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COUNTRY LIFE

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Readers of the *Morning Post*, *Sporting and Dramatic News*, *Saturday Review*, and other journals, are familiar with the sporting articles of Wilfrid Jelf, while the name of Gilbert Holiday is world-famous. Long illness and a serious hunting accident have laid a heavy hand on these two old friends, but the circumstance has served to bring about a combined work with the happiest of results. Wilfrid Jelf has compiled a series of delightfully light sketches covering a wide field of sport from the race-course and the hunting field, the polo ground, Olympia, and Lords, to that of the rifle and the 12-bore gun. For these Gilbert Holiday has furnished some of his finest illustrations.

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PROSPECTS OF PEDIGREE STOCK

KELMSCOTT HESTER 24th GIVES 2,000 GALLONS.—Mr. S. Burdett-Coutts of Mark Cross, Tunbridge Wells, reports that his nine year old cow Kelmscott Hester 24th has now given 22,233 lb. of milk in 335 days, since calving on September 29th, 1932. On August 31st she was giving 34 lb. per day, and is due to calve with her eighth calf on November 19th. This latest dairy shorthorn 2,000-galloner was, of course, bred by Messrs. R. W. Hobbs and Sons and was by the famous sire Creme-de-Menthe that ranks as one of the most successful of the many great bulls used at Kelmscott. Creme-de-Menthe came from the late Mr. Samuel Sanday's famous Puddington herd and was got by the R.A.S.E. and London Dairy show winner Harrington Snowstorm out of Greenleaf 32nd, a very handsome cow that gave over 1,200 gallons and was a notable winner at the London Dairy Show in 1914.

FARMERS' TOUR OF SOUTH AFRICA.—Under the auspices of the British National Union a tour of the Union of South Africa and Southern Rhodesia is being organised to take place early in 1934. The party will leave Southampton on January 19th and return to England on April 23rd. This is the tenth tour of a very successful series, and is intended primarily for farmers and stock-breeders. Those wishing to participate should communicate

recent exportations to Messrs. W. J. Quin and Sons of Bishop's Cleeve, Orange Free State. This increased demand for Red Polls in South Africa, to be followed before the year is out by further exports not only to that Dominion but also to Southern Rhodesia, is closely connected with the fact in a letter from a South African breeder. Commenting on the abnormally long drought he says: "If we had had any other breed of cattle than Red Polls we would have lost nearly the whole herd. Red Polls seem to manage well where other cattle cannot live, and it explains the very strong demand for not only our young pedigree bulls and heifers but our pure-bred non-registered animals which we are unable to supply." The recent formation of yet another Red Poll Cattle Society overseas, this time in Southern Rhodesia, is also indicative of the progress the breed is making in Africa, and mainly on account, as is emphasised, of the proved suitability of Red Polls under trying climatic conditions, but above all of the double value for beef and butter production. Those owners who have participated in the new exportations are Sir Merrik Burrell, Bt., of Knepp Castle, Horsham in Sussex, who is sending out a bull and three heifers; and Mr. Stuart Paul of Preston, near Ipswich, who is despatching a bull and two heifers. Mr. Paul's smart young bull is a son of this year's unbeaten Royal Show champion, Mickleover Red Fox, who



AT THE SALE OF SIR GOMER BERRY'S PENDLEY HERD
Pendley Lord Ramsden, which made top price (Two Hundred Guineas) and was sold to Australia

Immediately with the Organising Secretary, British National Union, 404, Moorgate Station Chambers, London, E.C.2.

KENT DAIRY HERDS COMPETITION.—The Kent Milk Recording Society's Dairy Herd Competition for 1933 has been won by the Ayrshire herd of Messrs. R. Sillars and Son of Ickham Court, Canterbury, with a total of 2,941 points; second is Friesian herd belonging to Mr. H. T. Willett, with 2,812 points; while third was Sir Mark Collet's shorthorn herd with 2,803 points. Messrs. Sillars also won the competition for young stock, gaining 1,738 points, as against 1,670 for Sir Mark Collet's shorthorns. This win entitled Messrs. Sillars to compete for the Makbar Cup against the top herd in East Sussex. In this competition Messrs. Sillars were second to the Friesian herd belonging to Mr. John Martin. The main difference between the two herds was in points for milk yields. In this the Friesian obtained 1,151 as against 851 by the Ayrshire. In their report the judges stated: "That it would be hard to find better herds than the Ayrshires of Messrs. R. Sillars and Sons."

A LIVELY EXPORT TRADE FOR RED POLLS.—There is a decided liveliness in the export trade for Red Poll cattle, which are proving to be in exceptional demand by breeders in the overseas Dominions and particularly in South Africa. Orders have just been completed for the sending of two consignments to breeders in the Cape Province of South Africa. These orders for nine bulls and heifers to Mr. E. H. Howarth of Excelsior and Mr. F. M. Howarth of Sweet Kloof, follow on

only had one defeat registered against him last year. The South African consignments also include Royal Dinah, a heifer from H.M. the King's herd; and Bradenham Beryl, from the big prize-winning herd of Lieutenant-Colonel C. F. Heyworth-Savage. Other exports include two young bulls, one from the Lydney herd of Lord Bledisloe in Gloucestershire, and the other from the Suffolk herd of Mr. N. A. Heywood; these are on their way to the Argentine. In addition, Mr. C. H. Cearn of Upper Gatton in Surrey has sold the bull Chipstead Pelican to go to the Comtesse de Perigny in Kenya.

AL LEAD IN THE ELIMINATION OF DISEASE.—The Red Poll Cattle Society has given a lead in requiring that all cattle sold at its sales shall have passed the Agglutination (Contagious Abortion) Test. The importance of this test, which will be enforced at the Society's coming sales, arises from the fact that it is definitely established that contagious abortion is communicable to human beings through the medium of milk. Apart from two recent cases that are known to have occurred, it is worth noting that Sir Weldon Dalrymple-Champneys of the Ministry of Health, speaking at the National Veterinary Medical Association Congress at Llandudno, stated that bacteriological examinations of local milk supplies had shown that a proportion contained the living organism which caused contagious abortion in cattle. The wisdom of the action taken by the Red Poll Cattle Society should be apparent in view of this expert's statement that this organism was capable of causing human undulant fever which was more widespread than was supposed.

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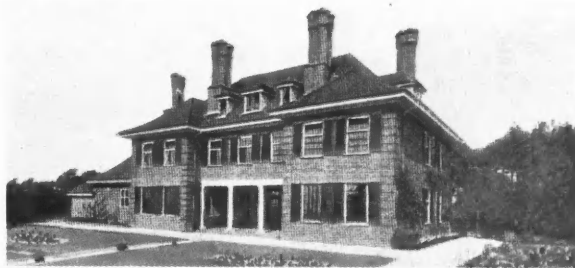
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HADLEY WOODS

ON THE LOVELY BEECH HILL PARK ESTATE.



380ft. up and enjoying extensive views. Within five minutes' walk from Hadley Woods and the golf course.

TUDOR HOUSE, carriage drive, cloakroom, spacious oak-panelled hall and three reception rooms, five bed and dressing rooms, three bathrooms, compact offices; central heating, constant hot water; Co.'s electric light, gas and water. Main drainage. Fine garage with chauffeur's flat.

PRETTY GROUNDS

with broad terrace, rose garden, lawns; in all about ONE ACRE. With vacant possession.
To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, OCTOBER 31st next, at 2.30 p.m. (unless previously sold).
Solicitors, Messrs. SYRETT & SONS, 2, John Street, Bedford Row, W.C. 1.
Particulars from the Estate Agent, Mr. ALBERT C. KINGSWELL, F.R.I.B.A., Hadley Wood, Herts, and the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

ONLY 25 MINUTES FROM TOWN, YET IN THE HEART OF SOME OF

BUCKS' FINEST SCENERY

and enjoying wonderful and far extending views.
DUKES ORCHARD, GERRARD'S CROSS.
FIRST TIME IN THE MARKET.

Most artistic modern Freehold RESIDENCE, approached by drive and containing entrance hall, three reception rooms, loggia, five bedrooms, two bathrooms, compact offices; Co.'s electric light, partial central heating, own water supply, constant hot water; excellent garage; charming grounds with tennis lawn, sunk rose gardens, kitchen garden orchards and grassland affording excellent building sites; in all nearly

18 ACRES,
or with less land.

WITH VACANT POSSESSION.

To be SOLD by AUCTION at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, OCTOBER 31st next, at 2.30 p.m. (unless previously sold), in ONE OR THREE LOTS.
Solicitors, Messrs. WYNNE-BAXTER & KEEBLE, 9, Laurence Pountney Hill, Cannon Street, E.C. 4.
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

HAMPSHIRE

FINE SPORTING AND
AGRICULTURAL ESTATEof
1,211 ACRES.

PICTURESQUE RESIDENCE, containing entrance hall, cloak room, three reception rooms, study, schoolroom, eleven bedrooms, three bathrooms, complete offices.
400ft. above sea level.

COMPANY'S ELECTRIC LIGHT;
CENTRAL HEATING.
Stabling, garages, lodge.CHARMING GARDENS
with
FINE TOPIARY WORK.

THREE WELL-EQUIPPED FARMS.

Genuine Jacobean Manor House. Ample cottages. Farms are let at rents amounting to £890 per annum. To be SOLD as a whole or with 600 ACRES.

Apply, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (R 39,640.)

LATE THE RESIDENCE OF R. D. TOLLEMACHE, ESQ., DECEASED.

EAST SUFFOLK

Charming position enjoying delightful views over the Mill Stream Valley.
YACHTING, HUNTING, GOLF, ALL WITHIN EASY REACH.

BRIGHTWELL HOUSE, FOXHALL.

BETWEEN IPSWICH AND FELIXSTOWE.

Attractive moderate sized FREEHOLD RESIDENCE, approached by carriage drive. Hall, cloakroom, three reception rooms, six bedrooms, two bathrooms, compact offices; splendid repair; own electric light and water; cottage, garage, greenhouse; well-wooded grounds with tennis lawn, flower, pleasure and kitchen gardens, paddock, etc.; in all nearly SEVEN ACRES. With vacant possession. To be SOLD by AUCTION at the Crown and Anchor Hotel, Ipswich, on WEDNESDAY, OCTOBER 18th next, at 3 p.m. (unless previously sold).
Solicitors, Messrs. BLOCK & CULLINGHAM, Arcade Chambers, Ipswich.
Particulars from the joint Auctioneers, Messrs. GARROD, TURNER & SON, 1, Old Butter Market, Ipswich, and
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

IN THE BEST PART OF ESSEX.

250ft. up.

BETWEEN CHELMSFORD AND BRAINTREE

A CITY MAN'S SMALL
ESTATE,including
A PARTICULARLY COMFORTABLE
RESIDENCE

in a miniature park, approached by drive. Hall, four reception, billiards, ten bed, four bathrooms.

CENTRAL HEATING.

ELECTRIC LIGHT.

GARAGE, STABLING, FARMERY, TWO
LODGES, TWO COTTAGES.

Beautiful inexpensive grounds, good kitchen garden, pasture, arable and woodlands; in all about

130 ACRES.

(85 acres Let at £60 per annum.)

FOR SALE AT "TIMES" PRICE.

Inspected and recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (M 14,519.)

FOR SALE AT BARGAIN PRICE.

Owner returning to the East.

TORQUAY

In the finest position, commanding most beautiful views over Tor Bay.



WELL-MATURED TERRACED GARDENS, EXCELLENT TENNIS COURT, FLOWER GARDENS, TWO GREENHOUSES, ETC.

IN ALL ABOUT AN ACRE.

Inspected and recommended by
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (C 25,325.)

Substantially built RESIDENCE, considerably modernised during recent years and fitted with every up-to-date convenience.

Lounge hall 24ft. by 18ft., three fine reception, conservatory, seven bed, four servants' bedrooms in annex, boudoir, three BATHROOMS, complete offices.
ABOUT 300FT. UP.

TWO GARAGES, play room, gardener's room; all main services, partial central heating.
FITTED WASH BASINS IN FIVE BEDROOMS.

JUST OVER

ONE HOUR NORTH

IN ONE OF THE FINEST HUNTING DISTRICTS.

within the distance from
London.Easy reach several golf
courses.

FOR SALE, FREEHOLD, extremely attractive moderate-sized RESIDENCE, standing high and enjoying extensive views over delightful country, and in excellent order throughout. Three reception, six bedrooms, bathroom, two staircases; electric light, central heating.

TWO GARAGES.
HEATED GREENHOUSE.

DELIGHTFUL GARDENS AND GROUNDS, INCLUDING FOUR-ACRE Paddock, TENNIS LAWN, KITCHEN GARDEN, FRUIT TREES, ETC.

Rates very low—no other outgoings.
Fishing in neighbourhood.

Price and full particulars from
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W 43,317.)

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

DORSET

WITHIN A SHORT DISTANCE OF THE COAST AND THE COUNTY TOWN.

LOVELY OLD JACOBAN HOUSE

seated in beautiful old grounds on gravel soil.

HALL, FOUR HANDSOME RECEPTION ROOMS, FIFTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING

Splendid stabling and garages, entrance lodge and several cottages. Squash court, etc.

DOWER HOUSE.

THREE FARMS

There is a considerable area of woodlands and a river intersects the land for one-and-a-half miles. The Estate therefore affords

EXCELLENT SHOOTING AND TROUT FISHING

800 ACRES

Agents, Messrs. OSBORN & MERCER, as above. (15,839.)

LAND IS A GILT-EDGED INVESTMENT

AGRICULTURE

is beginning its recovery. At no distant date prosperity will return to the industry and there will be a

SCRAMBLE TO BUY LAND

The exercise of a little faith to-day by the purchase of land at the prices now ruling must bring a rich reward.

This is sound advice, and it should be remembered that the increase in capital value which is bound to come will not be charged with income tax.

NOW IS THE TIME TO BUY

MESSRS. OSBORN & MERCER will be pleased to advise generally and to submit particulars of available Estates.

Greatly Reduced Price.

WILTSHIRE

In delightful rural country close to a village.



MODERN TUDOR HOUSE

in first-rate order, standing 400ft. up facing south and commanding beautiful views.

Spacious hall, three reception rooms, nine bed and dressing rooms, two bathrooms, etc.

Company's water and electric light. Central heating from an oil-burning plant. Telephone.

Stabling. Garage. Cottage.

Well laid-out gardens and well-watered pasture.

40 ACRES

Agents, Messrs. OSBORN & MERCER. (15,800.)

WEST SUSSEX

Picked position close to the Downs and Sea.



CHARMING GEORGIAN HOUSE

standing high, facing south, commanding extensive views, and surrounded by finely timbered grounds and park.

Three spacious reception rooms, nine good bedrooms, two bathrooms, servants' hall, etc.

ALL IN PERFECT ORDER

and completely modernised with electric light, central heating, telephone, etc.

Ample stabling with spacious flat over, large garage.

CAPITAL FARMHOUSE. AMPLE BUILDINGS.

A very charming Property confidently recommended.

FOR SALE WITH 36 OR 43 ACRES

SOLE AGENTS, OSBORN & MERCER. (15,735.)

SUFFOLK

Easy reach of Ipswich and the coast.



TO BE SOLD

THIS BEAUTIFUL OLD HOUSE

dating from 1538, recently reconstructed and modernised, and now in perfect order with well-planned accommodation.

Large lounge hall, three well-proportioned reception rooms, billiard room, eleven bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.

Extensive garage with men's rooms, two modern cottages.

The grounds are a feature and are beautifully timbered whilst the old moat and rustic bridge lends added charm.

EIGHT ACRES

Agents, Messrs. OSBORN & MERCER. (16,093.)

A PHENOMENAL OPPORTUNITY

of acquiring a beautiful Country Estate, in first-rate order, convenient for a station midway between London and the coast in one of the

BEST PARTS OF RURAL SUSSEX

The House is up to date and contains three reception rooms, billiard room, fourteen bed and dressing rooms and three bathrooms. It faces south in beautiful parklands with

WONDERFUL VIEWS TO THE DOWNS

The Estate embraces a large area of woodland, and there is a sheet of ornamental water in the grounds affording trout fishing. Home farm and several cottages.

EXCEPTIONALLY LOW PRICE ASKED

Intending purchasers wishing to avail themselves of this unique opportunity of acquiring a really attractive Estate of nearly

300 ACRES

should write for full particulars from the Agents, Messrs. OSBORN & MERCER, as above. (15,422.)

HANTS AND BERKS

In a splendid residential and sporting district.



CHARMING OLD HOUSE

dating from 1780 and standing 350ft. up facing south with delightful views of the Kingsclere Downs.

Three reception rooms, seven principal bedrooms, several attics, bathroom, etc.

ELECTRIC LIGHT. TELEPHONE

Garage, stabling and well laid-out pleasure grounds.

BAILIFF'S HOUSE AND FIVE COTTAGES

The land is practically all well-watered pastureland with a splendid lot of buildings.

£10,500 WITH 225 ACRES

Agents, Messrs. OSBORN & MERCER. (15,969.)

NEAR LEAMINGTON

In a first-rate hunting centre close to the kennels.

A BEAUTIFUL MODERN HOUSE

known as

WAPPENBURY HALL

erected in the Tudor style and containing large lounge hall, four well-proportioned reception rooms, eight principal and five servants' bedrooms, three bathrooms, etc.

Electric light. Central heating. All conveniences.

EXCEPTIONAL HUNTING STABLES

Large garage, five cottages and ample buildings. Finely timbered grounds, walled kitchen garden and excellent pasture; in all nearly 20 ACRES.

PRICE DRASTICALLY REDUCED

JOINT SOLE AGENTS, Messrs. JAMES STYLES and WHITLOCK, Estate Offices, Rugby, and Messrs. OSBORN & MERCER, as above.

ONE HOUR NORTH

Good social district, convenient for important town.

WILLIAM AND MARY HOUSE with period panelling

Lounge hall, four reception rooms, thirteen bed and dressing rooms, three bathrooms, etc.

Electric light. Central heating

Garage, stabling, ample farmbuildings, two cottages. Fine old grounds, park and pastureland, with a considerable quantity of woodland.

£11,000 WITH 160 ACRES

Agents, Messrs. OSBORN & MERCER. (16,008.)

SUSSEX

Glorious position amidst the South Downs.

FOR SALE,

A WELL-KNOWN COUNTY SEAT

in first-rate order, equipped with modern conveniences and surrounded by a

BEAUTIFUL PARK OF 250 ACRES

The Estate includes a large area of valuable woodland lying on a southern slope and extends to about

2,500 ACRES

PROVIDING EXCEPTIONAL SHOOTING

Agents, Messrs. OSBORN & MERCER. (15,989.)

Telephone No.
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

HUNTING with the V.W.H. and the DUKE'S HANDY FOR STATION. ONE-AND-A-QUARTER HOURS TOWN.



FOR SALE

A THOROUGHLY WELL-FOUND RESIDENCE, 400ft. up, part dated 1673, having CO.'S WATER, ELECTRIC LIGHTING, CENTRAL HEATING etc., and containing
Lounge hall, three good reception rooms, bathrooms, en bed and dressing rooms, etc.
STABLING FOR NINE. GARAGES. THREE COTTAGES.
MATURED GROUNDS, tennis lawn, orchard and paddocks of SIXTEEN ACRES. TWO GOLF COURSES NEAR.
PRICE, etc., from the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

NEAR THE SUSSEX COAST

WITH PEEPS OF THE SEA AND WELL SHELTERED FROM GALES AND NORTHERLY WINDS.



Strongly recommended from personal inspection.

FOR SALE, a truly delightful and well-planned RESIDENCE, standing high up, nicely in the centre of some

40 ACRES,

so away from all traffic nuisances, yet very handy for a good town with excellent amusements and shops.

Eight bed and dressing, two baths, lounge hall and four reception rooms, servants' hall, etc. Electric lighting and pumping, central heating, etc.

COTTAGE, GARAGE, STABLING AND FARMERY.

The well-timbered grounds (man and boy) include fine tennis lawn, prolific garden, two orchards, etc.

Price, etc., from GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2557.)

SUSSEX DOWNS AND COAST STATION TEN MINUTES. TWO GOLF COURSES NEAR. A MODERNISED XVth CENTURY COTTAGE



THREE RECEPTION. FIVE BED. TWO BATHS. GARAGE.
All main services. Central heating.

WALLED GARDENS OF THREE-QUARTERS OF AN ACRE.

FOR SALE FREEHOLD WITH POSSESSION.

All particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 2207.)

IN AN EXCELLENT CENTRE FOR HUNTING WITH THE HURWORTH AND ZETLAND PACKS

TO BE LET, UNFURNISHED,

A DELIGHTFUL OLD PERIOD HOUSE

secluded, in a pretty village.

the recent subject of a large outlay in modernisation, decoration, etc., and containing

Ten bedrooms, dressing rooms, four bathrooms, three fine reception rooms, maids' sitting room, etc.

ALL CO.'S SERVICES and MAIN DRAINAGE.

STABLING FOR SIX (three boxes), heated GARAGE FOR FOUR, TWO GOOD COTTAGES, and matured walled GROUNDS of TWO ACRES, with tennis lawn.

RENT £175 p.a.

Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

300 FT. UP NEAR NEWBURY

TO BE LET, UNFURNISHED,

A PICTURESQUE MODERNISED RESIDENCE

n admirable order and replete with ELECTRIC LIGHTING, CENTRAL HEATING, EXCELLENT WATER SUPPLY, DRAINAGE, ETC.

Eleven bedrooms, four bathrooms, three reception rooms, maids' sitting room, admirable offices.

THE GROUNDS (two men) are a particularly notable and charming feature. two tennis and one croquet lawns, prolific garden, orchard, etc.; about

FOUR ACRES

More land available if required. Heated garage for three cars, fine barn, etc., and GOOD COTTAGE.

RENT £240 per ann.

Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

Telephone:
Gros. 2252
(6 lines).

CONSTABLE & MAUDE

2, MOUNT ST., W.1.
SHREWSBURY,
STOW-ON-THE-WOLD.

BY ORDER OF A. C. MCC. YATE, ESQ.

BECKBURY HALL, NR. SHIFNAL, SHROPSHIRE

WITHIN EASY REACH OF WOLVERHAMPTON. BIRMINGHAM AND SHREWSBURY.



A DELIGHTFUL OLD HOUSE OF CHARACTER

Ful of period features, including much oak panelling, and a Jacobean staircase. Oak-panelled hall and dining room, fine music room, two-three other reception rooms, twelve bed and two dressing and three bathrooms. Ample stabling, garage for three-four cars, three cottages. Lovely grounds with two tennis courts, walled kitchen garden fully stocked, and paddocks.

FIFTEEN ACRES IN ALL

FOR SALE PRIVATELY OR BY AUCTION AT THE AUCTION MART, LONDON, ON OCTOBER 25TH NEXT.

Illustrated particulars from the Solicitors, Messrs. THRING, SHELTON & INGRAM, 4, Queen Square, Bath; or from the SOLE AGENTS, CONSTABLE and MAUDE, 42, Castle Street, Shrewsbury.



CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

Telephone:
Grosvenor 3131

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

BY ORDER OF TRUSTEES.

FAMOUS WELL-WOODED UNDULATING SURREY AND SUSSEX BORDER COUNTRY



THE GARDENS, ON A SOUTHERN SLOPE, are well wooded, terraced, and include herbaceous borders, formal garden, rock and water gardens, tennis and other lawns, fruit and vegetable gardens, orchard, paddock, woodland and

UNUSUALLY FINE LAKE OF ABOUT SIX ACRES.

A FEATURE OF THE PROPERTY, FED BY A STREAM, WHICH CAN AFFORD TROUT FISHING.

UPWARDS OF NINETEEN ACRES

FREEHOLD FOR SALE BY AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Tuesday next (unless previously Sold Privately).

Solicitors, Messrs. CRUST, TODD, MILLS & Co., Beverley, Yorks.

Auctioneers and Sole Agents, Messrs. E. WATSON & SON, Heathfield and Wadhurst; Messrs. CURTIS & HENSON, 5, Mount Street, London, W. 1.

ABOUT ONE MILE FROM DORMANS STATION AND ABOUT THREE MILES FROM EAST GRINSTEAD.

"LAKESIDE," NR. EAST GRINSTEAD

AN ALTOGETHER EXCEPTIONAL PROPERTY.

APPROACHED BY PRIVATE ROAD.

UNUSUAL HOUSE, FACING SOUTH, BUILT TO TAKE THE MAXIMUM ADVANTAGE OF ITS PICTURESQUE SURROUNDINGS. BRICK-BUILT, HALF-TIMBERED, WITH OLD TILE ROOF.

Entrance and inner halls, three other reception rooms, sun parlour, winter garden, seven bedrooms, two bathrooms, complete domestic offices. Garage, useful buildings; two cottages of three rooms each.

CO.'S WATER. CO.'S ELECTRICITY.

MODERN DRAINAGE. POLISHED FLOORS.



BY DIRECTION OF THE EXECUTORS OF SIR EDWARD STERN, BT., DECD.

FAN COURT, CHERTSEY, SURREY

ABOUT TWO MILES FROM VIRGINIA WATER AND CHERTSEY.

FOUR DAYS' SALE OF THE VERY COSTLY FURNITURE AND OBJETS D'ART

Bedroom Appointments, Carpets, Curtains, MIRRORS, BRACKET and OTHER CLOCKS, Oak Dining Room Suite, Writing and Card Tables, SATINWOOD TABLES, CHAIRS and CABINETS, Bookcases, Settees, Lounge Chairs, Screens, QUEEN ANNE CABINET, Pianofortes, COLLECTION OF EARLY CHINESE POTTERY and PORCELAIN, Old Worcester, Italian Majolica, Old Glass, Bijouterie, Collection of Snuff Bottles, Bronzes, BOKHARA and OTHER EASTERN NEEDLEWORK, Oil Paintings, Water Colours, Engravings and Etchings, Books, Pair of Sporting Guns, etc.

CURTIS & HENSON

will SELL the above by AUCTION, on the premises, on MONDAY, October 23rd, at One o'clock and Three following Days.

On View Privately, Thursday and Friday previous; Public View, Saturday, October 21st, from 10 to 5 o'clock.

Catalogues of the Auctioneers, 5, Mount Street, London, W. 1.

RURAL SURREY BEAUTY SPOT

500FT. ABOVE SEA LEVEL, ON SANDY SOIL WITH MAGNIFICENT VIEWS OVER COMMONLAND AND WOODED HILLS, SURROUNDINGS PROTECTED IN PERPETUITY BY COMMONLAND.

Close to old-world village, excellently accessible, a 100-yard drive through matured avenue.

THE HOUSE has been remodelled and now CAN BE RUN WITH MINIMUM LABOUR for MAXIMUM COMFORT. Lounge hall, three reception, billiard room, seven-eight bedrooms, two bathrooms, model offices. MAIN WATER, MAIN ELECTRIC LIGHT AND POWER, SEPTIC TANK DRAINAGE, CENTRAL HEATING, INDEPENDENT HOT WATER; STABLING AND GARAGE, with rooms over, gardener's cottage. The gardens possess the invaluable foundation of maturity, in addition they have been greatly improved by the present owner. Tennis and croquet lawns, herbaceous borders, rose walks, prolific kitchen garden and orchard; in all about THREE ACRES. Strongly recommended from personal inspection.—CURTIS & HENSON, 5, Mount Street, W. 1.

HALF-AN-HOUR'S RAIL FROM CITY AND WEST-END

ADJOINING FAMOUS GOLF COURSE. THREE MILES STATION. Magnificent position, light soil, beautiful views, 400ft. up; every convenience, luxuriously fitted.

FINE OLD PERIOD HOUSE, in perfect taste; salon 60ft. by 25ft., five rec., eighteen bed, NINE BATH; Co.'s electric light, central heating, Co.'s water and gas, modern drainage; garages, gardener's cottage, accommodation for men; beautiful grounds, rock gardens, hard court, glasshouses, kitchen garden, rose and herbaceous borders, grass park and woodland; in all

ABOUT 30 ACRES

PRICE DRASTICALLY REDUCED.—Very highly recommended from personal knowledge.—CURTIS & HENSON, 5, Mount Street, W. 1.

SEVEN MILES FROM BASINGSTOKE

400FT. ABOVE SEA LEVEL. BEAUTIFUL VIEWS. DRY SOIL. IN A NOTED PARTRIDGE SHOOTING DISTRICT.

MEDIUM-SIZED RESIDENTIAL AND SPORTING ESTATE of over 1,000 acres, eminently suitable for bloodstock. Delightful Residence dating from XVIIIth century, entirely modernised, on two floors only; long drive with lodge, away from main roads. FOUR RECEPTION, ELEVEN BEDROOMS, THREE BATHROOMS; electric light, central heating, water by gravitation; garages, stabling, numerous outbuildings; home farm, three other farms, one having Jacobean Manor House, now Let at good rent, seventeen cottages, model farmbuildings, etc., unique gardens, containing beautiful forest trees, topiary work, pleasure and tennis lawns, ornamental timber, kitchen garden, etc., rich grass and arable lands, intersected by famous trout stream, with fishing rights for nearly a mile.

FOR SALE AS A WHOLE OR WOULD BE DIVIDED.

Hunting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

BEAUTIFUL UNSPOILT WEST SUSSEX

NEAR PETWORTH AND THE SOUTH DOWNS.

AN INTERESTING PROPERTY OF CHARACTER.—A PICTURESCQUE OLD BARN HAS BEEN REMODELLED, OLD MATERIALS HAVE BEEN INTRODUCED, THE RESULT A PERIOD HOME. The accommodation includes entrance hall, oak room and dining room, offices, four bedrooms, dressing room, two bathrooms. ABUNDANT WATER, SEPTIC TANK DRAINAGE, INDEPENDENT BOILER, PROVISION FOR CENTRAL HEATING AND ELECTRIC LIGHT. Gardens in course of construction, flower garden, vegetable garden, orchard; tennis court under construction; in all about

TWELVE-AND-A-HALF ACRES, FREEHOLD;

less land if desired.

First-class golf.—Photos of CURTIS & HENSON, 5, Mount Street, W. 1.

BUSINESS MAN'S IDEAL HOME.

CONVENIENT, PLEASANT POSITION. HIGH GROUND. FINE VIEWS INTERESTING DISTRICT.

MODERATE-SIZED HOUSE

READY TO WALK INTO.

Brick and half-timbered; modern and well planned.

Large lounge hall, three reception, eight bed, two bath, billiard room, compact offices; loggia.

Co.'s water, gas and electricity, main drainage, central heating. Polished oak floors.

EXCELLENT GARAGE. DELIGHTFULLY PLANNED GROUNDS, TERRACES, HERBACEOUS BORDERS, ROSE GARDEN, ROCKERY, TENNIS COURT, FRUIT AND VEGETABLE GARDENS; in all about

ONE ACRE, FREEHOLD

BOATING. GOLF TENNIS.

TEMPTING PRICE.

OWNER PURCHASED LARGER PROPERTY.

Inspected and recommended.—Illustrated particulars, CURTIS & HENSON, 5, Mount Street, W. 1.

27 MINUTES FREQUENT EXPRESS RAIL SOUTH



14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

Telephone:
Grosvenor 1441 (three lines).

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

IN A LOVELY PART OF SUSSEX AN HOUR FROM LONDON.



BEAUTIFULLY APPOINTED MODERN HOUSE

occupying a choice position 500ft. above sea level with delightful views. Fifteen or sixteen bedrooms, six bathrooms, oak-panelled lounge and four reception rooms. Electric light. Central heating. Garage and stabling, entrance lodge, four cottages.

EXCEPTIONALLY LOVELY GARDENS

with fine trees and flowering shrubs, tennis and other lawns, ornamental water, kitchen garden, etc., home farm, park-like pasture, woods and forest; about

302 ACRES

FOR SALE OR TO BE LET ON LEASE.

Sole Agents, H. E. FOSTER & CRANFIELD, 6, Poultry, E.C., and WILSON & Co., 14, Mount Street, W.1.

SURREY AND SUSSEX BORDERS

45 minutes from London, in perfect country.



HIGH UP WITH MOST WONDERFUL VIEWS.

DELIGHTFUL MODERN HOUSE.

with eight bedrooms, two baths, three reception rooms. Electric light, main water. Garage. Cottage. Farmery. Stabling. First-rate order.

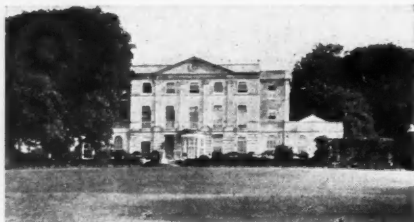
Lovely old grounds, walled garden, tennis court, park-like pasture.

FOR SALE WITH 50 ACRES

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

SOUTH DORSET

Station one mile, sea two miles. On the outskirts of a beautiful old town.



A DIGNIFIED GEORGIAN HOUSE OF MEDIUM SIZE. Fifteen bed and dressing rooms; three bathrooms, four reception rooms; oak-panelled walls, parquet flooring, period fireplaces; electric light. Company's water and gas, central heating, independent hot water; garages, chauffeur's house, stabling, lodge, five cottages; beautiful well-timbered old gardens. Splendid hunting, shooting and fishing.

ABOUT 30 ACRES

FREEHOLD for SALE, or might be Let. Unfurnished.—Personally inspected by the Owner's Sole Agents, WILSON & Co., 14, Mount Street, W.1.

LOVELY PART OF SOMERSET

Fine sporting and residential district.

Picturesque stone-built **HOUSE**, twelve bed, three baths, four reception rooms; cottages, stabling, two farms.

TROUT STREAM AND CHAIN OF POOLS

Freehold, with 300 acres, for Sale. Low price.

WILSON & Co., 14, Mount Street, W.1.

A DELIGHTFUL OLD OXFORDSHIRE MANOR HOUSE

On Outskirts of a Picturesque Village.

Twelve beds, three baths, four reception rooms; electric light. Coy.'s water; garage; cottage; splendid hunter stabling; charming old gardens and grounds.

BARGAIN PRICE £4,250

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

22 MILES FROM LONDON

RURAL POSITION. HIGH UP. GRAVEL SOIL



NEAR SEVERAL GOLF COURSES.

Sixteen bedrooms, five bathrooms, four reception rooms, billiard room, excellent offices.

MAIN ELECTRIC LIGHT, GAS AND WATER. Two lodges, garage, stabling, cottage.

LOVELY GARDENS AND GROUNDS, many magnificent trees, meadows.

ABOUT 24 ACRES.

FREEHOLD FOR SALE.

Agents, WILSON & Co., 14, Mount Street, W.1.

WROUGHTON HALL

WROUGHTON, NEAR SWINDON, WILTS.

Three miles from Swindon G.W. Ry. Station; express service, one-and-a-quarter hours to Town.



TO BE SOLD OR LET, exceptionally attractive **COUNTRY RESIDENCE** (part 1673), recently the subject of heavy outlay; ready for immediate occupation; 400ft. above sea level, with following accommodation: Lounge hall, drawing room, dining room, morning room, ten bed and dressing rooms, usual offices; electric light (own plant), central heating, Company's water, telephone; stabling for nine (three stalls), three cottages; grounds, including tennis court, large orchard, two kitchen gardens, vineyard, peach-house, greenhouse, paddocks; in all about sixteen acres. Hunting with V.W.H. and Duke of Beaufort's, etc.; two golf courses, five and eight miles. Usual valuations.—Photographs and price on application to Major F. W. BARRETT, Wroughton Hall, Wroughton, Swindon, Wilts.

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THE ONLY COMPLETE ILLUSTRATED REGISTER.

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RIPPON, BOSWELL & CO., F.A.I.,
Est. 1884.) EXETER.

SACRIFICE BY OWNER. Gone abroad. One mile from the Coast.

BETWEEN ST. AUSTELL BAY and FOWEY, CORNWALL.

£2,750 FOR QUICK SALE secures well-built **COUNTRY RESIDENCE**, near main line station; three reception, eight bed and dressing rooms, bathroom; main services; secluded gardens and grounds of six acres.—RIPPON, BOSWELL & Co., Exeter.

FURNISHED HOUSES TO LET

LADY WOULD LIKE TO LET her well-furnished **HOUSE** at Bournemouth for three or four months; beautiful position facing sea, lovely views. Lounge hall 30ft. by 18ft., three reception rooms, nine bedrooms, loggia, sun balcony, servants' hall, workroom; garage for two cars; beach bungalow; attractive garden of nearly an acre, gardener left; 12 guineas per week.
"A 9216," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

TO BE LET, FURNISHED, UNTIL MARCH 25TH.

BROMLEY (Kent).—Gentleman's **RESIDENCE** on high ground in exclusive district, six minutes station. City and West End reached in 25 minutes; six principal bedrooms, three fine reception rooms, lounge hall, maids' room; garage for two cars; beautiful garden extending to two-and-a-half acres will be maintained by landlord.
Central heating. Gas fires in most bedrooms.

8 GUINEAS WEEKLY, OR OFFER.

W. LEVENS & SON, South and North Stations, Bromley. Ravensbourne 0483.

Re Major F. B. Dalrymple, deceased.

NEW FOREST

Three miles from Lyndhurst, seven from Southampton, and in one of the most attractive parts, adjoining Cadnam.



RICHARD AUSTIN & WYATT

are favoured with instructions to **SELL BY AUCTION** (unless previously disposed of), at **THE DOLPHIN HOTEL, SOUTHAMPTON**, on **TUESDAY, OCTOBER 17th, 1933**, at 3 o'clock, the attractive Freehold Residential Estate known as "**BARTLEY LODGE**," comprising a comfortable Family Residence with oak-panelled hall, four reception rooms and about twelve bedrooms, three bathrooms and excellent offices; double garage, stabling, model farmery, two cottages and delightful grounds with two tennis courts, walled garden, ornamental lake and park-like pastures; in all 59 ACRES. Co.'s water, electricity, central heating, etc.—Illustrated particulars with plan and conditions of Sale of the Solicitors, Messrs. BIRCHAM & Co., 46, Parliament Street, Westminster, S.W.1. Auctioneers, **RICHARD AUSTIN & WYATT**, 18A, London Road, Southampton (Tel. 5715), and at Bishop's Waltham and Fareham.

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SOUTHAMPTON AND NEW FOREST DISTRICTS.

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ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

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HOUSES IN DISTRICTS CHICHESTER, MIDHURST, PETWORTH, ARUNDEL, HORSHAM, HAYWARDS HEATH, LEWES, ASHDOWN FOREST, WADHURST, TICEHURST, BATTLE, RYE, HASTINGS, EASTBOURNE, BRIGHTON, ETC., ETC.

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73 MILES FROM LONDON

THIS HISTORIC SPECIMEN
of beautiful architecture lovingly restored and
maintained in excellent order.

Accommodation : Large inner hall, three
reception rooms and loggia, picture gallery
and boudoir, nineteen bed and dressing
rooms, four bathrooms, etc.

LARGE GARAGE.
FIVE COTTAGES.

COMPANY'S ELECTRIC LIGHT AND
WATER.

MAIN DRAINAGE.

Exceptional central heating.

Water softener. Constant hot water.



Surrounded by
WONDERFUL TERRACED
GARDENS.

Lawns and woodlands, with hard and grass
tennis courts, together with fishing in a

TROUT STREAM,
whilst extra fishing and shooting are rented.

HUNTING WITH THE
HEYTHROP AND V.W.H.

To be SOLD at
REASONABLE PRICE

Highly recommended by the Sole Agents,
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NEAR COAST. BEAUTIFUL VIEWS.

MODERNISED HOUSE IN SMALL PARK



with lodge entrance.

Four reception rooms,
Sixteen bedrooms,
Four bathrooms,
Good offices.

Electric light.
Central heating.
Excellent water and
drainage.

Stabling and garage
with flat over.

WELL-TIMBERED
GROUNDS
large lake and springs

FOR SALE AT A LOW PRICE WITH 30 OR UP TO 530 ACRES.

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BEAUWORTH MANOR, ALRESFORD, HANTS

FOUR-AND-A-HALF MILES ALRESFORD, SEVEN FROM WINCHESTER.

As a whole or in Lots.

COMPACT RESIDENTIAL PROPERTY OF
78 ACRES

including
Lot 1.—BEAUWORTH MANOR at UPSET PRICE OF £1,800 with nearly
21 ACRES.

Eleven bed and dressing rooms, three bathrooms, three reception and billiard
room, good offices. Stabling, garage. Fair modern cottages and two others. Electric
light, central heating. Inexpensive grounds.

Lot 2.—THE MANOR FARM and nearly THIRTEEN ACRES.
A delightful old-fashioned House, having six bed and dressing rooms, bathroom,
three sitting rooms, offices, etc. Stabling and outbuildings. Electric light, telephone.

Lot 3.—VALUABLE PASTURELAND of nearly 45 ACRES.

Possession of Lots 1 and 3 on completion.

GUDGEON & SONS AND JOHN D. WOOD & CO.

(in conjunction) will offer by AUCTION (unless previously Sold) at the Auction Mart,
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BETWEEN GLOUCESTER AND ROSS

250FT. UP WITH

BEAUTIFUL VIEWS OF THE SEVERN VALLEY.

THE WELL-BUILT STONE MANSION

BLAISDON HALL

HALL, BILLIARD AND SIX RECEPTION ROOMS, 30 BED AND SIX
BATHROOMS. ELECTRIC LIGHT. CENTRAL HEATING

WELL-TIMBERED TERRACED GROUNDS.

EMINENTLY SUITABLE FOR A SCHOOL OR INSTITUTION.

TO BE SOLD WITH FOURTEEN ACRES

PRICE ONLY £5,000

Five dairying farms, smallholdings, accommodation and building lands.

WELL-BUILT MODERN AND XVIII CENTURY COTTAGES.

FOR SALE IN LOTS BY PRIVATE TREATY AT REASONABLE
PRICES.

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BETWEEN CANTERBURY AND FOLKESTONE

IN UNSPOILED COUNTRY NEAR GOOD GOLF.

GEORGIAN RESIDENCE.

Three reception
rooms, billiard room,
lounge hall, nine bed
and dressing rooms,
two bathrooms.

Company's water.
Electric light and
central heating.

GARAGES.

Good cottage.
Squash court.

MATURED
GARDENS.

Hard tennis court.
Paddock.



IN ALL SEVEN-AND-A-HALF ACRES.

FOR SALE FREEHOLD.

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IN A BEAUTIFUL PART OF HAMPSHIRE

WITHIN 37 MILES OF LONDON.

DOGMERSFIELD PARK WINCHFIELD

THIS FINE EARLY GEORGIAN
MANSION

of mellowed red brick, standing 300ft.
up in a

GRANDLY-TIMBERED PARK
with two large lakes.

FINE SUITE OF RECEPTION ROOMS,

EIGHT BATHROOMS
and

24 BED AND DRESSING ROOMS.

COMPANY'S WATER and ELECTRIC
LIGHT.



CENTRAL HEATING.

STABLING AND GARAGE
ACCOMMODATION.

HUNTING WITH THE GARTH AND
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TO BE SOLD AT A BARGAIN
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44, ST. JAMES'S PLACE,
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THE CUCKMANS ESTATE CHISWELL GREEN, ST. STEPHENS, NEAR ST. ALBANS, HERTFORDSHIRE. FINE MODERN MEDIUM-SIZED RESIDENCE



CUCKMANS.

Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1, and Messrs. RUMBALL & EDWARDS, St. Albans, Hertfordshire.

of three sitting rooms, nine bedrooms, two bathrooms, having
MAIN ELECTRIC LIGHT
and
MAIN WATER,
together with stabling and garage.

TUDOR FARMHOUSE,
magnificent farmbuildings, also
nine cottages.

THE LAND extends to about
181 ACRES

including long frontage to the main
Watford—St. Albans Road.

The above Property is for SALE
Privately or by AUCTION early
in November, by the joint
Auctioneers,



THE TUDOR FARMHOUSE.

SUSSEX

In the Southdown Hunt. Close to the Downs and within easy reach of the coast.
Quiet and secluded from traffic, with glorious views.

WITH ELEVEN-AND-A-HALF ACRES AND ONE COTTAGE.
£3,750.



FISHING RIVER FLOWS THROUGH PROPERTY.

EVERYTHING IN BEAUTIFUL ORDER.

Inspected and thoroughly recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 10,151.)

(More land can be
purchased.)
Accommodation: central
hall (19ft. by 14ft.)
with open fire-
place, drawing room
(24ft. by 17ft.), dining
room (19ft. by 14ft.),
excellent offices, six
bedrooms, bathroom.

BEAUTIFUL OLD
GARDENS.
Stabling, garage and
magnificent farm-
buildings.

DORSET

IN A FIRST-RATE SOCIAL DISTRICT AND WELL SITUATED FOR HUNTING.

Convenient for Sherborne and Templecombe; under 30 miles from the
beautiful Dorset coast.

This charming old
stone-built Residence
of Tudor origin, in
beautiful order, re-
cently modernised;
south aspect, deligh-
tful views.

Lounge hall (24ft.
by 23ft.), four sitting
rooms, fourteen bed
and dressing rooms,
three bathrooms.

Electric light and
central heating.



STABLING, GARAGES, FARMBUILDINGS, TWO TENNIS COURTS,
COTTAGES.

ABOUT 52 ACRES. MODERATE PRICE.

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WEALD OF KENT

A GEORGIAN-STYLE RESIDENCE.

APPROACHED BY A CARRIAGE DRIVE, AND CONTAINING:

HALL, INNER HALL, THREE RECEPTION ROOMS, FIVE PRINCIPAL BEDROOMS, DRESSING ROOM,
BATHROOM AND USUAL GROUND FLOOR DOMESTIC OFFICES.

CENTRAL HEATING.

MAIN WATER.

ELECTRIC LIGHT AND POWER.

MODERN DRAINAGE.

GARAGE FOR TWO CARS.

Grounds of about TWO ACRES, including tennis and other lawns, rock and terrace gardens, walled kitchen garden
with peaches, apricots, etc., also a well-stocked

TROUT STREAM AND LAKE,

which is a great feature of the Property.

THIRTEEN ACRES OF PASTURE AND WOODLAND, THE PROPERTY HAVING A TOTAL AREA OF
SIXTEEN ACRES

PRICE £4,500, FREEHOLD

AN EIGHT-ROOMED COTTAGE WITH GARDEN WOULD BE AVAILABLE FOR £1,000.

Further particulars of BRACKETT & SONS, as above. (Fo. 34,366.)

EAST SUSSEX (NEAR RYE)



TO BE LET. Unfurnished, for term of years, this
BEAUTIFUL OLD BRICK AND TILED HOUSE,
south aspect, forming part of the Pelsham Estate, situated
on sandstone sub-soil, in the midst of beautiful country,
with hunting, shooting, cricket and golf near at hand.
House restored, with every modern comfort, electric light,
central heating and independent hot water supply.
Accommodation: Entrance hall, four reception, nine or
ten bed and dressing rooms, three bathrooms, servants'
hall and four or five bedrooms with bathroom. Attractive
lodge cottage, garage and stable accommodation,
including chauffeur's flat. Gardens, about four acres;
additional acreage or Home Farm could probably be
arranged. Sporting rights over 890 acres with keeper's
cottage available from February 1st next if desired.
Agent, C. R. HONNYWILL, P.A.S.I., Benenden, Kent.

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And at Hindhead and Farnham.

MUST BE SOLD.

THREE ATTRACTIVE SMALL PROPERTIES
FOR SALE PRIVATELY OR AUCTION.

(Sun-trap positions in the lovely hill country of the Surrey
and Hants Borderland.)

"KOMABA." HASLEMERE.—Superior pre-War
COTTAGE-RESIDENCE; two reception, four bed,
bath, offices, maids' room; all main services; good
garden. Quiet, but central.

"GORSEMOUNT." HINDHEAD.—Excellent detached
pre-War RESIDENCE; three reception, seven
bed, bath, offices; main services; double garage,
vineyard; secluded garden, tennis; three-quarters of an
acre. Two golf links.

"WOODSIDE COTTAGE." GRAYSHOTT.—
Lady's COTTAGE-RESIDENCE, built for own occu-
pation; lovely position near commons two reception
rooms, four bed, bath, sun parlour, loggia; main
services, radiator; three-quarters of an acre garden.
Easy reach R.C. and Anglican churches, village, etc.

Illustrated particulars on application to Haslemere office.



IN GLORIOUS DEVON

350 FEET ABOVE SEA LEVEL.

REALLY MARVELLOUS PANORAMIC VIEWS.

A COMPACT SMALL ESTATE OF 40 ACRES.

WITH A DELIGHTFUL RESIDENCE IN THE TUDOR STYLE, HAVING EVERY MODERN CONVENIENCE.

There are:

THREE RECEPTION ROOMS.

A MOST ATTRACTIVE LOUNGE HALL.

TEN BEDROOMS.

THREE BATHROOMS.

A FINE RANGE OF DOMESTIC OFFICES.

GARAGE FOR THREE OR FOUR CARS.

TWO MODERN, PICTURESQUE COTTAGES.

CHARMING NEIGHBOURHOOD, NEAR A FAVOURED SEASIDE RESORT.

The price is extremely reasonable, and fully illustrated Particulars may be obtained of the Agents:

Messrs. SANDERS, Old Fore Street, Sidmouth.

Kens. 1490.
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AN OUTSTANDING BARGAIN. SOMERSET

£6,500 with 65 ACRES. £3,500 with 16 ACRES.

Half-hour's motor drive of Taunton. Once the home of WALTER BAGHOT.



STONE-BUILT COUNTRY HOUSE

approached by drive with entrance lodge, standing high up, facing south and west, commanding unrivalled views. Lounge hall, five reception, thirteen bed, bathroom, excellent offices, with servants' hall. Magnificently timbered.

OLD-WORLD GROUNDS

with lawns, terraced, walled kitchen garden, orchards, home farm; in all about

65 ACRES

Lodge, cottage, two garages, stabling, etc.

HUNTING, SHOOTING and FISHING AVAILABLE.

Strongly recommended by the Joint Agents, F. L. HUNT & SONS, Langport, Somerset, and HARRODS LTD., 62-64, Brompton Road, London, S.W. 1.

KENT AND SUSSEX BORDERS

BETWEEN TUNBRIDGE WELLS AND THE COAST.

Standing 400ft. up, commanding extensive unspoilt views.



SMALL COUNTRY HOUSE

in an unspoilt position easily run and with every convenience, including COMPANY'S ELECTRIC LIGHT, GAS, WATER, CENTRAL HEATING, 'PHONE.

Three reception, cloak room (hot and cold), six bed and dressing, well-fitted bathroom, good offices.

INEXPENSIVE GROUNDS

with tennis and other lawns, flower garden, well-stocked kitchen garden, shrubberies, grass orchard, paddock; in all

ABOUT FOUR ACRES.

Nicely built cottage. Large brick-built garage.

FREEHOLD FOR SALE

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FOR SALE BY ORDER OF THE TRUSTEES AT A LOW PRICE.

NORMAN LEYS, GRANTHAM

CHARMING STONE-BUILT RESIDENCE

with entrance and outer halls, galleried inner hall, three first-rate reception, full-size billiard room, eleven bed and dressing, bathroom, etc. STABLING for FOUR, GARAGE for TWO. OTHER USEFUL OUTBUILDINGS.

EXTREMELY

PRETTY GARDEN,

with tennis court, croquet lawn, kitchen garden, etc.

IN ALL ABOUT

THREE-AND-A-HALF-ACRES

Joint Sole Agents, Messrs. ESCRITT and BARRELL, Elmer House, Grantham, and HARRODS LTD., 62-64, Brompton Road, S.W. 1.

1,000 GNS. CASH

2,000 GNS. MORTGAGE.

WEST SUSSEX AND HANTS BORDERS

500ft. up, unspoilt country; sandy soil; away from all noise and traffic, within 50yds. of a main road.



COMFORTABLE FREEHOLD RESIDENCE

Good hall, two or three reception, ten bed and dressing rooms, bathroom, good offices with servants' hall.

PETROL GAS. CENTRAL HEATING.

Modern cesspool. Company's water.

Garage (two cars), stabling, good cottage.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS

arranged in terraces, with full-size tennis court and croquet lawn, clumps of rhododendrons, well-stocked kitchen garden, herbaceous borders.

IN ALL

ABOUT THREE ACRES

Inspected and strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

WESTWARD HO! AND SAUNTON SANDS GOLF COURSES

SITUATED ON THE COUNTRYSIDE AND OUTSKIRTS OF HISTORICAL OLD TOWN.

MOST COMPLETE AND UP-TO-DATE ALL-ELECTRIC RESIDENCE

with every conceivable appliance for reducing domestic labour to a minimum.

THREE RECEPTION, SUN LOUNGE,

FIVE BED, TWO BATHROOMS, OFFICES.

ALL COMPANY'S SERVICES.

TWO GARAGES. STABLING for HUNTER.

DELIGHTFUL GARDENS AND GROUNDS

OF ABOUT ONE ACRE.

FOR SALE FREEHOLD

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AT A LOW RESERVE

GREENCROFTS, DUNMOW, ESSEX

TWO MILES DUNMOW, SEVEN MILES BISHOP'S STORTFORD.

PICTURESQUE

VALUABLE PLEASURE FARM

Pretty country. 300ft. up.

MODERNISED PART QUEEN ANNE FREEHOLD RESIDENCE.

Three or four reception, six or seven bed, bath, offices, CENTRAL HEATING, INDEPENDENT HOT WATER SYSTEM, ELECTRIC LIGHT, EXCELLENT WATER, 'PHONE.

Garage, stabling, farmbuildings, two cottages; garden and paddocks; in all about

FOURTEEN-AND-A-HALF ACRES

Residence, garage, stabling, and about acre will be Sold separately.

FOR SALE PRIVATELY OR AUCTION OCTOBER 24th

Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

A BARGAIN. INSPECT AT ONCE

SEVENOAKS (Near)

Fine situation, within daily access of Town. Wonderful views for many miles.

PRICE £3,750. OFFERS CONSIDERED

PICTURESQUE FREEHOLD COUNTRY RESIDENCE. Hall, three reception, eight or nine bed, bathroom, compact offices.

Lodge, garages with chauffeur's accommodation, stabling, outbuildings, etc. Electric light, Company's water, main drainage, telephone.

REALLY BEAUTIFUL AND INEXPENSIVE GARDENS with full-size tennis court, together with several enclosures of rich pasture and woodland.

IN ALL ABOUT FIFTEEN ACRES

FURTHER LAND AVAILABLE.

Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

SIXTEEN MILES WEST OF TOWN

EMINENTLY SUITABLE FOR A MEDICAL MAN OR DENTIST.

£1,500 WILL PURCHASE

COMPACT WELL-BUILT DETACHED

FREEHOLD MODERN RESIDENCE

in good position in growing district.

ENTRANCE HALL, TWO RECEPTION (parquet floors), FOUR BED, TILED BATHROOM, COMPACT OFFICES.

Company's electric light, power, gas, and water. Garage.

WELL-STOCKED INEXPENSIVE GARDEN

Recommended from personal knowledge by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

SOLENT YACHTING

IN FIRST-CLASS YACHTING NEIGHBOURHOOD WITH FINE ANCHORAGE.

COUNTRY RESIDENCE OF CHARM

FOUR RECEPTION, MUSIC ROOM, TWELVE BED, TWO BATHROOMS.

Co.'s water, gas, electric light, central heating, main drainage.

Stabling. Garage. Cottage.

DELIGHTFUL GARDENS, tennis and croquet lawns, kitchen garden, and paddock; in all about

FIVE-AND-A-HALF ACRES

(More land available.)

FREEHOLD FOR SALE

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

HAMPSHIRE COAST

FINE OLD GEORGIAN HOUSE

PANELLED THROUGHOUT AND IN FIRST-CLASS CONDITION.

Lounge hall, four reception, nine bed (several fitted lavatory basins, hot and cold), three bathrooms.

ALL PUBLIC SERVICES.

CONSTANT HOT WATER. CENTRAL HEATING.

Garage. Cottage.

MATURED GARDENS within walls; in all ABOUT

TWO-AND-A-HALF ACRES

FOR SALE FREEHOLD

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

BOURNEMOUTH:
JOHN FOX, F.A.I.
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FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
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ON THE BORDER OF DORSET AND HAMPSHIRE

ABOUT FIVE MILES FROM THE CENTRE OF BOURNEMOUTH.



VALUABLE FREEHOLD FARM
situate at West Parley. The Property
includes a
CHARMING OLD-WORLD RESIDENCE
(as illustrated),
containing three bedrooms, three sitting rooms,
kitchen, pantry. Delightful garden; ample
farmbuildings, four bungalow cottages.

The cultivated land is of excellent quality
and is at present used for market garden
produce. There are two paddocks and rich
meadowland. The whole extends to an area
of about

26 ACRES.

Vacant possession will be given on completion
(excepting the cottages).

PRICE £2,600, FREEHOLD.

Particulars and plans may be obtained of Messrs. Fox and Sons, Bournemouth and Southampton.

IN A BEAUTIFUL PART OF CORNWALL

OCCUPYING A MAGNIFICENT POSITION IMMEDIATELY ON THE COAST;
ALL ROOMS HAVING MARINE VIEWS.



TO BE SOLD.
This exceptionally choice
RESIDENCE
overlooking the Bay and ready for
immediate occupation; five bed-
rooms, two bathrooms, dining
room, lounge, entrance hall, ser-
vants' sitting room, complete
offices; garage.
CENTRAL HEATING.
ELECTRIC LIGHT.
Tastefully laid-out
PLEASURE GROUNDS
with rockeries, lawns and kitchen
garden; the whole extending to
about

TWO ACRES.
Fishing. Hunting. Bathing.
Golf. Tennis.

THE FURNITURE IN THE RESIDENCE CAN BE PURCHASED IF DESIRED.
Full particulars of Fox & Sons, Land Agents, Bournemouth.

DORSET

In a delightful old village well away from main road traffic, four miles from Sturminster Newton, ten-and-a-half miles from Sherborne, fifteen miles from Dorchester.



TO BE SOLD.
THIS VERY ATTRACTIVE FREEHOLD
MODERN
RESIDENCE,
exceedingly well planned and ready for
immediate occupation.
Six bedrooms, bathroom, three reception
rooms, hall, good domestic offices.
GARAGE FOR TWO CARS. STABLING.
Electric lighting plant.

WELL MATURED AND SECLUDED
GARDENS AND GROUNDS with lawns,
flower and kitchen gardens, rich grazing field;
the whole extending to an area of about

EIGHT-AND-A-HALF ACRES.

REDUCED PRICE, £2,750 FREEHOLD.

Particulars may be obtained of Fox & Sons, Land Agents, Bournemouth.

SOMERSET

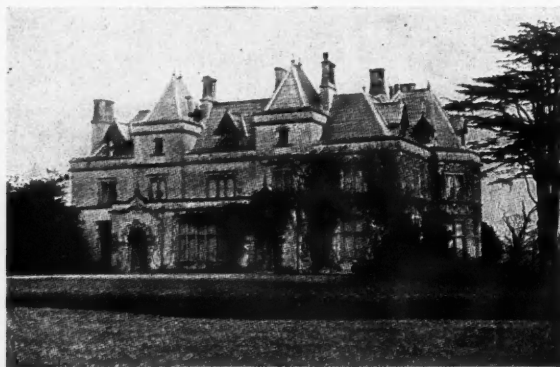
TWO MILES FROM A MAIN LINE STATION.

IN THE BLACKMORE VALE HUNT.
EXCELLENT TROUT FISHING.

THIS HIGHLY IMPORTANT
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SPORTING PROPERTY.

with delightfully-placed House, standing high
up, and commanding fine views.

Seven principal and ample servants' bed-
rooms, bathrooms, four reception rooms
servants' hall, complete offices.



CENTRAL HEATING.
ELECTRIC LIGHTING.
Picturesque entrance lodge, stabling, garage,
four cottages.

BEAUTIFUL PARKLANDS.
Lawns and shrubberies, kitchen gardens,
valuable pasturelands; the whole extending
to an area of about

172 ACRES.

Particulars may be obtained of Fox and
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Close to the main London road and about four miles from
Southampton.
IN A FAVOURED RESIDENTIAL DISTRICT.



FOR SALE.

A VERY ATTRACTIVE MODERN RESI-
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reception rooms, lounge, kitchen and offices; electric light,
Company's water; double garage and workshop.
THE GARDENS are tastefully laid out with sunk rose
garden, tennis lawn, natural dell; the whole covers an area
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PRICE £3,500.

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Six miles from Basingstoke, twelve miles from Winchester.
Standing 400ft. above sea level; nice secluded position.



FOR SALE, this picturesque old-fashioned COTTAGE
RESIDENCE, in excellent order throughout; five
bedrooms, bathroom, two sitting rooms, kitchen and
offices; garage; acetylene gas. The grounds comprise
flower and kitchen gardens, lawn, orchard; the whole
extending to an area of about ONE ACRE.

Vacant possession on completion.

PRICE £1,600, FREEHOLD.

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Close to a good market town and station.



TO BE SOLD, this comfortable and picturesque
COTTAGE RESIDENCE, containing four bedrooms,
two sitting rooms, hall, kitchen; electric light plant;
garage.
DELIGHTFUL PLEASURE GROUNDS, kitchen
garden, woodland, paddocks; the whole extending to an
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THE ATTENTION OF VENDORS IS DIRECTED TO OUR SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

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OFFERED AT LESS
THAN HALF COST.

A luxuriously appointed
STONE-BUILT HOUSE,
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On two levels only. Modernised
regardless of expense, and in
absolutely perfect order.



GALLERIED HALL 45FT. BY 25FT., ELEGANT SUITE OF FOUR RECEPTION ROOMS; POLISHED OAK FLOORS, "PERIOD" FIREPLACES AND ARTISTIC FEATURES OF DECORATION. MODEL DOMESTIC OFFICES WITH STAFF SITTING ROOM, SIX BEDROOMS, TWO DRESSING ROOMS, THREE BATHROOMS, FOUR MAIDS' BEDROOMS AND BATHROOM.



Running hot and cold water in
bedrooms.

Central heating throughout.

Main drainage. Companies' electricity, gas and water; spacious garage accommodation and ample outbuildings.

Tennis court, putting green and

REALLY EXQUISITE FULLY-STOCKED GARDENS,

almost entirely walled in, in beautiful order and profusely timbered.



AN ENVIABLE HOME FOR SALE AT A SACRIFICIAL PRICE, WITH ABOUT FOUR ACRES.

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A MAGNIFICENT POSITION IN WEST SUSSEX OF ESPECIAL CHARM. BETWEEN PETWORTH AND PULBOROUGH. GLORIOUS SYLVAN SETTING. PANORAMIC VIEWS OF THE DOWNS.



Close to the new West Sussex Golf Club. Within easy reach of Cowdray Park, Goodwood and the coast. Facing due south with a delightful prospect.

An exceptionally attractive modern HOUSE OF CHARACTER, occupying one of the finest sites in this beautiful district. Built of brick and local stone and of very picturesque elevations. Half-timbered lounge hall with massive open brick fireplace, three reception, model domestic offices, six bedrooms (space provided for two or three extra bedrooms in roof if required), two bathrooms; central heating throughout. Fixed wash-basins in five bedrooms.



Electric light; two garages, pretty cottage in keeping with the character of the house, containing sitting room, bathroom and three bedrooms. TENNIS COURT. EFFECTIVELY LAID-OUT GARDENS, WOODLAND AND TWO GOOD PADDOCKS.

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CLOSE TO ASCOT AND SUNNINGDALE

A SINGULARLY ATTRACTIVE OLD HOUSE OF THE LONG LOW TYPE.
FOR SALE AT A PRICE MUCH BELOW COST.



In the heart of rural and unspoiled country, well away from main roads and traffic, yet only 26 miles from London; three miles from Ascot and six miles from Windsor Park. Hunting and golf available. The perfectly appointed RESIDENCE has been improved and modernised regardless of expense, and is most pleasantly situated, facing south and thoroughly sequestered without being isolated.

Lounge hall with oak parquet floor, inner hall with galleried staircase, three attractive reception, eleven bed and dressing rooms, four bathrooms; electric light, central heating, h. and c. water in principal bedrooms, main water; spacious garage, stables, excellent cottage.



Magnificently timbered gardens a most appealing feature, lovely woodland walks, stream with ORNAMENTAL LAKE AND ISLAND, HARD TENNIS COURT. PARK-LIKE MEADOWLAND.

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400FT. UP. SOUTH ASPECT. FINE VIEWS. 40 MINUTES FROM TOWN.



ENCHANTING TUDOR RESIDENCE

displaying a wealth of GRAND OLD TIMBER AND OTHER period features.

No expense has been spared in installing every type of modern improvement for comfort and labour saving.

ELEVEN BEDROOMS, FIVE BATHROOMS, LOUNGE AND FINE SUITE OF RECEPTION ROOMS.
FIRST-RATE OFFICES. ELECTRIC LIGHT. CENTRAL HEATING THROUGHOUT.
Co.'s water. Modern drainage. GARAGE. COTTAGE.

The charming OLD-WORLD GARDENS form a lovely setting, the whole backed by fine OLD BEECH WOODS, park-like meadowland; in all about **30 ACRES.**

FREEHOLD FOR SALE.

Personally inspected and strongly recommended by Owner's Agents, RALPH PAY & TAYLOR, as above.

BUCKS. 550ft. UP
WITH FINE VIEWS.
ELIZABETHAN STYLE RESIDENCE



FOR SALE AT BARGAIN PRICE
SIX BED. TWO BATH. THREE RECEPTION.
GARAGE. ALL MAIN SERVICES.
DELIGHTFUL ORNAMENTAL GARDENS; in all **TWO ACRES.**

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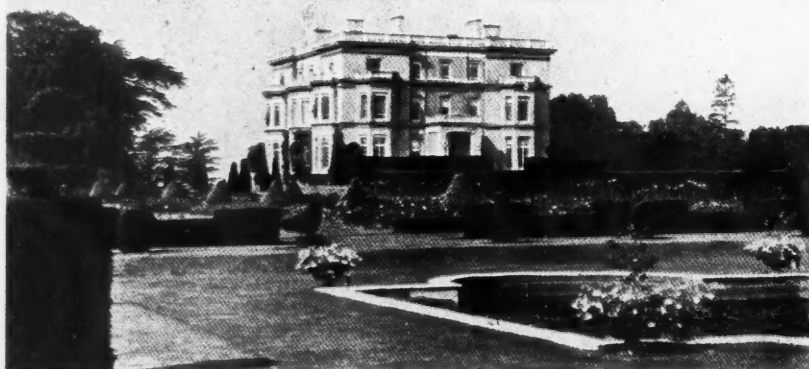
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THE IMPORTANT FREEHOLD RESIDENTIAL PROPERTY,

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including a most tastefully appointed RESIDENCE with all modern services, in perfect order, delightfully placed 300ft. above sea level, with fine views, long imposing drive approach with lodge entrance, and containing vestibule, saloon, staircase hall, four reception rooms, dance room, billiard room, boudoir, 20 principal, secondary and staff bedrooms, eleven sumptuously fitted bathrooms and complete modern tiled offices; excellent garage with two flats over, gardener's cottage, stabling; charming diversified pleasure gardens and grounds, two hard tennis courts, walled kitchen garden, etc., good pasture and woodlands, the whole embracing 100 acres, ready for immediate occupation and vacant possession on completion of purchase. To be SOLD by AUCTION, in the Estate Auction Hall, 22, King Street, St. James's, S.W. 1, on Thursday, 19th October, 1933, at 2.30 p.m. (unless acceptable offer received meanwhile).—Vendors' Solicitors, Messrs. AMERY, PARKES & Co., Eppingham House, Arundel Street, W.C. 2. Full particulars, with views, plans and conditions of Sale, of the Auctioneers, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

BY REASON OF DEATH. BOURNEMOUTH WEST

Close to sea, golf course and amid beautiful residential district.



A FREEHOLD RESIDENCE

OF REALLY CHARMING AND ARTISTIC CHARACTER, REPLETE WITH LUXURIOUS MODERN AND LABOUR-SAVING APPOINTMENTS RECENTLY INSTALLED, AND DECORATED IN PERIOD DESIGN WITH TASTE.

Eight bedrooms all with h. and c. running water, three bathrooms, Jacobean hall in oak, Georgian dining room, spacious lounge salon and very efficient offices.

CENTRAL HEATING.

Excellent garages and outbuildings.

ONE ACRE of most DELIGHTFUL GARDEN, sheltered with well-grown trees; tennis lawn, rose and kitchen garden.

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COUNTRY HOUSE OWNERS

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LAUGHARNE, CARMARTHENSHIRE.
Near sea. Comfortable HOUSE and garden. Suit retired Officer or Civil Servant.
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OLD HOUSE OF CHARACTER (partly Early Tudor), well up in the beautiful Oak Valley, close to a favourite small town on the borders of Brecon and Monmouth, with excellent social and sporting amenities. The House has been reverently treated and stands in an old garden of about an acre, all in good order. Three reception rooms, six bedrooms, two bathrooms; central heating and gas, electric light available; much old oak; garage and interesting buildings convertible into extra accommodation; lawns, flower and walled garden with watch tower. Fine mountain scenery. Recommended from inspection.—Photos and details from W. HUGHES and SON, LTD., Bristol. (17,969.)

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£3,250 WITH 35 ACRES AND TWO COTTAGES, or £2,500 (or near offer) WITH FIVE ACRES. UNIQUE POSITION ON A WOODED RIDGE, HIGH UP WITH FINE VIEWS, NEAR TOWN AND STATION. Long winding drive. Four reception, nine bed and dressing, bath; electric light. In good order. Garage, etc. Tennis court, woodland walks. Golf, fishing and hunting. Moreland available. —Recommended by W. HUGHES & SON, LTD., Bristol. (18,019 A.)

ST. LAWRENCE-ON-SEA, THANET

Commanding beautiful sea views and within easy reach of three golf links.

A WELL-APPOINTED MODERN DETACHED RESIDENCE.

Containing: Entrance hall, two reception rooms, three bedrooms, overlooking gardens and sea, bathroom and excellent domestic offices; central heating and h. and c. water throughout.

Garage and about HALF-AN-ACRE of matured flower and fruit gardens.

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STONE-BUILT MANOR HOUSE DATING FROM 1616

Under 50 miles from London, and only twelve miles from the South Coast.

THE SUBJECT OF A HEAVY
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OAK PANELLING AND
CARVED MANTELS.

THREE RECEPTION ROOMS.

IN EXCELLENT ORDER.

TEN BEDROOMS.

THREE BATHROOMS.



ELECTRIC LIGHT.
CENTRAL HEATING.
COMPANY'S WATER.

LOVELY OLD GARDENS.
FINE TIMBER. 40 ACRES.
ALL PASTURELAND.
LODGE. GARAGE.
WALLED KITCHEN GARDEN.
LOW UPKEEP AND OUTGOINGS.

A VERY REASONABLE PRICE FOR THE FREEHOLD WILL BE ACCEPTED.

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PICTURESQUE RESIDENCE.

with leaded casement windows. Facing south, in excellent order, and embodying modern conveniences, including

COMPANY'S ELECTRIC LIGHT AND WATER. MAIN DRAINAGE.

Nine or eleven bed and dressing rooms. Three bathrooms. Three reception rooms.

MODEL HUNTING STABLES, comprising 20 LOOSE BOXES.

Garage, groom's rooms, OPEN AIR RIDING SCHOOL, inexpensive and nicely

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TO BE SOLD.

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30 MILES SOUTH OF LONDON

A few miles from Hindhead.

400FT. ABOVE SEA LEVEL.

ON SAND AND GRAVEL SOIL.



Nine bed and dressing rooms, three reception rooms, billiard room, three bathrooms.

Telephone, Company's water and electric light.

WELL-TIMBERED GARDENS AND GROUNDS.

Garage, stabling, cottage; in all ABOUT SIX-AND-A-HALF ACRES.

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AWAY FROM TRAFFIC. EXTENSIVE VIEWS.



AN EXCEPTIONALLY COMFORTABLE GEORGIAN HOUSE, built in 1780, on the south side of a hill commanding beautiful views for many miles. Hall, three reception, nine bed and dressing, three bathrooms (many period features). COMPANIES' SERVICES. CHAUFFEUR AND GARDENER'S QUARTERS.

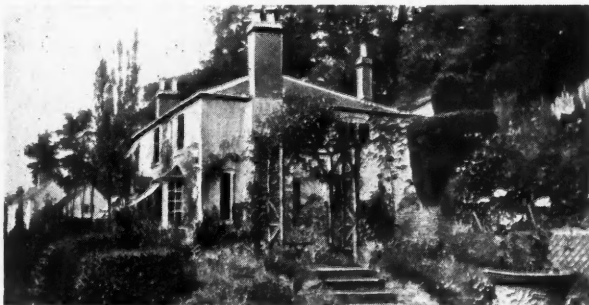
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20 ACRES

FOR SALE, PRICE £6,500

EXTENSIVE VIEWS DOWN THE WYE VALLEY



A few miles from Ross, 200ft. above the river and sheltered by wooded bank, compact HOUSE, in excellent order; three reception (one oak panelled), eight bed, three bathrooms. Central heating, electric light, ample water supply. Cottage, garage. TERRACED GARDENS OF PARTICULAR BEAUTY.

SIX ACRES.

SALMON FISHING AVAILABLE.

PRICE £2,800

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Delightful position on a large estate a few miles south of Guildford, in very beautiful country.

Two reception, large hall or billiard room, seven bed and dressing rooms, bathroom.

Garage with manservant's accommodation.

COMPANY'S ELECTRIC LIGHT AND WATER.

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A HOUSE OF DISTINCTION AND GREAT CHARM

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ON THE OUTSKIRTS OF AN OLD-WORLD TOWN. ONE HOUR FROM LONDON.

APPROACHED BY A LONG DRIVE, STANDING ON HIGH GROUND, THE

PERFECTLY EQUIPPED RESIDENCE

contains:

A NOBLE SUITE OF RECEPTION ROOMS,
SEVEN BEAUTIFULLY FITTED BATHROOMS, AND
AMPLE BEDROOM ACCOMMODATION.

ORNAMENTAL LAKE. LOVELY GROUNDS. LODGE AND SEVERAL COTTAGES.

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IN BEAUTIFUL POSITION, COMMANDING FINE VIEWS OF THE SOUTH COAST.

YACHTING ON THE HAMBLE. HUNTING. GOLF.

MODERN TUDOR-STYLE RESIDENCE, KNOWN AS
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comprising

FIVE BEDROOMS (running water), THREE RECEPTION, LOUNGE HALL,
BATH, EXCELLENT OFFICES.

MAIN WATER AND GAS, MODERN DRAINAGE.
DETACHED COTTAGE. HARD TENNIS COURT.

TWO GARAGES. CHARMING GARDEN; in all about

THREE ACRES.

FOR SALE, FREEHOLD, BY PRIVATE TREATY, OR BY AUCTION LATER.

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ADJOINING THE OLD-WORLD TOWN OF BRADFORD-ON-AVON.

THE EARLY XVIIITH CENTURY MANOR HOUSE

"BELCOMBE COURT,"

comprising

ELEVEN BED, TWO BATH, FOUR RECEPTION ROOMS,
LOUNGE HALL, WINTER GARDEN, SPACIOUS OFFICES.

ELECTRIC LIGHT, GAS, EXCELLENT WATER AND
MODERN DRAINAGE.

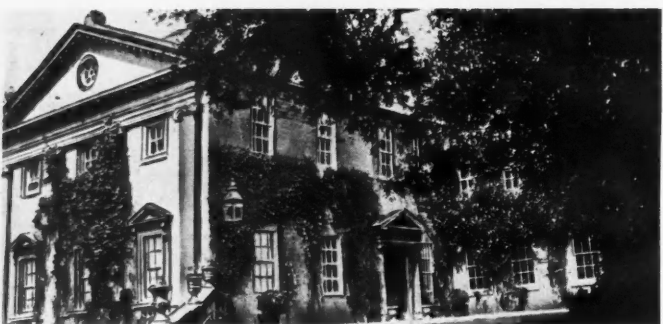
COTTAGE, GARDENER'S COTTAGE, TITHE BARN, GARAGE (three cars).
WELL-TIMBERED PARK.

CHARMING PLEASURE GROUNDS, LAKE AND WOODLAND WALKS
extending in all to about

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IN A BEAUTIFUL SECLUDED, CONVENIENT POSITION.

HUNTING. GOLF. FISHING. BOATING.

"LANCELYN," BROMBOROUGH.

comprising

EIGHT BEDROOMS, THREE BATHROOMS, THREE RECEPTION ROOMS,
BILLIARD ROOM, LOUNGE HALL, EXCELLENT DOMESTIC OFFICES.

COMPANY'S ELECTRICITY AND GAS, CENTRAL HEATING,
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ENTRANCE LODGE. GARDENER'S COTTAGE. GARAGE AND STABLING.
MATURED PLEASURE GARDENS; in all about

SIX ACRES.

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45 MILES FROM LONDON ON THE KENT AND SUSSEX BORDERS

A CHARMING SMALL COUNTRY HOUSE.

STREAM AND LAKE STOCKED WITH LOCH LEVEN TROUT.

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BATHROOM, EXCELLENT OFFICES.

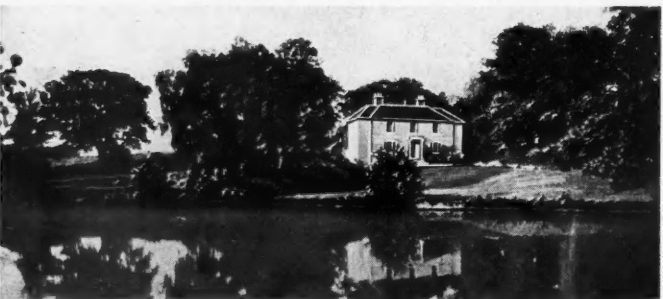
GARAGE AND OUTBUILDINGS.

MAIN WATER AND ELECTRICITY, CENTRAL HEATING,
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ATTRACTIVE PLEASURE GARDENS, WOOD AND PADDOCKS, extending
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SIXTEEN ACRES.

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THIS DELIGHTFUL OLD IVY-CLAD
GEORGIAN RESIDENCE

Completely modernised and in excellent order throughout.
KENT.—In a much-favoured residential district, a few miles from Sevenoaks: high up, facing South, enjoying fine views. 7 Principal and 4 Secondary Bedrooms, Dressing Room, 3 Bathrooms, 4 Reception and Billiard Rooms; splendid Domestic Offices; Gardener's Cottage, 2 Double Garages. ALL MAIN SERVICES and CENTRAL HEATING. Standing in about 7 ACRES of grounds, including WALLED KITCHEN GARDEN, Tennis Court and some BEAUTIFUL PARKLAND.
ONLY £5,750 FREEHOLD.
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About 400ft. up, within ½ mile station, and close to
LIMPSFIELD COMMON

ATTRACTIVE RESIDENCE, with Hall, 3 Reception Rooms, 8 Bed and Dressing Rooms, Bathroom and Compact Offices. All Main Services.
Garage, Stabling and Chauffeur's Flat.
BEAUTIFUL MATURED GROUNDS OF 2½ ACRES.
FOR SALE PRIVATELY AT A BARGAIN
PRICE OR BY AUCTION, OCTOBER 31st, 1933.
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A PERFECT LITTLE GEM

Mellow bricks, tiles, old oak beams, etc., yet every modern convenience.
SURREY (1½ miles main line station: 45 minutes London: amidst delightful rural scenery).—Charming COTTAGE RESIDENCE in the old style. 4 BED-ROOMS, BATHROOM, 2 RECEPTION ROOMS; garage; ½ acre; electricity, etc. In perfect order.
FREEHOLD, ONLY £1,750.
CONFIDENTLY RECOMMENDED.
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GREAT COTSWOLD BARGAIN

OWNER SUFFERS ENORMOUS LOSS TO SELL AT ONCE
OFFERED EQUAL TO RENTING AT LESS THAN £100 P.A.

Charming Residence, fine situation, magnificent views. Lounge hall, three reception, ten bed, three baths; central heating, electric light, new drainage, excellent water; two cottages, fine stabling; delightful gardens grandly timbered.

HOME FARM, 45 ACRES, WITH BAILIFF'S HOUSE, GOOD BUILDINGS.
LET AT £125 P.A., EQUAL TO GILT-EDGE INVESTMENT OF £3,000.

THIS ESTATE COST £12,000 A FEW YEARS AGO
CAN BE BOUGHT TO-DAY FOR £5,250

THE GREATEST CHANCE OF THE YEAR

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AT LOVELY BUCKLEBURY

SEVEN MILES NEWBURY.

ONLY £1,800. FOUR ACRES

GLORIOUS SITUATION, abutting the beautiful common and famous avenue, for ever immune from encroachment: panoramic view. Positively unique labour-saving RESIDENCE (replica of 1926 ideal house, Olympia Exhibition); hand-made toned red bricks, deep sloping brown-tiled roof. Crittall's leaded casement windows, etc.; two large sitting, four bed, bathroom, etc.; Co.'s electric light, septic drainage, independent hot water, radiators. Labour-saving to the uttermost: garage, stabling; pretty garden, large lawn, paddock; about FOUR ACRES. Spotless condition. Renownedly healthy and exclusive locality.—Just placed in market. Strongly recommended.—Sole Agents, BENTALL, HORSLEY and BALDRY, 88, Brompton Road, S.W. 3.

NEAR BRUTON, SOMERSET

ONLY £2,900. EXCEPTIONAL BARGAIN

LOVELY STONE-BUILT AND MUL-
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ALMOST A GIFT AT ONLY £2,900.

Strongly recommended.—Photos from BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

GENUINE 17th CENTURY

10 ACRES. £2,000

SWEET LITTLE CREAM-COLOURED
PERIOD COTTAGE (date 1656), nestling in a setting of stately old oak trees and a lovely unspoilt countryside; perfect condition; tastefully modernised; oak beams, open fires. Large hall, two nice reception, four bed, bath. Electric light, Co.'s water. Triplex grate. Telephone. Pretty garden. Fine old barn, park-like meadow. Ideal for those desiring character, privacy, rurality without isolation.

Between Royston and Cambridge, London 50 miles.

Recommended.—Sole Agents, BENTALL, HORSLEY and BALDRY, 88, Brompton Road, S.W. 3.

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FASCINATING LITTLE GEORGIAN HOUSE
FIVE ACRES ONLY. £2,200

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BRUTON, KNOWLES & CO. are instructed by the Executors of Lieut.-Col. Rutgers van Rozenburg, deceased, to SELL by AUCTION at Gloucester, on October 25th, 1933, the following Freehold Properties:

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A charming small RESIDENTIAL ESTATE, situated in a very beautiful and healthy district. The Residence, standing about 575ft. above sea level, with south-east aspect, commands delightful views across well-wooded country of the Severn Estuary and the southern Cotswolds, and contains hall, two reception, five bedrooms, bathroom, etc.; electric light, excellent water supply; telephone; stabling; garage; charming grounds, small set of farmbuildings, and enclosures of pastureland and woodland; in all about

29 ACRES.

VACANT POSSESSION ON COMPLETION.

And also two STONE-BUILT COTTAGES, with a small ARABLE FIELD adjoining.

Further particulars of Messrs. POWELL, SKUES & GRAHAM SMITH, Solicitors, 34, Essex Street, Strand, London, W.C. 2, or of the Auctioneers, Gloucester.

GLOS (on the Cotswolds).—To be SOLD, exceptionally attractive MODERN BUNGALOW-RESIDENCE, commanding delightful views and close to golf links. Two reception, five bed and dressing rooms, bathroom and offices; electric light, gas, central heating, telephone; garage; attractive grounds. Price £2,250.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (A 128.)

ON THE COTSWOLDS (standing high, with magnificent views).—For SALE, very choice MODERN RESIDENCE OF STONE, in Cotswold style, labour-saving and luxuriously fitted; lounge hall, four reception, study, ten bed and dressing, day and night nurseries, four baths, electric light, central heating, Company's water; garage; stabling; three cottages, delightful grounds—about three-and-a-half acres. More land if desired.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B 115.)

ON THE COTSWOLDS (near Cirencester).—For SALE, STONE-BUILT COTSWOLD RESIDENCE amidst beautiful surroundings, about 700ft. up. Hall, three reception, eleven beds, two dressing, bath; stabling; garage; pleasing grounds and pasture—about ten-and-a-half acres. Hunting, Golf. Price £2,250. Would be Let.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (E 104.)

A BOURNEMOUTH CASINO or 100 SERVICE FLATS. Garage, Cinema, etc. SUITABLE FREEHOLD SITE FOR SALE.—Cotford Hall, Bournemouth.

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FIRST CLASS SHOOTING AND REALLY EXCELLENT
TROUT FISHING.

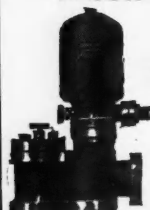
EXCEPTIONALLY PRETTY HOUSE, standing high on dry soil. Four reception, fourteen principal bed and dressing rooms, five bathrooms; beautiful grounds inexpensive to maintain; electric light, central heating. All in perfect order and fit for immediate occupation. About 975 acres of wood and farm lands, also three lakes. KEITH & SMITH, Land Agents, 33, Prince of Wales Road, Norwich.

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'Phone 110. ESTATE OFFICES, SALISBURY.

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For further particulars apply Advertisement Department, "Country Life," 11, Southampton Street, Strand, London, W.C. 2.

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Design and
Workmanship
Guaranteed.

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Carriage Paid Stations England and Wales.

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MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.
All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, Etc.
—No emptying of cesspools, no solids, no open filter beds; everything underground and automatic; a perfect fertiliser obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

ENTRANCE GATES in wood or iron. Many designs to choose from. Ask for catalogue No. 556.—BOULTON & PAUL, LTD., Norwich.

FENCING AND GATES.—Oak park, palisade, interwoven; garden seats and wheelbarrows; wattle hurdles. Catalogues on application. ROWLAND BROS., Bletchley. Estab. 1874. London Showrooms: 40-42, Oxford St., W.

DONEGAL HANDWOVEN TWEED. Handknit Stockings, etc., always in stock. Tweed patterns free on request.—MANAGER, Lissadell, Sligo, Irish Free State.

REAL HARRIS AND LEWIS TWEED. Direct from makers. Best quality only. Any length cut. Patterns free on stating shades desired.—JAMES STREET TWEED DEPOT, 117, Stornoway, Scotland.

ANCESTORS TRACED; descent or kinship proved.—R. J. BEEVOR, M.A., 12, Stratford Place, W. 1.

ORIENTAL AND BRITISH CARPETS invisibly repaired, cleaned; low cost; advice free.—"A. C.", 89, Addison Gardens, Kensington.

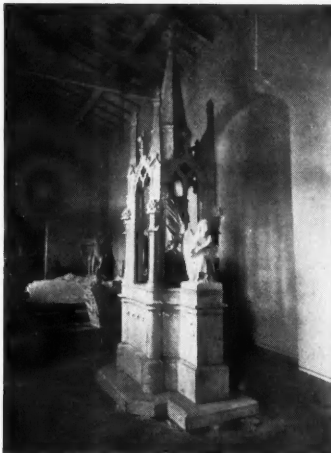
INDOOR VIBRATOR, to give same result as horse riding. Cost 35 guineas; accept 10 guineas.—RAWLINGS BROS., 87A, Cromwell Road, S.W. 7.

AUTO-INTOXICATION!—Constipation, Dyspepsia, Rheumatism, Arthritis, Colitis, all Stomachic Complaints.—Enquire re Professor Metchnikoff's Food, NEW RESEARCH COMPANY, Dept. 10, Normandy, Guildford.

WOULD ANYONE KINDLY INFORM ME where I can procure a number of Teazle Heads? Wanted for local industry.—"A 9217."

PERSIAN RUGS.—Collection for disposal. Beautiful colours, unusual designs. Bargain; financial reasons.—"J. C.", 5, Queen Anne's Grove, W. 4.

GENERAL ANNOUNCEMENTS (continued).



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ABNORMALLY HIGH PRICES PAID Gold and Silver. Banknotes per return. Also in urgent need of Old English Silver, Modern Plate, Jewellery, Diamonds, Antiques and Dental Plates (not vulcanite). Large or small quantities. Goods returned if price not accepted. Send or bring your odd bits, etc., to BEXTLEY & CO., 65, New Bond Street (facing Brook Street), London, W. 1.

HUNTING KIT WANTED.—Pink and Black Coat, also Coloured Riding Breeches. Perfect condition and moderate price.—Write, stating size, etc., BROWNS, Room 12, Piccadilly Mansions, 17, Shaftesbury Avenue, W. 1.

GARDEN AND FARM

FENCING.—Chestnut pale fencing for the garden and general purposes; garden screening for screening and protecting plants, seed beds, etc.; interlaced fencing, park pale fencing, gates, flower and tree stakes, etc.—THE STANLEY UNDERWOOD CO., LTD., 24, Shottermill, Haslemere, Surrey.

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Flat Drawn, 21/24oz. Well packed. 12x10, 14x10, at 26/6 per 200ft. case. 14x12, 16x12, 18x12, 20x12, 22x12, 24x12, at 23/- per 200ft. case. 16x14, 18x14, 20x14, 22x14, 24x14, at 30/- per 200ft. case. 18x16, 20x16, 22x16, 24x16, at 30/6 per 200ft. case. 20x18, 22x18, 24x18, at 31/6 per 200ft. case. F.O.B. immediate delivery. Cash with order. W. JOHNSON, 49, Frogmore, High Wycombe, Bucks.

CHEAP GOVERNMENT WIRE!!!

GREAT for training fruit trees, peas, beans, roses, arches, greenhouses, tomatoes, raspberries; tying, fencing, etc.; strong, flexible steel-stranded and waterproof-covered; several thicknesses, from 17/6 mile (full 1,760yds.); small lots quoted. Postcard to-day for free samples and list of 300 bargains.—GREEN'S GOVERNMENT STORES, 589, Albert Street, Lytham.

YEWES, YEWES, YEWES.—English Yews, suitable for hedges, 3ft. high, well rooted; 30/- per doz., £11 10s. per 100. C.P. for C.W.O. Sample sent on receipt of p.o. for 3/-.—A. YOUNG, Nurseries, Oxted, Surrey.

MARKET GARDEN.—Ten acres good condition all respects; quick sale, £700, to include £300 greenhouse.—MARSLAND, Meon Gardens, Lower Quinton, Stratford-on-Avon.

BOOKS, WORKS OF ART

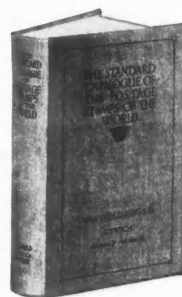
THE FOLLOWING FIRST EDITIONS WANTED: Cash offers for clean and sound copies in original binding: Doyle, "Sign of Four," 1890, 21/-; Lawrence, "White Peacock," 1911, 25/-; De Morgan, "Joseph Vance," 1906, 25/-; Douglas, "South Wind," 1917, 30/-; Coppard, "Black Dog," 1923, 25/-; Bennett, "Old Wives' Tale," 1908, 28/-; Conrad, "Lord Jim," 1901, 30/-; Lawrence, "Twilight in Italy," 1916, 21/-. Catalogue of Wanted Books sent post free on request.—FRANK HOLLINGS BOOKSHOP, 7, Great Turnstile, London, W.C. Phone: Holborn 8104.

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STAMPS.—Fine approval selections of Collector's duplicates. Prices very low.—MORRIS, Grant, Morgans Road, Hertford.

AUCTIONS

Messrs. **CHARLES R. DAVIS & CO.** will be conducting an unreserved Auction Sale of a Marble Stock at Mitford Bridge, Wick Lane, Old Ford, E., on Tuesday, October 17th, 1933, in which will be included 27 **LIFE-SIZE SICILIAN MARBLE GARDEN FIGURES** (Spring, Summer, Autumn and Winter) and 3 **LARGE SCULPTURAL FOUNTAINS**. Catalogues from the Auctioneers, 285, BOROUGH HIGH STREET, S.E. 1. Telephone Hop 1729.

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WANTED. Lister-Bruston fully automatic Electric Lighting Plant, with or without battery.—Address BM/CVCDW, London, W.C. 1.

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FOR HYSTERIA, a new and definite cure; gives instant relief; price 3/6 bottle.—WILLIAMS, 24, The Mead, Wallington, Surrey.

SOLUTION TO No. 191

The clues for this appeared in September 23rd issue

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| M | A | R | K | I | N | G | S | T | A | T | U | E | S |
| A | M | L | P | S | P | | | | | | | | |
| S | C | O | M | R | A | D | E | S | H | I | P | R | |
| T | O | E | S | N | H | A | I | | | | | | |
| I | N | N | I | N | G | S | C | R | E | S | E | T | |
| F | S | S | E | R | E | A | T | E | | | | | |
| F | A | T | H | E | R | S | R | E | P | O | R | T | |
| R | I | L | L | Y | | | | | | | | | |
| P | O | I | S | S | O | N | L | Y | R | I | C | A | |
| A | C | C | A | S | A | O | O | I | | | | | |
| R | E | T | O | R | T | S | U | N | S | H | O | R | |
| Q | O | U | A | N | T | K | E | | | | | | |
| U | R | O | P | E | L | A | D | D | E | R | S | A | |
| E | L | L | E | R | | | | | | | | | |
| T | R | A | C | E | R | Y | R | O | S | E | A | T | |

ACROSS.

- Applicable to cliffs and old salts
- This man is not very well, but he might be worthless
- An article between two vehicles gives a third
- A river of Africa
- Wherein eels are often found
- Word that occurs once in these clues
- Small boys that may hurt you
- The Red Indian's pipe
- Encourage
- A game no longer the rage
- Enthusiasm
- What the miser loves to do
- Add a hill for a pilot
- To bring credit, or is it a Cockney's description of a setter?
- "Mad liar" (anagr.)
- You will hardly have seen this clue before

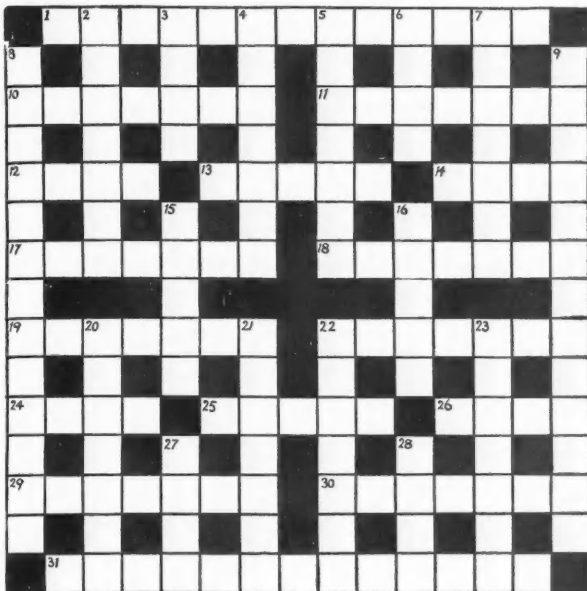
DOWN

- Surround
- Applicable to many fishing yarns
- Chain much used in machinery
- A singular poem by Vergil
- Not very straight
- Poison
- A shot Lindrum has no difficulty with
- Singular Victorian name for a male garment
- A county of Ireland
- There's a court of these, but they're common
- Forsake
- A man who is this is for ever changing his spots
- One usually is willing to do this at poker
- One side of the picture
- Does a tiger do this if you tickle him?
- This word seems appropriate here

"COUNTRY LIFE" CROSSWORD No. 193

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 193, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, October 12th, 1933.

"COUNTRY LIFE" CROSSWORD No. 193



Name

Address

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*In the
Hall -*

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Write for copy of attractive publication "The Secrets of Neater Heating" and illustrated Catalogue from Sidney Flavel & Co. Ltd., 142, The Foundries, Leamington

Comfortable Socks -a good habit

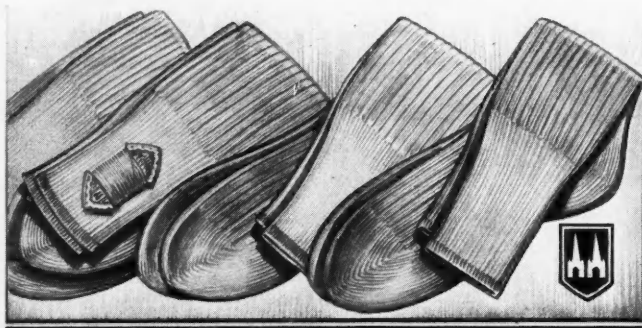
When a man has once tried the lasting comfort of Two Steeples No. 83 Socks he is often loath to wear any other. But it is a good habit to wear these socks. They are English made of St. Wolstan Wool, the highest grade pure botany obtainable. They have sufficient weight to nicely pad your shoes, and their snug comfort does much to prevent any feeling of tiredness after a hard day at work or play. Most good hosiers sell them in each half-inch size up to 12in., in a shade for every suit.

Two Steeples No. 83 Socks

3/9 per pair.

Write for booklet of patterns of large range of St. Wolstan Wool Socks and Underwear, Dept. 21, Two Steeples Ltd., Wigston, Leicestershire.

The Two Steeples tab is an assurance of quality on all kinds of socks, golf hose, underwear, pullovers, etc.



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SPRING DANCE FLOORS.

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COUNTRY LIFE

VOL. LXXIV.—No. 1916.

SATURDAY, OCTOBER 7th, 1933.

PRICE ONE SHILLING.
[POSTAGES: ISLAND 2d., CANADA 1½d., ABROAD 3½d.]



LORD WILLOUGHBY DE BROKE, LORD LONSDALE, AND LORD GLANELY
AT THE NEWMARKET BLOODSTOCK SALES

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Advertisements: 8-11, SOUTHAMPTON STREET, W.C.2; Tele. No.: TEMPLE BAR 7760

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The "Golden" Pheasant

IT seems probable that this year will be remembered as one of those outstanding, almost legendary, years which come to the shooting man once, or at most twice, in a lifetime. It has been a good grouse year, an excellent partridge season, and it is clear that it will be one of the best pheasant years that we have had for a decade.

The three important game factors have all shown enormous quantities of birds as the result of one of the best natural rearing seasons we have enjoyed for many years. It would be pleasant if, as sportsmen, we could take credit to ourselves for some wise measures which have produced this abundance of game; but in real truth we have to thank our climate for a really good summer, and can only congratulate ourselves on having kept up sufficient stocks of game to take advantage of the natural conditions.

The pheasant is the economic stand-by of general shooting in England. Where grouse are regional and expensive, and partridges unreliable and uncontrollable, the pheasants represent something which can always be depended on to produce some yield. Even in a bad season they can be managed, and, however desperate the circumstances or the catastrophes, something can always be done to redeem the fortunes of the shoot. In a good year they prosper inordinately, and this particular season will probably show bags as high as those of several years ago, in spite of the fact that in most places the number of pheasants to be reared had been strictly reduced.

It was an early spring, and the laying conditions were wholly satisfactory. Hatching, on the other hand, was

in many places reported as indifferent, but this was largely due to mismanagement. It was an exceptionally hot and dry early summer, and many keepers reported bad hatches. They found many eggs addled and many chicks dead in shell, and were inclined to blame the eggs. The real reasons were different. There was nothing the matter with the eggs, but they had not allowed sufficient moisture for the nests and the hatch was poor, exactly as hatches in an incubator are poor when the moisture supply is not efficiently regulated. Pheasants' eggs require more moisture than hens' eggs, though their demands are less critical than those of ducks. Where the nests were properly damped, hatching was singularly good and regular; where the sitting period fell during a dry spell and nests were not damped, results were indifferent. Exactly the same conditions have been noticed in other dry hatching-period years, and it is important that humidity conditions should be carefully watched. In practice it is better to make sure that the ground below the nests is kept slightly damp than to sprinkle the eggs themselves. Excess of ground moisture is, apparently, no danger, for even in the wettest of years the hatch is usually good, and losses occur later on the rearing field rather than in the setting boxes.

The hot, dry rearing season of this year has been one of the most successful ever known. In place of wastage from disease amounting to half of the hatch, many keepers have been able to set out to covert almost as many birds as they hatched. Losses from all causes have been astonishingly low. Natural conditions of light and warmth have been wholly favourable, and the phenomenal dryness of the year not only limited the worm and insect life which plays such a vast part in the transmission of bird diseases, but dried up many of those foci of infection which give trouble in a wet year. In a word, the sun, which is such an indispensable sanitary agent in tropical countries, played for once the same rôle in our unexpectedly tropical summer here. The long drought and brilliant sunshine have probably done more to clean the ground of latent disease than can be imagined, and we may yet have to thank the summer of 1933 not only for a superabundance of game in its season, but for a general disinfection and cleaning of ground the indirectly beneficial results of which will be felt for many successive seasons.

While very few reports were heard of coccidiosis and the commoner plagues of the rearing field, some areas suffered heavily from attacks of gapes, and there is little doubt that these, where they occurred, were associated with plagues of flies. Apart from "gapes," it has been a year singularly free from any serious outbreaks of disease among game birds, although the incidence of fowl plague in Suffolk gave ground for anxiety, as this disease in some of its forms is transmissible from poultry to game.

The abundance of birds this year is coupled with abnormally bare conditions of field and woodland from the effect of the long drought. Shooting will be earlier, and in many places the first frosts will produce an unexpectedly early clearing of the coverts. Everywhere birds are strong, well feathered and well grown: even the late wild broods, which this year have been singularly plentiful, seem to have caught up the older birds, and everywhere keepers point proudly to a bumper stock. The success of the game harvest affects endless interests. It means not only a stimulus to local employment, but radiates its good effect through innumerable trades. Gunmakers are busy, the demands for cartridges pour in daily, and "butcher, baker and candlestick maker" all profit from the very real revival in game prospects.

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COUNTRY • NOTES •

THE QUEST OF QUIET

EVERYTHING about the Anti-Noise League—except the name—is to be welcomed. Noise—from cars, aeroplanes, loud-speakers, and machines of every kind—has become an appalling evil in modern life, to the physical and spiritual effects of which ample evidence is to hand. Yet hitherto there have been but the clumsiest means with which to deal with it, and no rallying point for the numerically predominant sufferers. It is clear that the police, unaided, cannot grapple with the bellowing hydra. Quietness is a personal grace, and, with so many available methods of making individual noises, can only be obtained through the individual. This is where a league, as powerful as the names of its initiators suggest it will be, and as widespread as the evil that it seeks to combat, can be of enormous service. It will be welcomed by the police, who can rarely put into effect the existing regulations against noise, and be in a position to bring gentle pressure to bear in quarters where action is required. And, of yet greater efficacy, it should be able to enrol a vast membership of sane individuals who, by their influence, can work a change of heart among the wilfully or carelessly noisy. But it must find a name—some such name as The Golden League, the “Q.Q.” (see our heading), or the Manners League—which would be both more euphonious and more inspiring than the ugly “Anti-Noise.” But whatever it calls itself, the society’s office is at 9, Weymouth Street, where everybody should forthwith enrol themselves.

DOMINION FOOD FOR ENGLAND

A GOOD deal of mischief has been done since the days of the Ottawa Conference by people who have suggested, in the Dominions and elsewhere, that Great Britain is aiming at becoming self-contained so far as her food supply is concerned. Lord Bledisloe, the Governor-General of New Zealand, who never ceases to act as liaison officer between the two peoples and whose calm common sense is worth a cyclone of windy platitudes, had a good deal to say on this subject at the annual dinner of the Canterbury Chamber of Commerce last week. However much this country, with its forty-nine millions of inhabitants, would like to become self-supporting, the proposition is so impossible as to be ludicrous. What we really want is to provide as much food as we can for ourselves, and in doing so to restore prosperity to our basic industry, agriculture. But however much we may produce in this country, we shall always require to purchase a great deal more abroad, and, so far as those purchases are concerned, it is ridiculous to suggest that we are likely to favour foreign countries at the expense of the Dominions. Everything cannot, of course, be done in a moment, but, as Lord Bledisloe pointed out last week, with a reasonable rate of Imperial preference there is surely ample scope for the Dominions to provide their share of Great Britain’s requirements.

HOME-GROWN TIMBER

TWO years ago the Forestry Commissioners appointed a committee to submit proposals to increase the use of home-grown timber, and this Committee have now issued an interim report, summarising the position and indicating the practical measures which have been taken since their appointment. They report that on most private estates forestry is now at a low ebb, largely owing to the generally oppressive burden of taxation which falls on all land. Fine woodlands are becoming derelict; large estates have been broken up and the new occupying owners are selling the timber in order to use the land for rough grazing. The marketing of timber is also neglected. On most estates there is no rule for sale, except immediate demand for money, and timber merchants find that forward contracts are impossible. There are some notable exceptions, but they are not many, and the Committee are not inclined to believe that because certain well-established utilisation schemes are still being run at a profit, new ventures on the same lines will justify the capital expenditure they entail. They therefore find themselves for the moment faced mainly with the problem of finding uses for timber of small size and low quality which will not stand heavy haulage and conversion costs.

A TIMBER MARKETING SCHEME

THE problem is one which by no means only affects the private owner; indeed, the whole future of forestry and forestry employment depends on its successful solution. The State has entered the business of afforestation on a large scale, and the taxpayer expects to get a good return for his money. Every year now thinnings from woods coming to the pole stage will have to be dealt with in increasing quantities. The Committee have consulted the timber-using Government departments, the mine-owners, railway companies, and merchants who deal in home-produced timber, and have come to the conclusion that their best method is to investigate and make known the requirements of certain selected trades and the supplies of timber available to meet those requirements. They are making a beginning with the box-making and the mining timber trades. Meanwhile, owners of woodlands are setting up organisations to promote proper marketing and guarantee steady supplies over a period of years. A joint organisation, which includes the Central Landowners’ Association and the Land Agents’ Society, has been established, and it is hoped that a more efficient marketing system will result in improved prices and a more stable market. As soon as it is definitely known what proportion of its requirements any trade can obtain from home sources, we shall be able, as in the case of agricultural produce, to ration foreign timber and, it is to be hoped also, to reduce railway rates.

HARVEST MOON, 1933

A witch-ball hung in a tree
And cast its eye at me.
I watched its harvest spread
In crystal across the bed,
And I covered up my eyes
From a light that is too wise . . .
O clairvoyante, you tell
Of all I fear too well:
A summer fading slow;
The Winter’s Tale of woe,
Begone! nor dare destroy
The Present’s fragile joy.

MARION PEACOCK.

TENEMENT VERSUS HOUSE

IT is not yet revealed what proportion of the 1,700 housing authorities have complied with the Minister of Health’s appeal to submit schemes for slum clearance. But the result will almost certainly represent the biggest concerted attack on the evil that has hitherto been made. By its results will stand or fall the Government’s policy of voluntary, in contrast to State-managed, slum clearance. A perpetual problem in re-housing is the conflicting claims of tenements *versus* houses, and, in view of the growing practice of replacing self-contained houses by blocks of

tenements, the views of Mr. Eric Mendelsohn, the brilliant (and expatriated) German architect, should carry weight. Germany led the way, after the War, with multi-storeyed tenements, but even before the Hitler revolution this form of housing was being abandoned on social grounds and, wherever possible, housing schemes and satellite towns being substituted on the English principle. It has been proved in Germany no less than here that houses with even a tiny garden give the inhabitants a contact with the soil, and thence a mental stability, that the tenement obviously fails to do. Mr. Mendelsohn, moreover, said that, even where lifts have been incorporated in high tenements, the small children in the upper floors rarely get down to the playground. Similar points were made by Mr. Cecil Harmsworth in urging the decentralising of cities by satellite towns—the method that has infinitely the more satisfactory results in the end.

A NEW BIG RACING CUTTER

MR. T. O. M. SOPWITH, for whom the new big-class racing yacht is being built, is understood to have chosen the name *Mouette* for her. *Mouette* was the name of the same owner's extremely successful 12-metre boat, sold abroad some time ago, and now continuing her victorious career in American waters. Last season, however, Mr. Sopwith entered the big-class with the famous *Shamrock V*, which he acquired on the death of Sir Thomas Lipton. Although *Shamrock* was brilliantly sailed this summer by her new owner, who is without doubt one of the most accomplished helmsmen of the day, she was in most races handsomely defeated by the new *Velsheda*. The new vessel for Mr. Sopwith is being designed by Mr. Charles E. Nicholson. This designer created both *Shamrock* and *Velsheda*. Now, of course, the speculation is whether this great artist can do "one better" than his previous products; and in naval architecture, as with the other arts, one can never tell beforehand. The new *Mouette*, when the time comes for her "lines" to be translated into material, will probably be built of steel, like *Velsheda*. Whether metal is superior to timber for yacht construction, no one yet really knows enough to say. At the moment, however, steel is the fashion on both sides of the Atlantic. And since the latest big American racers are metal-plated, and an early contest between the two countries is possible, at least in this instance it would seem the prudent thing not to fall out of fashion.

LOST BALL!

THOSE of us who remember, on sweltering summer days like those just past, an early stage in our acquaintance with the game of cricket will always regard with affection the words "lost ball." There were days when we did so much to lose it. Even the pitch could hardly be described as a fairway, and there were certain drifts of meadow grass and cow parsley, certain little thickets of undergrowth on the edge of the covert or lying under the hedge, which could most accurately be described as "the rough." And so, when it was very, very hot, the ball somehow found its way into an impregnable fastness. Our rules of cricket allowed us to prolong the search indefinitely, and there was no use, speaking as cricketers, in calling "lost ball" if there was only one. But there was a cool and placid stream near by, and somehow or other just as the sun got behind the elms that ball would miraculously reappear. The fact that two people cannot monopolise a golf course has always made such prolonged and pleasant searches too dangerous to be undertaken on the links. It is better, if you want a rest in charming company, to be frank and fall out of the marching army before you are driven into. And in future, seeing that the Royal and Ancient Club have now decreed that you may only lose your ball for five minutes, after which time (whether found by player, caddie or spectator) it cannot be played, the lost ball ruse would seem to be played out.

IRVING'S HORSE

SIR JOHN MARTIN HARVEY'S revival of "The Bells" at the Savoy, at which it is stated that sundry "props" dating from Irving's original production of that fine old drama will be used, recalls the story of the property horse. The climax of the play, if we remember right, is a scene in which somebody sees "the murder" in a dream, including

the horse that drew Irving's *troika*. At the Lyceum Irving had a stuffed horse for this vision, but on tour he used a collapsible silhouette. On arriving at Bristol one Sunday the silhouette was missing; so Bram Stoker, his manager, posted off to the Lyceum store to fetch the property horse. At Paddington the railway officials insisted, to Stoker's natural irritation, that a horse could only travel in a horse-box, so into a horse-box the contraption, after much recrimination, was trundled. Stoker determined to get his own back on the railway, so, on arrival at Bristol, he said nothing to the porters about the nature of the "beast." Its aspect was fierce, its eyes glared, and the first porter to approach the box, finding the brute answered to none of the accepted noises, was too nervous to venture inside. Handfuls of hay and sugar were proffered, assistance was summoned, and a crowd assembled. Finally, greatly daring, one of the men climbed into the box from the opposite side, and began to pat the steed. Will it, we wonder, emerge again to strike terror at the Savoy?

THE ELIZABETHAN AGE

GORGEOUS as an age, the second half of the sixteenth century is more vivid to us to-day than almost any other epoch by reason of the teeming vitality of individual characters. The colour and movement "come through" most clearly if one chances upon some old cabinet, in a house of the period, containing letters and books and trinkets. Such an opportunity is afforded to few, but, so far as the authentic contact can be reproduced, it is given by the Exhibition of "Elizabethiana" assembled at the Bodleian. The particular letters, manuscripts, historical documents, music, and books conjure up at first hand an endless succession of events, grave or gay. But the general impression, as with everything that reflects the age—actions or architecture—is that of individual character luxuriating in a new, intoxicating freedom.

UNSUBSTANTIAL THINGS

A beetle climbed the swaying stalk
Of grass beside your head
And listened to our eager talk
In armour green and red,
And heard enough and fled.

But still amid the swaying grass
The idle hours were filled
With dreams of what would come to pass
If we could but re-build
The world the way we willed.

The summer's pageantry is done;
The pomp of bloom and leaf
With Egypt's vanished pomp is one.
Time is a cunning thief
That pilfers all but grief.

Our dreams are gone like drifting smoke
And in the ashes lie
The strong, courageous words we spoke,
All dead; but you and I
Live on, afraid to die.

JAMES STEEL.

THE VALUE OF SHOW DOGS

IT would not be easy to compute the aggregate value of the 2,813 exhibits that will be benched at the Kennel Club Show at the Crystal Palace on Wednesday and Thursday next, though of course 100 guineas is a small price for a decent dog, while the best of certain breeds are worth from five to ten times as much. In accordance with the trend of affairs, testified by the constantly increasing registrations, this show will be considerably larger than its immediate predecessors. As usual, the sporting breeds predominate, an entry of 419 cockers heading the list. On the other side, however, chow chows, Pekingese and Alsations are next in succession. For once in a way smooth fox-terriers eclipse the "wires," but it would not be safe to draw inferences from an isolated instance. There are so many shows supported by the "wires" that it is not possible to have them in the right coat for all. In the eighty-one breeds and varieties for which classification has been provided, there will be a number that are almost unknown to the public at large. Yet one may say that popular taste is widening, householders no longer being content with the limited choice that was apparent a few years ago.

CLAUDE MONET'S LILY GARDEN

By STEPHEN GWYNN

A YEAR ago, wandering about in the Ile de France, luck and happy guidance brought me to Claude Monet's garden. I wrote then, as readers of COUNTRY LIFE may remember, my first impression. This year I made a special journey to see it in its glory—very naturally; people travel twice as far to see things not half so beautiful; and as for the interest—where else in the world is there a marvel which a great artist through half his long life was creating and perfecting?—working not alone but in unison with nature: tree and flower, earth; air and water conspiring with him year after year to bring beauty to the birth that year after year served him as model and as inspiration.

Nobody, not even the least sensitive, could fail to be impressed and moved by that water garden which is at its best yearly in the latter half of July. I doubt if anywhere in Europe there can be seen so many water lilies, of so many colours, a-blow together on one small sheet of water—at least a thousand of these great solid sculptured blossoms seen in their very perfection. Yet it is not flowers only that one goes there to see, if one has entered even a little into the spirit of Monet's creation: no, not even chiefly



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THE LAKE THAT MONET FORMED IN ORDER TO PAINT IT

flowers. It is the composition which a great artist has built up with water lilies for its central motive. A French writer has said that Monet's two gardens are really "Monets," and that is true; they are expressions of his shaping genius, just as surely as any of his painted canvases. Yet if one looks at the pictures which that garden inspired, at the reflection of his creation in the mirror of his own eye, one sees at once that even this splendour of blossom, triumphant in form and colour, is only part of a whole. Trees are not less essential than the flowers; the photographs, though they cannot give the colour, will at least make that plain. But above all it is a water garden: it is a garden with the flowers that love water, the trees that are at their best beside water. Water even more than flowers is the soul of the picture; and in the series of the

Nymphéas, Monet's final bequest to his nation, there is no sky in any of the eight panels. Lilies floating among the reflection of clouds, the reflection of trees: that is the theme; and it is created even more by the grouping of trees than of flowers. He planted trees as well as flowers; but it was the character of the trees which he found already standing that dictated the plan of the picture.



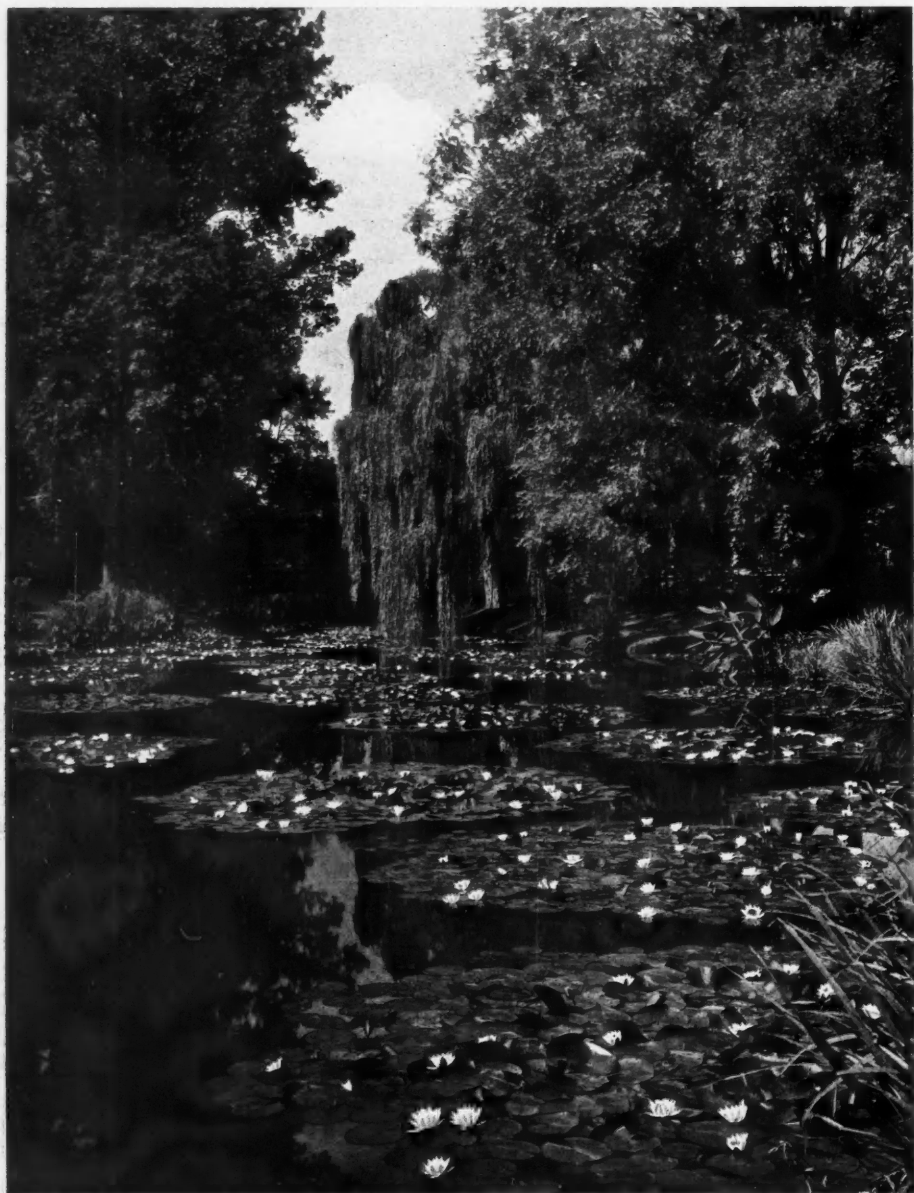
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"LILIES FLOATING AMONG THE REFLECTION OF CLOUDS, THE REFLECTION OF TREES"



Copyright. THOUSANDS OF GREAT, SOLID SCULPTURED BLOSSOMS

"C.L."



Copyright. LOOKING TOWARDS THE NARROW END OF THE LAKE

"C.L."

The arching bridge is just distinguishable in shadow beyond the weeping willow

For the pond as it exists to-day is roughly pear-shaped: like one of those pears which taper towards the stalk. It lies east and west, the broad end to the east, where the water is led in from one of the several branches by which the Epte joins the Seine; and here, to the east, a group of poplars, eighty or a hundred feet high, dominate the whole. At the point where the pear tapers, a wooden bridge spans the water with a high arch; and here again is a tree group, again dominated by a giant poplar, under whose branches rise lesser trees, ash and maple, and a whole thicket of bamboos. Beyond the pond's end, again to the west, tall poplars take up the line and carry it high into heaven.

In that way the whole sheet of water—Monet's canvas—is closed in by walls of that light foliage, silvery green, silvery grey, silvery white, which is characteristic of all northern France, but specially of this country lying about the Seine. He found the poplars growing, fifty years ago; perhaps also the tall upright willows, which to the east and north continue the walls of verdure and bring them down half way to the ground level; but certainly he added of his own devising those other willows which, instead of rising, hang down and stretch long, delicate fingers till they dabble in the water itself. The illustrations will show the part which they play in the composition. But they cannot show what Monet has shown again and again on canvas—the lovely swaying of these feathery pendants, tresses rather than fingers. That the imagination must supply, and also the vivid colour of the great chalices—crimson, white, cream-coloured and yellow, with the texture of living ivory, that poise in such profusion scattered over that shining liquid surface: each flower standing out in strong relief against its smooth background of olive green leaf; each group of flowers and leaves defining its own lovely scalloped outline on the water. For they are separated group by group; no crowding, no jostling, is permitted.

From a seat at the west, where a narrow stream leading off the water back into the Epte (as it were, by the stalk of the pear), your eye can travel the whole length, perhaps a hundred yards, passing under the bridge. A few lily plants are here also, another weeping willow on the south side trails down in front of the bamboo thicket; and Monet has painted the scene from here in a picture at the Tate Gallery. But that was long ago; the bridge then, with its arch and handrail, made a clear line across. Now bridge, rail and all are flooded in a sea of wistaria, and an upper trellis thrown across carries rambler roses. It is from the bridge itself, or from under the weeping willows on the north bank, or from the greensward facing them on the south, that you can best see that splendour. There is something opulent and lazy about water lilies as they spread themselves out basking in the sun which pours in on them all

day; for to the south there is no tree screen: all is open to the level expanses stretching to the Seine and the steep *coteau* beyond it.

It is worth while going to the Tate to look at Monet's picture of the garden, so much more literal and less lyrically conceived than those at the Orangerie in Paris. As usual with this artist (though less obviously in this case), to get the detail one must stand far back; and then you will see that he has been less concerned to render the solid magnificence of what floats on the surface than the coloured transparency on which it is supported. Flowers in a land garden hold all the attention; but here they live in a medium subtly penetrated with colour far down into its depths—offering to the painter's brush problems of bewildering intricacy, and to the eye a tangle of delights.

Monet's flower garden, on which his house fronts, is indeed by no means just like anyone else's. It also is composed, but composed from brilliance of numberless little points of colour, little flowers massing into a cloud. He did not care for big flowers; rambler roses were more to his liking than the choicer sorts, and they are all over his many trellises. But this garden is never at its best when the water lilies are; I saw it in May, full of great banks of irises, for which he had a passion; and by the pond there were great tree peonies in delicate bloom—pale

still enough for growing lilies. All was not done at once: the tapering end of the pool and the bridge were later enlargements, just as the wistaria was a later embellishment to the bridge. But the weeping willows were part of the original composition and must have been there from the first: for one of them is nine feet in girth almost at shoulder height.

Naturally, in making his garden, Monet made it a pleasure to live in. If all were to be subordinated strictly to the effect of his lily picture, no doubt details that did not strictly harmonise with the idea of a water garden would have been left out. I am not sure about the wistaria—but that in its season made its own picture; and the trellis of rambler roses by which the whole was lightly fenced might be considered incongruous by a purist. That did not hinder Monet's painting a picture from across the water under the willow trees, of an inner trellised arbour by the water's edge, smothered in pink roses whose reflection lay on the water among the lily pads and over the tight green buds. He wanted flowers to catch the eye in all seasons; iris were there, of course, and had their place by right at the waterside; but there were also great clumps of day lily (passing over, in July) and blue amaryllis in full bloom—which again the purist might carp at.

No purist, however, could grudge him the delight of seeing, from his seat facing north towards the house, how the gentle



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BLUE AGAPANTHUS SET AGAINST THE WILLOW'S SILVER AND THE BOTTLE-GREEN WATER

splashes of colour, that he has painted across the water; and when the wistaria flowers and floods the bridge with its blossom, that must be a glory indeed. It also he has painted, or, rather, its reflection in the water.

But essentially the glory which survives at Giverny, this unique monument of a great artist, this living picture of his, only reaches its culmination when the lilies are in bloom. At other seasons you can see better what he made out of the old orchard which once fronted the house (a few of its trees survive, preserved more for their blossom than their fruit-bearing). This, indeed, all the world can see after a fashion: for a road with rail alongside it divides the two gardens, and since only a low wall with iron grille set into it divides road from garden, on a Sunday you will find many people staring into that crowded close of flowers. But though from the rail embankment there is a glimpse to be had of the bridge and the lily pond, yet this is fenced and guarded; it is only by a special privilege that readers of *COUNTRY LIFE* can judge from these illustrations of what the painter made out of a waste swampy stretch between river and road, then growing only a grove of poplars.

He acquired this; he dug his pond and let water in from the Epte, which here has a considerable fall and flows swiftly, so that it was easy to arrange sluices by which the water could be freshened and renewed every fortnight or so, and yet be kept

coteau rises behind Giverny: cornfields half way up; beyond them, grassy down with scrub-thorn and juniper; and at top, the edge of a forest belt. Or again, if he walked on the other side, where a trellised walk follows the swift rippling current of the Epte, he could see across its narrow stream the sunlit stretch of level land, with white-flecked, leisurely cows grazing; cornstooks beyond; here and there Lombardy poplars rising like pines from the plain, here and there tall grey clouds of the common poplar's leafage; while in the distance, for background, was the wooded *coteau*, whose heaving flank above the great river he painted so many times.

All this it was my privilege to watch at the end of this July, through long hours of changing light, in all its fluctuations of beauty; and in those two days, one grey, one sunny, I could at least see something of what Monet had created: essentially, a liquid surface on which floated at their moorings those leaves and blossoms, so sculpturesque in form, so glorious in colour; a surface on which, between the lily groups, reflections of silvery trees, of blue sky, of clouds white or pigeon-breasted, shaded away, fainter than the actual flowers, yet merging as the flowers could not, into the very water that reflected them: having depth where the others had only solidity.

A painter must see necessarily in terms of his own art, must be always preoccupied with the technical question how to render

what enchants him—yet I suppose that Monet, even while intent on analysing the endless play and interplay of lights and shadows, must have noticed with amusement, as I did, how the slender pointed willow leaves falling curled up slightly when they touched the water, so that each became a little boat, poop and prow complete, adrift on a tiny voyage till they reached some lily-harbour. He may have watched, as I did, a brood of young swallows perched on dry branches of a willow, while their mother on the wing came and went perpetually, returning to poise skilfully, and drop a morsel into the nearest open beak, till one youngster, feeling neglected, took wing too, hovered midway and intercepted the other's ration. But above all, the old artist must have seen scores of times, as I did once, a kingfisher flash past, vanish, and then suddenly, almost from over my shoulder, cross the pond again in a stretch so narrow that flight must be checked, and one had the rarest view of lapis lazuli on the wing, flashing as no stone ever flashed.

There should be kingfishers in kings' gardens, but I fear they are more often to be seen at Giverny; and that is not the

only way in which this artist's home can outdo the pleasure grounds of palaces. Money could not make it—though certainly without money it could neither be made nor maintained, and it belongs to the period of Monet's life when, after long struggles with poverty, he had passed into easy conditions. But essentially the whole thing is an artist's creation, a creation so happily come to the birth that it is no wonder if it in its turn became in a manner a creator—or at least the inspirer of a less perishable beauty.

For those living pictures are sadly fragile. One of his great weeping willows was blown down, tearing away a piece of the bank: yet when a limb was sawn off, weight at the roots swung it back amazingly, and it grows upright, and fully furnished. Yet another storm may shatter the group less retrievably; a couple of seasons of neglect and the lily garden would be overrun, if only with itself. What will last, at least for many centuries, is the reflection of the garden in the strange and bewildering mirror of Claude Monet's imagination, fixed on canvas by the indefatigable prowess of his hand and eye.

AT THE THEATRE

GOOD REASONS FOR BAD MANNERS

SOME years ago on the occasion of a state visit to the theatre the late A. B. Walkley in his criticism of the play made no mention of the royal party. In reply to editorial expostulation he said that Their Majesties had not come within the scope of his argument. Some time afterwards I attended a performance of "Cyrano de Bergerac" in which in the last act the convent tree nearly fell on that hero. Next morning the papers were full of how the leading actor had held up that tree with not a word about how he let down the play. An editor once went so far as to expound to me the view that criticism at any rate in the daily newspaper must in the first and last resorts be news. "That the actor should reveal himself as the greatest Hamlet the world has ever known is not news; the fact that his nose bled in the closet-scene is news. Nobody cares that Hamlet cannot do it pat; it is worth a column if through sheer clumsiness he gets an inch of real steel into his step-father." It is because some such view of my functions may be held that I cannot avoid all reference to the unseemly disturbance at the first night of "Before Sunset" at the Shaftesbury Theatre, the German play by Gerhardt Hauptmann in which the distinguished actor, Herr Werner Krauss, is making his first appearance in this country. No sooner had the curtain gone up than cat-calls broke out from the gallery which at once stopped the play and found me two-thirds in opposition and one-third in sympathy. Indeed the thing devolved into a nice question of moral arithmetic. One third of me hoped that Herr Krauss would not take any part of the demonstration as personal to himself; one third regretted that I had not the courage to stand up as an aider and abettor. One third wondered why demonstrators invariably kick up the right fuss not only at the wrong time but for the wrong reasons.

THE WRONG REASON

The leaflets showered on us on Thursday evening of last week proclaimed a demand for British actors in British plays. If this were the principle it should have been accompanied by a demand to send our Raphaels, Titians, and Bellinis back to Italy with our compliments, and to tell Herr Schnabel to play the piano nowhere but in his own German house. Yes, the demonstrators undoubtedly gave the wrong reason for demonstrating. Even so their reasons could hardly be as wrong as those which next morning a distinguished colleague gave for objecting to demonstrations. My colleague wrote:—"It appears to be the defence of Herr Krauss that he is a German and not a Jew, and therefore we are to be as silly about him as anti-Semites are about Jews." All misconceptions are glaring to people who do not share them, but I cannot see how Mr. Ivor Brown came to make this one. I cannot understand how anyone could mistake for pro-Jewish a hubbub which was purely, to coin a phrase, anti-anti-Semitic. To object to the martyrization of Dreyfus was, as Zola saw, the part not of a pro-Jew but of a whole-minded Frenchman. It is the same in Germany to-day. In my country there is a story of a child beating a toad to death with a stick and saying:—"I'll larn thee to be a toad!" Now this toad-larning business simply will not do, and it is odd that the world perceives this with regard to children and animals but not Jews. I take it that if, say Bosnia—and I beg Bosnia's pardon—should officially sanction cruelty to children, or if Lapland—again apologies—should actively encourage cruelty to

animals, the moment would not be regarded as propitious for the visit of a distinguished Bosnian or Lapp actor. An English audience would, I imagine, be desirous of telling his country a thing or two through that actor. What the first night's demonstration really voiced was every man's dislike of Jew-baiting, and in so far as it meant that I am ashamed of not having taken part in it. At the same time I feel that Interruptions like Silences should be confined to two minutes. If this is not feasible then perhaps audiences would do better to take Bacon's advice to the individuals and avoid "subtle and knotty disquisitions."

LEAR WITH A DIFFERENCE

The play turned out to be no very great shakes, and at once curiously new-fangled in conception and old-fashioned in treatment. The theme is the old one of the opposition of weak-minded parent and strong-willed family. Herr Hauptmann frequently points its resemblances to "King Lear" without apparently remarking this difference that whereas Shakespeare's masterpiece was about a nice old man with a nasty family, his play is about a nasty old man with a family which sees no reason for being nice. One calls the old and wealthy widowed publisher, Matthew Clausen, a nasty old man because he makes sheep's eyes at a little girl still in her teens. Which is like December proposing to marry April. The new-fangled part of the business occurs when Matthew addressing the portrait of the wife whose memory he idolises says that she will understand. A colleague tells me that "old Clausen's quest of a girl-wife is a compensation or a sublimation of his deep-rooted wife-complex." Freudians will understand what this may mean, though I imagine that Herr Clausen would have to be prepared with a better reason when he met Frau Clausen in the shades. Then the old man began giving his late wife's jewellery away, upon which misguided generosity his daughters cast a greenish eye, though the dilapidated garnets which are the normal adornment of German housewives were probably no great catch intrinsically. Perhaps the family regarded the gift as symptomatic of a squander-complex to the detriment of the fortune they expected to inherit. In any case there was the dickens of a row, and in the last act Herr Krauss sketched out for us the kind of thing we might expect him to do in "Lear."

That Herr Krauss is a very fine actor there can be no denying, and he certainly gave us a wonderful picture of the old man crumbling under stress. As has been mentioned Hauptmann himself draws the parallel with Shakespeare, though perhaps the nearer one is to Strindberg. But it is a nice question to determine which is the greater predicament—to be put in an asylum by your family while knowing yourself to be sane, or to have Lear's consciousness of impending mental darkness. Herr Krauss, however, took us into that region of highly coloured acting in which one desists from reasoning, and one came away from the theatre feeling that in his own language Herr Krauss may approach the great actor. In this piece he was like the great batsman who means to have all the bowling while the other players content themselves with the occasional single necessary to get the great man to the right end. The other actors were not given much chance but within their limited scope did very well indeed, Miss Peggy Ashcroft in particular holding a wistful taper to the great German luminary.

GEORGE WARRINGTON.

A THATCHED ROOF

By BEVERLEY NICHOLS

II.—WHITE BEAUTY

The second instalment of Mr. Beverley Nichols' successor to "Down the Garden Path," in which he describes life in his Cottage. "A Thatched Roof" will be published by Jonathan Cape in November.

A FEW weeks elapse. The scene-shifters have departed and the stage is almost bare. A few essential pieces remain, dotted about the cottage—a bed here, a chair there, a table or two. But the general feeling is one of emptiness. I tiptoe through it, listening to the echoes.

Anybody who has ever owned an empty cottage will agree that emptiness can be very exciting. Lank, neglected hollyhocks look in through the window, and undisciplined spiders among the beams weave webs of fantastic delicacy, as though they imagine that this *régime* is going on for ever. The light lingers in pools of gold on the old brick floors, and is only reluctantly swept up by the black broom of night. There is great mystery in this emptiness, and the silence is stranger here than in the wide spaces outside—for in the garden, even on the stillest days, one can always hear a faint break of leafy surf from the green shores of the forest. But in the cottage there is only a sigh, now and then, and a tiny creak from the old beams, as though they were weary of stretching their black arms across the ceiling, century after century.

It is difficult to disturb this emptiness. It is as though one were trying to shout in a cathedral. But it has to be done. And I think the best way to set about it is to go to the principal room in the house, lock the door, sit on a packing case, smoke a cigarette, and decide what the foundations are to be.

Now the principal room in my cottage is the Garden Room, in the front of the cottage. It has seven windows, and is as completely surrounded by the garden as an island is surrounded by sea. I suppose I ought to describe this room in detail. But descriptions of rooms, in books, are almost as boring as descriptions of faces, and quite as useless. Who has not groaned, inwardly, when reading a novelist's long description of his heroine's features?

"Her mouth, perhaps, was a trifle too large . . ." (her mouth is *always* a trifle too large in all the best novels, which arouses the gloomiest suspicions as to the tastes of the average novelist) . . . "and her nose had a faint upward tilt. Her eyes were her most striking characteristic." (They always are.) "And though not strictly beautiful," etc., etc. The net result of all this is that the reader gathers that Mr. Smith, the novelist, likes large-mouthed, turn-up-nose women, who are not "strictly" beautiful. Nor "strictly" anything else, judging by the way they go on in the last few chapters.

It is the same with rooms. Unless the man is the Dickens of a genius, his loftiest descriptions help you less than an auctioneer's inventory. And so all I shall say about the Garden Room, where the adventure really began, is that it is large and squarish, with low ceilings, and a feeling of sunlight dancing and dancing over floors of old red brick, through the seven windows.

I sat in the Garden Room, in the beginning of things, with the door locked, and the smoke from my cigarette drifting through the empty airs. And it was all terrible, because the walls were distempered a sickly lemon colour and the beams were painted over, and the floors were covered with that dreadful linoleum which pretends to be parquet flooring and looks like the symptoms of the worst sort of disease. So terrible was this room, in fact, that it made me feel positively unclean. It made me long for something very cool, and very simple. And it drove me to white in sheer desperation.

The Garden Room was the first room which was whitewashed, but the result was so triumphant that now every inch of my cottage is white—the pure white of snow and lilies.

Of course, it is late in the day to sing the praises of White—to proclaim the fact that of all backgrounds it is the most restful, the most friendly, and the happiest to live with. For about two years ago "Society" discovered white, and since then it has been done to death. There have been endless white parties, in which the women looked like glistening china ornaments and danced before banks of lilies on which the light shone through vases of alabaster. There have been all-white weddings, in which the best man wore a stock of white satin that reached to his stomach, and the church was knee-deep in camellias, white carnations, and Ophelia roses. There have been white fêtes, and white pageants and white parades, and one young woman of my acquaintance, on her father's death, was bitterly disappointed because her mother would not consent to an all-white funeral.

"Dead white, sir?" said Mr. Joy, rather doubtfully, when I told him what I wanted. Mr. Joy is the local plasterer and undertaker. His wife keeps the village shop, and very well she keeps it too.

"Yes, as white as you can get it."

"Won't that be a little cold, sir? Wouldn't you like a little dash of cream . . . to give you body?"

I intimated to Mr. Joy that I should very much dislike a little dash of cream to give me body. I had quite enough body

as it is, without any little dashes of cream. And I reflected on the strange ways of decorators, who, as a class, are invariably so hostile to their clients' suggestions. White is a comparatively easy matter, because if you go on saying "white, white, white," against all recommendations of cream and body, you will eventually get white. But when it comes to green . . . there one despairs. The only thing to do is to mix the paints oneself. It is no use pointing to those frightful little cards of colours which the painters always show you, and saying "I want that one." You will never get it. The colour on the card bears not the least resemblance to the colour which will eventually sneer at you from the wall. No—if you want green you must mix it yourself. And I am sure you want the same green as I want, which is the colour of young grass, fresh and living and natural, with no trace of blue, and no suggestion of the chemist's shop.

Anyway, we got white, at last.

And now we can return to the Garden Room. It is high summer, and the sun is a perpetual beneficence, from dawn till dusk. It dances far more freely now—up and down, in and out, in every shade of gold, playing lovely melodies of colour on its white keyboard, with the black notes of the beams sounding sonorously through the whole enchanted rhythm.

The foundations are laid. And now, the first Discovery is made.

I was in the Garden Room one morning, rejoicing in the whiteness and the sunlight, and the emptiness. I was lazily weaving patterns in my head of the room which was to be, patterns of curtains, and coloured glasses, and deep chintz chairs. And then I happened to lean rather heavily against the wall . . . and the wall sounded hollow.

It was in a corner between the window and the fireplace. There was no sort of reason why the wall should be hollow here. At first I thought I must be mistaken.

I stepped back—looked at the wall—stretched out my hand and tapped, very gently.

Echoes!

Tapped again, with a heart that beat swiftly.

Echoes again! Only tiny echoes. Reluctant, faint, and halting, as though summoned from dim and distant corridors . . . where they had thought themselves safe from the clamour of life.

It seemed almost cruel to disturb those echoes. They had slept for so long. The deep coverlet of Time had been drawn so surely over them—their sleep had seemed so secure—they had forgotten the loud sunlight, and the silly birds, and the tramp of men.

Yet, I had to disturb them. I couldn't help it. An empty room—a hollow wall—one just can't leave these things to rest. That is one of the damnable characteristics of Man. And so, with vulgar excitement, I rapped and rapped, assured myself that I was not mistaken, ran across the room, flung open the door, and shouted:

"Mr. Joy . . . Mr. Joy!"

With dreadful slowness Mr. Joy descended. He lumbered into the room, saw the blank space, tapped it, said it certainly sounded hollow, but it would make a fine mess to open it . . . yielded to argument, fetched his tools, struck the new, glistening steel into the old wood.

I closed my eyes.

There was a rending, a dust of plaster, and then, at last, the boards came away, clattered to the floor, and It was revealed.

"It" was a perfect Georgian alcove, painted a faded white, with five shelves, and a very delicately carved shell poised in a tiny ribbed ceiling. The whole alcove was no bigger than a man standing upright, but its design was exquisite. Its date, I should say, was about 1740.

However, this was not the main excitement. For on the centre of the alcove stood a lady in a white dress. She was a Staffordshire lady with a white hat, and white arms, and the only colour about her was in the green china grass at her feet and the pale yellow sheaf of corn under her arm. Even her lips were white, and so were her eyes, which stared out at us with a curious calm, as though she were not at all surprised at being awakened from her sleep of two hundred years.

"Well I never . . ." said Mr. Joy.

"How did that alcove get there?"

Mr. Joy shook his head. He did not know. And, indeed, it was a mystery. For until the American had the cottage—and the American would certainly never have entombed a lovely white lady in a perfect Georgian alcove—the cottage had belonged to three poor families. For centuries, so the legend ran, it had been inhabited by farm labourers, ploughboys and other charming men who work with their bodies. These were certainly not the people to go to the expense of building an elegant alcove into a Tudor cottage—and it obviously *had* been built in—nor would

they be either so foolish or so unkind as to shut up such a pretty lady in it.

The mystery deepened, the more one thought about it. And many strange fancies fluttered in and out of that cupboard, with white and aery wings—of how there had once been a Lord of the Manor who had loved a village girl, and betrayed her—how he turned her parents out of the cottage and made wild love to the frightened girl on stormy nights, when the wind whistled

through the tattered rigging of the elms. How there was a quarrel, and angry words, and how, suddenly, she was lying there on the floor, in the white moonlight of two hundred years ago, lying so still that even the elms were hushed. And the wicked Earl—for he was obviously an Earl—had her body taken away, and caused a starving genius to make a model of her, which he set in this lovely alcove. Then he walled her up, and locked the door, and stole away, chuckling, under the elms.

LAKES OF SOUTHERN ABYSSINIA AND THEIR PEOPLE

By MAJOR ARTHUR BENTINCK



A. Bentinck

WILD-FOWL ON THE SHORES OF LAKE HORA ABYATA

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ABYSSINIA is still sufficiently remote for a visit to Addis Ababa to be quite an adventure. The rarely seen lakes of Abyssinia lie south of the capital, strung along the great rift valley towards the Kenya border, where they culminate in Lake Rudolf. Some are inter-connected by rivers, but the group has no outlet, and a curious thing about them is that some are salty or brackish, while others are sweet. To the west the lake country is bounded by the gorge of the river Omo, flowing south into Lake Rudolf.

Over the most northerly lake, Zwai, with its five islands, mystery broods like a cloud. Strange tales are told of them and the Lekas who live on the islands. Some are Christian and some Mohammedan, speaking a language of unknown origin. They are a place of banishment for prisoners, so that visitors are not encouraged.

The largest island, Tulu Gudu, lies near the north-east shore. It has two sharp-pointed hills, conspicuous from afar. Near the summit of one of them a church is perched, which, like all Abyssinian churches, prefers a hill for its site. It contains old parchment manuscripts written in Ge'ez, the religious language of Abyssinia.

Tulu Gudu is reached from the western shore of the lake by a light canoe, made of *anbatch* rushes, with a long pointed prow. The boatmen use a double-bladed paddle which they ply cunningly, pivoting

it just above or just below their knee. A passenger has to sit back to back with the boatman, and will be tired and cramped at the end of the three and a half hours journey to the island.

Zwai is connected to the south by a river with Hora Abyata ("Salt Lake"). Unlike Zwai, surrounded by mountains, Hora Abyata is spread over a level plain, its shallows inhabited by numberless hippos which, puffing and blowing, lazily approach the shore to inspect the strange white man. A few miles east lies another lake, Hora Daka or Langana. The most beautiful of the four northerly lakes is Shala, divided by a narrow ridge from Hora Abyata—so narrow, indeed, that some maps show the two lakes as one. Mountains hug its western shore, and wooded hills stand back from the east. Warm sulphur springs rise all along its sandy rim—the haunt of every kind of wild-fowl, the rosy-tinted flamingos spreading their black-striped wings in slow, majestic flight. Large-billed pelicans, like some queer kind of craft, float stationary on its calm rippling waters.

From here my path lay over down-like country, watered by sparkling streams, with copses here and there. Then it dropped through primeval forests where eager spears are waiting in dim shaded places for an unwary foe.

Here is another group of lakes: Wando, tucked close beneath these forest-clad hills, and linked to the west with Awasa, a lake



A. Bentinck

A WALLAMO BOY

In the background the Omo gorge

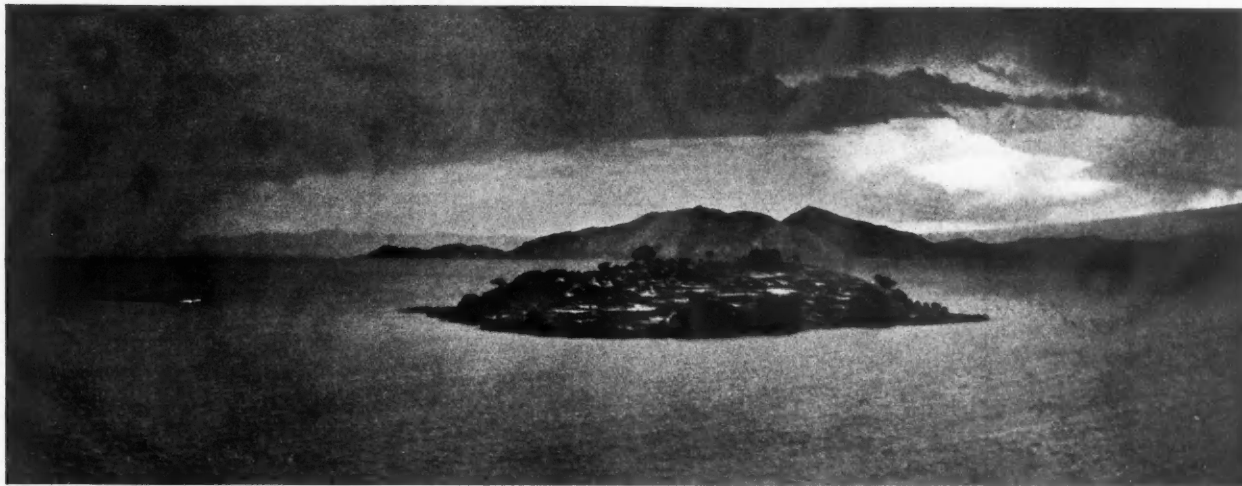
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CANOES OF LAKE ZWAI MADE OF
BUNDLES OF REEDS

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LAKE ZWAI, WITH TULU GUDU IN THE DISTANCE BEYOND THE NEARER ISLAND

girdled by almost impenetrable scrub. Farther south is Lake Regina Margharita, with islands that are scarcely known to civilisation and peopled by a race reputed to sacrifice living children to the waters to ensure a prosperous year. But the men whom I had with me, and those whom I encountered, were in every way as attractive as these wonderful inland seas.

I did not meet many kings as I travelled through the forests of southern Abyssinia, so that when I met the old King of Dumarso, a district of the Sidamo province, I stopped to take his photograph! He was very old, and some half-dozen men escorted him, while round his Royal brow was tied an ivory horn shaped like the horn of a rhinoceros. Even kings are sometimes mercenary, and he asked me what I would give him in return for so much condescension as to pose for my camera. Only a few "timoons" or farthings jingled in my pocket, which seemed to me hardly adequate as an offering to a king, so I replied: "I will give you my friendship." The old man smiled, and with many friendly greetings of "garabulti" and "garida" we passed along our respective ways. And I had got what I wanted and had made a friend besides.

Old Aba Shunta, an Arusi Galla, living just north of Lake Hora Abyata, was a big cattle owner, but in other respects he was poor and lived only on the flesh and milk that his herds provided. However, he was hospitable and gave me what I needed, and offered his two sons Lengisu and Edatu as guides to show me the way to Lake Langana on the following day. Edatu feared the evil eye, but Lengisu posed in a warlike attitude and invited me to do my worst—he had got his spear! These Arusi Gallas were not over-dressed, a large cotton cloth served as a covering by day and a blanket at night, and usually a rag was tied round their loins. Lengisu was much upset, for he

had forgotten this latter garment, which he called his "trousers," and he wanted to be well dressed for the journey.

However, his old father brought them along on the morrow, and Lengisu proudly donned his "trousers" for the few hours' journey that lay ahead. With Eastern courtesy Aba Shunta escorted me for the first half-hour of the road. Then he bade me farewell and blessed me like some patriarch of old. He took my hand and lightly spat into the palm to emphasise and confirm the blessings he had spoken. And I passed on with Lengisu and Edatu, who entertained me with their youthful prattle. The latter gave me a tooth brush cut from a stunted tree, and very efficient are these tooth brushes. The Somali is hardly ever without one, and their wonderful teeth are a good advertisement of this stick. We camped that night by the brackish waters of the lake, and next day these two said good-bye, for they had to return to look after the cattle. I noticed as they went that Lengisu wore his "trousers" wrapped round his head!

Hassan, the Somali, laughed when he saw his friend Abbi struggling in the pool below. It was the foolish white man who pulled the drowning man to shallow water and so, as every Somali knows, made himself responsible not only for Abbi, whose life he had retrieved, but for his wife—perhaps wives—and all his family. But Hassan was the hero as he told the story in the local "suk," amid hilarious laughter, and pointed out the place to his friends where Abbi would have died down in the rocky valley where the pool was deep.

Was it Kismet—as, no doubt, Mohammedan Abbi believed—or just a coincidence that the white man who passed to save him from his watery grave, should have been his officer in the King's African Rifles eighteen long years before?



A. Bentinck.

FRIENDLY GREETING. A FOREST KING WITH A HORN ON HIS BROW

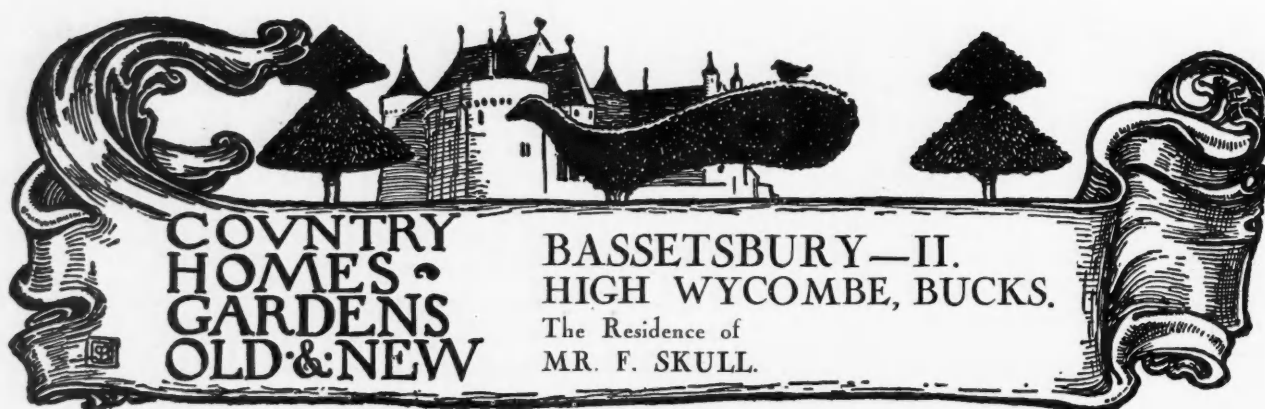


EDATU—WHO WAS SHY OF THE CAMERA—



—AND LENGISU, WHO WAS NOT, LAUGHINGLY RETALIATES WITH HIS SPEAR

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In restoring this seventeenth century house Mr. Skull has aimed at making it representative, in decoration and furnishing, of a gentleman's home of between 1600 and 1800.

LONG before Mr. Skull took in hand the derelict manor house of High Wycombe and converted it once again into a charming country house, he had been forming the remarkable collection of furniture and personal belongings that it now enshrines. The contents of Bassetsbury represent, in fact, a long lifetime of collecting informed with rare knowledge and appreciation. From the first, however, Mr. Skull was a lover of fine craftsmanship, irrespective of its period, and did not restrict himself to any one class of object. So it is that we find at Bassetsbury not a collection in the common sense of the term, but a lifetime's gleanings from the rich storehouse that was the homes of Jacobean and Georgian England, including many of those little things—silver and porcelain for table use, ornaments for mantelshelf and cabinet, rugs, pictures, sconces, and books—which are essential to completing a true picture of the past. Withal, these things have been assembled as much for their relationship to one another as for their intrinsic merits, so that, before we become conscious of their beauty and interest as individuals, we are delighted with the genial company in every room. In fact, so far as it is possible to have the illusion of stepping through the looking-glass of a conversation piece, Mr. Skull succeeds in giving it

at Bassetsbury by reproducing there the same relationship between tangible things that a Zoffany represents.

The generalised character of the house—typical of ordinary English building at almost any time between Charles I and George III—admirably suited Mr. Skull's purpose. This may be said to have been to assemble choice but typical, rather than exceptional or aristocratic, things. In so doing he has epitomised the continuous tradition underlying the domestic crafts of two centuries. Fashions came and went, new materials were introduced, processes were refined. But a sense of fitness for purpose, a feeling for the material, and a "gentleness" are seen here to have been the essence of English design throughout that period. Nowhere could be better illustrated the meaning of a "synthesis of design" than in this house, where work in wood, china and glass, metal and stuffs, are all palpably related by a common feeling. To-day our needs, our materials, and our tools are largely changed. We have to evolve a fresh synthesis. The exhibition at Dorland Hall last summer suggested that that is, indeed, taking place. But a balance has not yet been struck, and while the style of to-morrow is still malleable it is well for us to be sure that there is incorporated in it the same national quality that I have called gentleness, that is





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2.—THE QUEEN ANNE ROOM

"COUNTRY LIFE."



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3.—FURNITURE OF THE "AGE OF WALNUT" IN THE QUEEN ANNE ROOM

"C.L."



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4.—THE ENTRANCE HALL

"COUNTRY LIFE."



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5.—THE DINING-ROOM CHIMNEYPIECE

"COUNTRY LIFE."

inherent in everything in this house.

To attempt definition of this quality would require more space than is available here. But its connotation is preserved in "gentleman," and also in the quietude that, in another walk of life, has produced the successive religious movements of Quakerism, Wesleyanism, and chapel-going generally: indeed, the entire Puritan strain in English thought. It is scarcely recognised generally how strong has been this restraining influence on English taste, which stigmatised as theatrical and false the baroque and rococo design of the Continent. The aristocracy might make the Grand Tour and return with Palladian and French tastes. But the "middle sort" of people possessed, in their obstinate puritanism, a consistent belief that is reflected in the things with which they surrounded themselves in their homes.

The allusion to the Quakers is given point by the incorporation in Bassetsbury of the woodwork of the old Friends' Meeting House of High Wycombe in Crendon Lane, built in 1688. That building provided the front doors, the pine woodwork of the entrance hall (Fig. 4), and the dado of the Queen Anne Room and Jacobean Room. In the hall is to be noted the Quaker ventilator above the dining-room door, the bars of which reproduce the silhouette of spiral balusters. It is closed by doors on the inside. The applied plaster ornaments of dolphins on the walls are from a mould bought in Bristol—a great centre of Jacobean pargetting. The staircase, appropriate to the house, is an old one of oak.

The entry end to the dining-room is flanked by a splayed alcove and chimney-piece. The lower part of the latter came, *via* Wycombe Abbey, from Carington House, Whitehall, designed by Sir William Chambers. To the right of it, the fine elliptical sideboard is by Shearer. Above will be noticed two charming little inset cupboards which contain dainty Bow and Derby figures, backed by grained pine. The rich tones of mahogany and the lighter colour of the stripped pine are set off by walls of pale blue.

Adjoining, along the garden front, is the Queen Anne Room (Figs. 2 and 3). Here again the doors, boldly rusticated wooden doorways, and dado are from the Wycombe Meeting House, set off by light duck-egg green colouring in the plaster. Incidentally, the slightly uneven finish of this, not too smoothly "floated," contributes much to the feeling of solidity given by the room and its contents. This,



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6.—THE DINING-ROOM

"COUNTRY LIFE."



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7.—THE GARDEN ROOM

"COUNTRY LIFE."



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8.—AT THE HEAD OF THE STAIRS

"C.L."



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9.—THE PAINTED BEDROOM

"C.L."



11.—IN THE JACOBAN ROOM



Copyright.

10.—THE JACOBAN ROOM

"C.L."

as the name implies, consists of furniture of the late seventeenth and early eighteenth centuries, a time when quietude, enlightened by the genius of Wren, attained its fullest æsthetic expression. Moreover, the prevailing material—walnut—was better appreciated then than at its first application to furniture. Its adaptability for carving was not now presumed upon, but was devoted to the more plastic taste of the time, to whose worthy solidity it contributed the merry figure of its grain as a periwig did to a latitudinarian divine. The three tables ranged along the wall in Fig. 3, in each case veneered, display the fine compact feeling of designers at that date. As an example of the elaboration (but not over-elaboration) of which Queen Anne joiners were capable, the tallboy made entirely of yew (Fig. 2) is notable. The rich burr yew veneer is offset by a pattern, deriving from the Italianate Netherlands, executed in yew, lancewood, holly and ebony. The colour, in which Queen Anne rooms were rich, is represented here by the needlework chairs in which the mellow hues of "murry" and "watchet" predominate (dull

mulberry and faded blue). The stately fiddle-back chairs are upholstered in glorious, contemporary, red, white and green *petit-point* needlework. The stools are a choice and representative group, that with gilt cabochons and dogs' heads on the legs being exceptionally fine. It emanates from a house in Yorkshire.

These two rooms account for the ground floor of the house as Mr. Skull found it. The morning room beyond (Fig. 7) is in the addition and opens through French windows on to the loggia facing south. Here again the walls are of delicate duck-egg green, but the contents represent the more fastidious mahogany age. The old Oriental carpet plays an important part in the effect made by the room. Not only does its port wine coloured ground consort happily with the mahogany, but the light "chinoiserie" dividing lines echo that element in the furniture of the period. Mahogany was surely ordained from the beginning of time to come into use in England when it did, soon after 1720. A florid material as against walnut—which strikes one rather as muscular and good-natured, quick at a caper and never dull. But florid as mahogany is in the mass—so much so that, after a few experiments, it was given up for good as a panelling wood—it "dresses well," suiting its company. None so smug as a mahogany

dining-table. And how genteelly affable when holding a candlestick for a lady or gracefully posing as a whatnot. Mahogany is essentially a man-of-the-world wood, and as such came as a boon and a blessing to the cabinet-maker who found his *clientèle* demanding the "French taste" as a change from walnut's heartiness.

But the admirable qualities underlying mahogany's complexion—in which it is like Sir Robert Walpole—enabled the English cabinet-maker always to combine, even with the most Frenchified elegance of design, a British honesty. It is that union, expressed through consummate workmanship, that gives to English furniture of the mid-century its perfection. Rather than dotting the *i's* by pointing out examples in Fig. 7, I would draw attention to some of the minor components: the rococo mirror frame made in Jackson's carton-pierre between the windows, the wax portraits in frames.

In the bedrooms a contrast is struck with the supreme excellences of the furniture on the ground floor. Not that the quality falls off. But one bedroom summarises the preceding century, and others the close of the epoch. The furniture at the two extremes of the English "golden age"—that made around 1650 and that about 1800—though differing in almost every conceivable way, yet has a fundamental principle in common. The whole procession of pieces and styles ends where it began, in fitness for purpose achieved with the minimum of means. The early joiners, and the taste for which they catered, were naïve and clumsy, the last hyper-sophisticated and expert. But, in principle, the stools in Fig. 10 and, say, the chair in Fig. 9,

though representing the beginning and the end of a tradition, achieve a like beauty, and satisfy the same æsthetic requirement.

It would exceed the space available for this article, which deals with Bassetsbury as a home, to enter into the many fascinating details of the furniture. But in the Jacobean room (Fig. 10) the walnut day-bed has a personal interest as having been the first thing bought by Mr. Skull, thirty-five years ago, at Missenden. The beautiful walnut X chair of the latter part of the seventeenth century, the stool already alluded to covered with its original Turkey work, the fine semi-octagonal table next the door, and the oak chest, in Fig. 11, cannot be passed over. The last piece can be taken to bits for transport, the top serving as a "mule chest" or coffer, the lower part fitted with a big centre drawer forming the cornice, and the base containing three drawers behind the folding doors. It is inlaid with yew, the bosses being of black stained oak. Next it the black chair upholstered in flame stitch is probably unique as being of pear wood. The "painted room" (Fig. 9), as its name implies, is furnished for the most part with painted beechwood furniture. It is a question of ethics whether such a chair as that illustrated represents the climax or the decadence of design. It serves its purpose to admiration, gracefully, lightly, and strongly. Every line is structural. But, of course, it lacks the somewhat flamboyant robustness of more vital design. Which is preferable? As each is beautiful it scarcely matters. But it is the great merit of Bassetsbury, as built up by Mr. Skull, that both are welcomed.

CHRISTOPHER HUSSEY.

AUTUMN RACING AT NEWMARKET

LIMELIGHT AND COLOMBO AT KEMPTON PARK

THOSE who went through the four days of the First October Meeting at Newmarket would enjoy the informality and absence of bustle. On such occasions one experiences, with some selfish satisfaction, the sense of ample roominess in the fine stands and enclosures. Only on two or three days a year, when the Cesarewitch, Cambridgeshire, and Two Thousand Guineas races are being decided, are the stands used to anything like capacity.

Except for poor weather on the first day the meeting was held in perfect conditions and especially for the horses. They had the best going vouchsafed for many months past. It is undoubted that some light was thrown on the race on Wednesday fortnight for the Cambridgeshire. There were the handicap successes of Mr. Ernest Thornton-Smith's Cotonaster and of the Duke of Marlborough's Andrea. No new two year old to make a special impression was introduced, but a three year old debutant gave us something to think and write about.

Tai Yang's win of the Jockey Club Stakes, in the colours of Mr. Harry E. Morris, was really the outstanding incident of the meeting. Here was a three year old colt that had never been on a racecourse before not only showing merit but sufficient to win a race of this importance at the first time of asking. Tai Yang won by a length and a half from the second for the St. Leger, Felicitation, who, being a penalised horse while Tai Yang was a "maiden," had to concede 10lb. Strictly on form it could be argued that Felicitation remains about 3lb. the better horse, though it could also be reasoned with some truth that another time the newcomer would prove himself definitely the superior. There is hardly a racehorse, especially, of course, one that could only be produced so late in life, that does not benefit at once from first experiences of actual racing.

The calculation in the case of Tai Yang still leaves that colt well behind Hyperion, but at least his coming does introduce a new element into the

possibilities of next year's racing, when Hyperion will be defending the exalted position he has built up. Lord Derby's horse, by the way, has finished with racing for this year, which means that he will now forego his engagement for the Champion Stakes at Newmarket next week. Instead, on the advice of his very able and most experienced trainer, Mr. Lambton, he is being turned out for a few weeks.

A few words as to the breeding of Tai Yang will, I know, interest many readers. He is a chestnut colt by Solario from Soubriquet, and was bred by his owner at his Banstead Manor Stud, Cheveley, near Newmarket. For Soubriquet he gave in the region of 12,000 guineas when she came into the open market on the death of Sir Edward Hulton. Her second foal, Tom Peartree, by Gainsborough, might have had a useful career, but I fancy he broke down when running well for the St. Leger. The following year the mare was barren to Manna. Then came a filly by Manna named Pasca. I fancy she showed very special promise, but was delicate. Soubriquet was mated with Santorb in 1929. I do not know what happened to the progeny, but in the following year came Tai Yang.

He was always much esteemed and by none more so than his trainer, Fred Darling of Beckhampton. Maybe the colt has been delicate, too, though there is plenty of him and he looks robust enough to stand ordinary training. For one reason or another his trainer could not get him right until last autumn, but just as he purposed bringing him out for the Dewhurst Stakes he developed a temperature and could not run. This year tendon trouble threatened, and, of course, the long spell of hard ground made it imperative that patience should be shown. Well, he has proved worth waiting for, and certainly advertises the virtue of patience in the most exasperating cases.

I have been thinking for some time that Solario, who cost the syndicate owning him 47,000 guineas last year, was due to have another winner of class. His name is really too far down

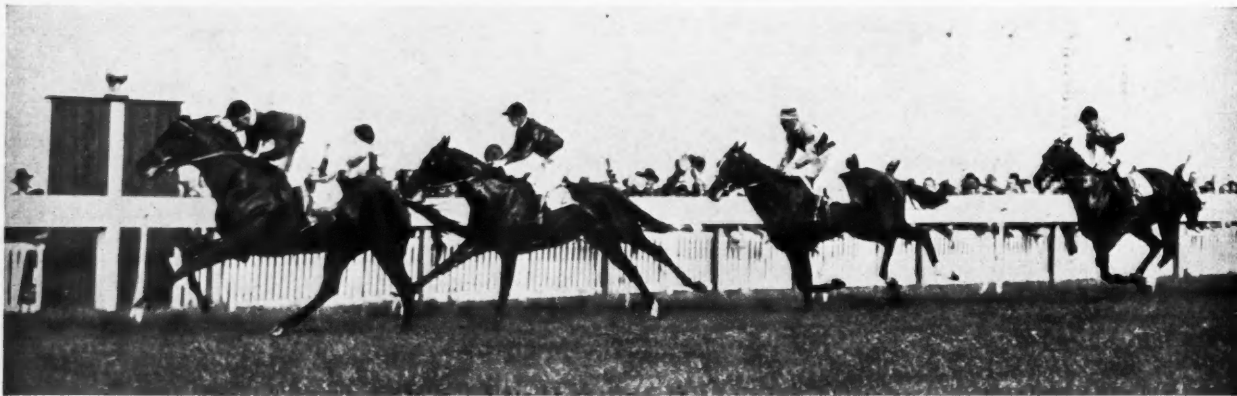


W. A. Rouch

TAI YANG

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Whose victory in the Jockey Club Stakes was the outstanding event of the Newmarket First October Meeting



HIS MAJESTY'S LIMELIGHT (J. Childs up)
Winning the Duke of York Handicap at Kempton Park from Shrewton and Celadon

the winning list of sires this year, but Tai Yang certainly did him a good turn last week. The chestnut colt's quarters can be criticised as slightly drooping—it was a characteristic of the mare—and some might think his head is not sufficiently masculine, but it is a most intelligent one, and I must say the colt impressed me, as he showed true racing ability with stamina and an undoubted turn of speed. I am delighted, too, that he belongs to Mr. Morriss, who has only the best ideas about breeding and racing on high-class lines. He is, of course, the owner of one of the most successful sires in the world in his 1925 Derby winner, Manna.

The Newmarket trainer, Frank Butters, had a good meeting with two year olds trained by him. Salamalik, in the Aga Khan's colours, won the Hopeful Stakes, readily beating Lord Woolavington's Maureen, a filly that had made a reputation for herself earlier in the year. She had won the valuable Queen Mary Stakes for two year old fillies at Ascot. Salamalik is small but marvellously speedy, and suited by yielding going because her knees have given a lot of trouble. She is a chestnut daughter of the 1919 Derby winner, Grand Parade, now dead, and Salamandra, a mare that cost a very big sum and whose produce, year after year, have brought in a big revenue to the breeder, Lord Furness. She is the dam of the St. Leger winner of some years ago, Salmon Trout.

Then the Aga Khan's colours were also successful when Faloudeh won the First October Nursery of five furlongs. This is a Phalaris filly. Most of the good progeny by that sire have been free sweaters, but Faloudeh must beat them all. She seems to put herself in a Turkish bath, whether working or racing, and yet she is most game. Again, it was Alishah in the Aga's colours that won the Buckenham Stakes from three other opponents, of whom Haytime, in Lord Derby's ownership, looks like being the best as a three year old. Firdaussi had only one hopeless opponent for the Triennial Produce Stakes of two miles, and with the odds of 25 to 1 on him he came in with many lengths to spare. What a pity that the Newbury Stewards found it necessary to disqualify him when he had so clearly shown himself to be the best in their race for the John Porter Stakes.

Sir Wyndham Portal found some material satisfaction in the win of The Blue Boy when that grey gelding disposed of a few others for the Great Foal Stakes. It was a fortuitous purchase, after all, when he paid a big price for this son of Gainsborough and Tetrarch Girl on Mr. Gerald Deane selling his horses in training last back-end.

What did really interest the betting folk with an eye on the future was the wins of the handicappers, Cotoneaster and

Andrea. The one won the Clayton Handicap of seven furlongs; the other, a four year old, won the Norwich Handicap of nine furlongs, which is the distance of the Cambridgeshire. Both horses made many friends, but, as I am a great believer in a three year old for the Cambridgeshire—horses older than that rarely win that race—I shall express a preference for Cotoneaster, and hope it may be possible for Gordon Richards to ride her. This filly has now won seven out of her eight races this year, and only has 7st. 9lb. in the big handicap. Andrea has 8st. 9lb., and I do at least respect his chance.

The influence of the King and Queen on racing in this country is wonderful, beneficent, and most salutary. It encourages people to take an intelligent interest in racing, and not necessarily a betting one. It permits Their Majesties' subjects on a racecourse to show their very genuine affection on such an occasion as occurred at Kempton Park last week-end, when Limelight, in the Royal colours, won the Duke of York Handicap of a mile and a quarter.

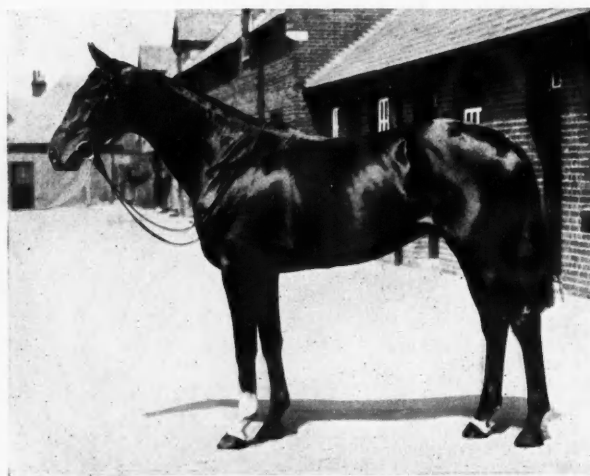
This is the third occasion on which I have had to write of the horse's victories this year and of the scenes of rejoicing on the racecourses of Newbury, Ascot, and Kempton Park, for Limelight had previously won the Newbury Spring Cup and the Hardwicke Stakes at Ascot. The brown son of Pharos and Vervaine made his latest success most clean-cut. Joe Childs brought him out at the right moment to join the three year olds Celadon and Montrose, and then, finally, to peg back the extreme light-weight, Shrewton, and win by a length and a half. The horse goes to the stud, anyhow, at the end of this season at a reasonable fee of £98. I believe and hope he will do well, because he has the essential attributes of the potentially successful sire. He might be given one more race, perhaps next week for the Champion Stakes, or later for the Cambridgeshire. A wiser plan would be to let him retire, leaving us with vivid memories of his last race and a highly creditable victory.

It was on the same afternoon at Kempton Park that Colombo won the Imperial Produce Stakes of six furlongs with the fat prize attached to it. The best of the season's two year olds only won by a short head from Sir Abe Bailey's Valerius, who was receiving 17lb. However, the winner broke record, doing the distance in 1min. 12 3-5secs. This made his seventh win of stakes worth in all about £17,000. He is unbeaten, and will not be seen on a racecourse again until next year, when the classic races await him.

Guiscard or Ximenes may win the Cesarewitch next week. PHILIPPOS.



Frank Griggs COTONEASTER (Gordon Richards up)
Winner of the Clayton Handicap at Newmarket and fancied for the Cambridgeshire



COLOMBO Copyright
Who won the Imperial Produce Stakes at Kempton Park in record time for the race

WATKINS IN LABRADOR

The Land that God Gave Cain, by J. M. Scott. (Chatto and Windus, 12s. 6d.)

THIS is how it all started. Gino Watkins had returned to Cambridge from the Edge Island Expedition six years ago and was asked to précis an account of the dispute between Newfoundland and Canada over the position of the Labrador boundary. Mr. Scott, not particularly interested in such matters, was on the point of ceasing to be a Cambridge Rugger Blue, but told a friend that he would "like to travel about a bit before settling down." Result, an interview in Watkins's rooms at Trinity. "He looked pleasant and elegant as he lounged in an arm-chair, talking to a man who was dressed more simply in an open dressing-gown and a wet bath-towel, but it did not enter my head that he was the man I had been sent to meet." However, half an hour later the thing was as good as settled. Watkins had explained exactly what it was all about: that the Privy Council had, after long bickering between Newfoundland and Canada, provided Labrador with a boundary. Legally the matter was clear, but as the boundary followed watersheds of which nobody knew the position, a little mapping was necessary. There was evidence of vast mineral wealth, of great waterfalls which would produce power for lumber mills, and, naturally, Newfoundland was interested in transforming a map which consisted largely of dotted lines into something a little more precise. Later on a great air survey might well be undertaken, but that was impossible until lakes which could be used as seaplane bases could be fixed.

Could anything be more attractive to the mind of youth? Nine months to be spent, first in summer, paddling, poling, pushing and portaging canoes up and down the rapid-filled rivers of Labrador, then in winter crossing with dog sleighs and snowshoes vast wastes of forest to discover uncharted lakes and waterfalls. No wonder Watkins and his two companions soon found their way to North-west River, a settlement at the head of Hamilton Inlet, there to begin their work of exploration. It is impossible here to enter into a detailed account of the actual surveys which they accomplished, though Mr. Scott's record of this side of the expedition is uncommonly interesting to anybody with even a mildly geographical mind. But what all Mr. Scott's readers will find most to their liking is his quite simple but most graphic account of the day-to-day experiences of Gino Watkins and himself, and their trapper-guide Robert Michelin. Nobody could fail to be thrilled at the very outset by his description of their early experiences at North-west River, smoking and talking with strange men, poring over maps by the light of a guttering candle, and feeling that the Unknown was just outside the door. The Indians told them of a lake called Snegamook which no white man had seen, they spoke of unknown waterfalls at the head of Hamilton River, and told of a track which was the route taken by the Montagnais to Mingan on the Gulf of St. Lawrence.

All this is the real stuff of romance, and, though as one reads through the book one finds that our young Cambridge men had rather more hardship than romance to encounter, there is not a page in its covers which does not explain how it came about that Watkins and Scott were able two years later to undertake and to accomplish all they did in even more arduous and dangerous conditions.

Mr. Scott writes entirely without self-consciousness, and writes extremely well. His description of a dog-team is enough to prove that. "They hauled with their heads low, their tongues lolling out and their legs working in short quick strides, moving as it were in low gear. Sometimes a thirsty animal scooped up a mouthful of snow without relaxing the tension on his trace. . . . There can be few sights as impressive as a fresh dog team, in full cry: the dogs are so obviously happy and happiness is always inspiring. Their tails are up, they snap and bark at each other, swerve from side to side and gallop along apparently quite unconscious of the sledge behind, which bounces about, skids sideways and whips straight like the tail of a great snake." And if his descriptions of his dogs, his guide, his trapper friends, is so good, what shall we say of his account of his companion who, even since this book was begun, came to so tragic an end? "It was a delightful discovery," says Mr. Scott, "that Watkins had the ability to be a magnificent idler. In action he was dominated by one idea, the resolve to succeed: but in idleness his mind expanded, reached out, and was interested in everything. He read Ludwig, P. G. Wodehouse, a book on Einstein, or an old newspaper, with equal concentration. He was courteous, vague of details, full of small-talk or academic discussion, and horrified by the idea of unnecessary exertion. Then, quite suddenly, he would find something to do; the dilettante dropped his book, and the man of action stood up in his place." Perhaps the most memorable passage, however, is that in which Mr. Scott describes the failure of his attempts during a tedious wait on the Labrador coast, to persuade Watkins to walk to Newfoundland across the pack-ice of Belle Isle Strait. "I was puzzled by his apparent lack of enterprise until he explained it by saying that there was nothing to be gained beyond notoriety and a few more days at home, while there was everything to lose, our results and even our lives. . . . It made me realise quite suddenly that mere courage meant nothing whatever to Gino Watkins. . . . This

sudden glimpse into a character which could afford to refuse a challenge without any loss of face killed my small pride and I kept silent." It is, indeed, a tragedy that so much promise should be lost to us.

W. E. B.

My Garden, by W. H. Davies. (Cape, 3s. 6d.)

MR. DAVIES, bless his heart, says at the outset that he knows little about gardens. Probably that is only his honesty, his overwhelming, embarrassing honesty—which holds him ever back from getting an effect savouring even remotely of hyperbole, and makes him qualify the most innocent assertion, as: "This river (the Severn) has always had a great fascination for me, although it can only claim a few hours of my life." How long have most of us *really* looked at those things about which we prate and enthuse? So with his garden. True, this book (like his "Birds") is a great deal taken up with his fat thrush, the two robins (who built in his neighbour's garden, not his own), and the rest of his non-floral friends; and that he even describes the garden sometimes in terms of birds: "a cool shade unpenetrated by light, that will be more like the plain breast of a Blackbird than the speckled breast of a Thrush." And that he almost willfully seeks the ultra homely metaphor, an owl in his room leading him to allude to a drunken wife-beater, a cat to tramps. This inversion, which Swift caricatured as "The Art of Sinking," is in Mr. Davies's prose brought truly to a fine art. So far from a climax ever arising, his thought flows on like a very smooth and restful stream dimpled here and there with little chuckling eddies that draw one's thought down into cool depths. So that, at the end, though the talk has been little about gardens, we find that he has given us the very spirit and sensation of his garden. It is crystallised in the sometimes exquisite poems that are interpolated. There are very beautiful wood-cuts by Miss Hilda Quick. The best is of the plant to which, characteristically, Mr. Davies devotes the most space, the dandelion.

So a Poor Ghost, by Edward Thompson. (Macmillan, 7s. 6d.)

So a Poor Ghost is a book with the piercing quality, the muted loveliness of an autumn day. It has beauty without hope: a poet's beauty of thought, feeling and phrase, a poet's hopelessness in a world given over to prose. Philip Rattray, the chief character, is a man of forty-six, and speaks poignantly for his generation, the generation that won the War and that now feels more and more ghost-like to itself, as the hungry and indifferent generations tread it down. Another character in the book expressed the feeling:

"I think all our generation has been losing substance and courage and strength. We are half ghosts already, though we are not much more than half-way to the grave."

And Rattray himself speaks for thousands of the middle-aged to-day when he says:

"Having just finished with the War made me feel a false sense of youth, just as thousands who've since gone under felt. I didn't know it was going to take ages to shake off the Old Gang, and that the Young Gang when they came along would prove to have all the Old Gang's tricks, as well as new silly tricks of their own! And that My Gang were never going to get any sort of show at all, but be simply chucked away as a sort of episode between acts!"

Rattray, after twenty years of the War and the Peace, returns to India and there his pen has a very unghostlike stab, a stab to make smug self-sufficiency feel a draught and crass officialdom writhe. A love story flows through the book, honest as the day, beautiful as mellow afternoon light, and ending with an inevitability of understanding and loss. A deep pessimism, fruit of a thwarted idealism, is in this book; but here, too, is courage, clear-sightedness, balance. We close it with a sense of privilege, for we have been in contact with a heart passionate and pitiful, a mind enquiring, disillusioned, noble.

V. H. F.

The Proselyte, by Susan Ertz. (Hodder and Stoughton, 7s. 6d.)

QUITE possibly, *The Proselyte* is the most sympathetic study of the early history of the Mormons that has ever been written by an outsider; and it has clearly been the author's object, as she says, to feel her way "towards the truth that lies hidden behind the facts." Doubtless, too, she was fascinated by the thought of that thousand-mile trek from Iowa to Salt Lake City, for she has reconstructed it with a fine imaginativeness, and events made possible by the power of the spirit are independent of the rightness or wrongness of the faith that sets them in motion. So, until about half way through the book, we feel some sympathy with Joseph who loves Mormonism, and a great deal with Zillah who loves Joseph. But from the moment that Joseph, in Utah, "lives plural" and Zillah consents to it, our sympathies with both are inevitably at an end. Not even Miss Ertz's delicate handling and insight into human nature can reconcile the average reader to Old Testament conceptions of the relationship between men and women; and, good though it is to examine our prejudices and increase our charity, the stubborn feeling persists that we cannot really spare our delightful Miss Ertz for a subject which not even her skill can make palatable in its essentials. "Leave them alone," said Lincoln concerning the Mormons: a last word in wisdom to which we could wish that Miss Ertz had hearkened.

V. H. F.

A SELECTION FOR THE LIBRARY LIST

MARLBOROUGH—His Life and Times, by the Hon. Winston Churchill (Vol. I, Harrap, 25s.); FIFTY YEARS AND MORE OF SPORT IN SCOTLAND, by the Duke of Portland (Faber and Faber, 21s.); WHERE TEMPESTS BLOW, by Michael H. Mason (Hodder and Stoughton, 18s.); FIFTY YEARS OF EUROPE, by J. A. Spender (Cassell, 21s.); OLD ROWLEY: THE PRIVATE LIFE OF CHARLES II, by Dennis Wheatley (Hutchinson, 9s.). Fiction.—FOUR DAYS WONDER, by A. A. Milne (Methuen, 7s. 6d.); SO A POOR GHOST, by Edward Thompson (Macmillan, 7s. 6d.); FAREWELL VICTORIA, by T. H. White (Collins, 7s. 6d.); FOLLY FIELD, by Adrian Bell (Cobden Sander-son, 7s. 6d.); OVER THE RIVER, by John Galsworthy (Heinemann, 7s. 6d.).

THE SILVERDALE POLO STUD

By LIEUT.-COL. SIDNEY G. GOLDSCHMIDT

MR. HERBERT BRIGHT went to live at Silverdale, near Carnforth, in 1920. Looking round for some hobby to occupy his leisure he consulted his friend, the late Mr. G. Norris Midwood. This enthusiast, who did so much to bring the National Pony Society into being, pointed out not only that the breeding of polo ponies was an absorbing and useful pastime, but also that the limestone land of North Lancashire was eminently suitable for building up bone and substance in the animals grazed on its pastures.

Accordingly, in 1921 Mr. Bright embarked on his venture, buying at the sale of Captain Noel H. Wills's stud three mares and their foals. He took the advice in their selection of

first for three year old fillies, 1931. She has now been schooled, and is a very promising player. Jazz's first two foals, Allegiance and Fidelity, both by Loyalty, are proving fine players.

Medina's 1926 foal is worthy of note. He won in London in 1928 and then grew to 15.1, re-appearing in the show-ring in 1931 after the height limit was abolished. He was placed first in the heavy-weight polo-bred class and reserve for the Dunbar Kelly Cup. After doing good service for the Queen's Bays regimental team he passed to Captain Kingscote.

The three foundation mares mentioned above were bought by Captain Wills at the dispersal sale of the late Sir John Barker's stud—Silvery with her colt foal Cheerio; Bowery with her filly



SILVERY II (second prize brood mare, Harrogate Royal, 1929) with SILVERDALE TABITHA (medal for best foal) This is the fourth successive foal of Silvery's to win the medal at the Royal Show



CHERRY AND FOAL AT THE WARWICK ROYAL, 1931

Cherry, first and champion gold medal for best mare or filly. Foal, reserve for bronze medal for best foal

Mr. J. B. Robertson, M.R.C.V.S., of Lancaster, better known to sporting readers as "Mankato."

Mr. Bright, not satisfied with the idea of producing merely high-class young ponies, conceived the ambition to interest himself in their schooling and to be guided by their performance in high-class London polo. Indeed, I have met him at Hurlingham in the proud position of having five ponies of his breeding playing in the final of an inter-regimental tournament. This is carrying an ideal a practical step farther than mere success in the show-ring.

A staunch believer in breeding from mares that have proved themselves brilliant players, he finds himself faced with the difficulty that has always existed, *viz.*, that the pedigree of so many of these outstanding players is unknown. However, this method of selecting brood mares is quite likely to be successful, as the conformation and action that have enabled them to learn and later to play polo and remain sound, will be transmitted to the offspring and thus enable them to take to the game with the same ease.

Following out this principle to its utmost logical conclusion, Mr. Bright does not hesitate to buy back for stud purposes a mare of his own breeding who has distinguished herself greatly in the game.

In this category come the Silverdale brood mares Cherry, Jazz and Medina, who have all been players of the highest class, in fact, Medina was of international fame. Another superannuated player is Parnassia, by Count Schomberg out of Plover's Moss, by Wild Flower. Of her foals, Mr. Bright reared only two; her first was killed; her second was Sepia, by Cheerio, a fine player who did wonderful service in the final of the international tournament in 1931, for the Queen's Bays. But Parnassia's best foal was undoubtedly Pamela, also by Cheerio, born in 1928. She won first prize for two year old fillies in London, 1930, and

foal Faith; and Lete with her foal Angel, the last a filly whose pedigree can be traced to St. Angela, the dam of St. Simon.

Bowery and Lete were both in the G.S.B., but only the progeny of the former turned out well. The sire of these original foals was Cherry Tint.

Bowery's foals, varying in quality, have been disappointing to the breeder, in that no fewer than seven out of nine have been colts. The best of these, the entire Bowtint, by Cherry Tint, after being fairly successful in the show-ring, became that bugbear of the breeder, too big for further exhibition. Nevertheless, he has been kept at the stud and has produced some promising youngsters; a filly by him was first at the London Show in 1930 and in 1933.

Another of Bowery's progeny is the mare Faith, a great player, now a brood mare at Silverdale.

Silvery, by Right Forward—Silver Queen, by Sandiway, has, however, been the outstanding success, not only because of the wonderful playing ponies she has bred, but also because she has vindicated Mr. Bright's theory of the polo-bred pony, her pedigree going back to the late Sir Humphrey de Trafford's Welsh Mountain pony mare used by this player and breeder for the express purpose of breeding polo ponies for his own use. Silvery had eleven foals and not even an indifferent one among them. The lineal descendants are, moreover, carrying out the successful strain, one by Cheerio and one by Loyalty winning the silver medal at the Royal Show (Warwick), 1931, and Derby, 1933, respectively.

Mr. Bright does not show his brood mares at the Agricultural Hall, the journey being too arduous for a mare so near her foaling; but Silvery's young stock have won prizes there too numerous to mention. Of these, Tintamar, Betula and Aquatint are, perhaps, the most outstanding, having won consistently as young ponies (the last two both won the Dunbar



MADRIGAL AT FOUR YEARS OLD



SILVERDALE TALISMAN
First prize three year old colt, London, 1931

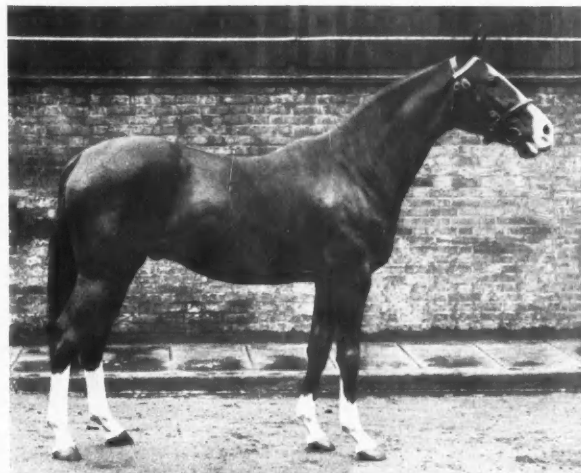
Kelly Cup), following this up with a distinguished career, both in the show-ring as made ponies and in the game as players.

In this connection it is interesting to examine Betula's record. She is by Cherry Tint, dam Silvery. As a three year old she won the silver medal for the best filly at the Royal Show, Chester. She was first in the heavy-weight class at the 1930 London Show, and reserve for the Dunbar Kelly Cup. In the same year she was first both at Ranelagh and Hurlingham, and again in 1931 at both these shows. In addition, she was a player of the highest class. She is now back in the stud at Silverdale.

When Prince Friarstown—probably the best-looking polo pony stallion ever bred—was sold to Mr. Harriman in America, he had already produced Loyalty in 1923, also out of Silvery. Mr. Bright maintains that he is a worthy successor to his sire in make, shape and action, and that Captain France Hayhurst, to whom he was sold, has a valuable asset for polo pony breeding.

It would be tedious to discuss all the ponies of this stud with their successes in the show-ring and in the game, and I must confine myself to a few of the most interesting.

The Silverdale Stud scored a triumph in 1928 when Loyalty was supreme champion, winning the COUNTRY LIFE Cup; and his half-brother Tintamar, also out of Silvery, was awarded the



SILVERDALE TARRAGON, FOALED 1930
Sire, Taborin; dam, Bowery

junior championship. This double victory was crowned by winning the dam produce class, while the grandchildren won the sire's produce class.

Silvery's 1929 foal Tabitha was adjudged the best filly at the Royal Show in 1929, thus scoring the fourth successive win for his mare's produce, the previous winners being Aquaint, Tintamar and Talisman: a unique record.

Silvery's next three foals are by Bowtint and are all very promising; of the three I prefer Aquarelle, first prize winner as a yearling in London this year.

The main feature of the Silverdale Stud is the fact that a definite type, easily recognisable, has already been established and it is the type suitable for the modern game, thoroughbred in appearance, with the all-important admixture of pony blood which, Mr. Bright maintains, supplies the desired activity and intelligence. It is safe to say that here we see the original ideals of the National Pony Society carried out, but modified to meet the requirements of the game as it is played to-day. Mr. Bright has been helped in this by the fact that his activities began

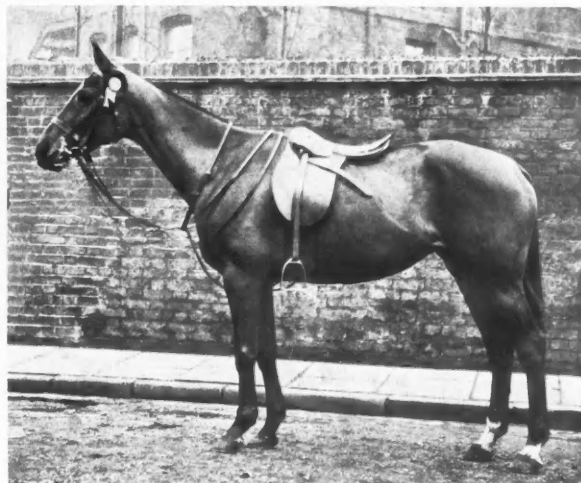
only after both the off-side rule and the height limit had been abolished. He has, therefore, not been obliged to readjust his ideas to these changing conditions and, what is still more important, he has not had to replace the older-fashioned brood mares calculated to produce an animal not exceeding 14.2.



SILVERDALE BOWTINT
Sire, Cherry Tint; dam, Bowery



SILVERDALE CHIRRUP
First prize heavy-weight polo-bred class, London, 1931



BETULA
First heavy-weight polo-bred class and reserve for Dunbar Kelly Cup, London, 1930

THE ORCHID FAIRYLAND

EVERY lover of British orchids will welcome the publication of *The Monograph and Iconograph of British Orchidaceae* (Cambridge University Press), for it exceeds in size, contents and original matter all other works that have hitherto been written on the subject. The author, Colonel M. J. Godfery, F.L.S., is known the world over as a leading authority on this interesting and beautiful family of plants, and numerous articles from his pen have appeared in the botanical journals.

The present book, which is the first monograph of British orchids with coloured plates, is based on original observation of living plants, studied year after year in their natural habitats in many localities. Orchids of comparatively simple construction are dealt with in the forepart of the *Monograph*, for they are believed to represent the ancient types. As we turn over the pages, so we come across the descriptions of more specialised forms, subsequently arriving at the pages devoted to the genus *Ophrys*, whose members are so highly developed that some of them mimic the females of a particular insect, and are solely visited by the males of that species. The *Monograph* therefore indicates the evolution that has occurred from the simple types to those of more specialised formation.

The total number of British species is given as forty-seven, no fewer than twelve of which belong to the well known genus orchis. Descriptions of orchids based on herbarium material are frequently unsatisfactory, mainly because the delicate mechanism of the reproductive organs becomes destroyed during the process of desiccation. Great assistance in determining a species is afforded by the fifty-seven excellent coloured plates prepared from water-colour drawings by the late Mrs. Godfery. Evidence of the botanical accuracy of this artist's work is the gold medal presented to her by the Royal Horticultural Society in 1925 for an exhibit of 186 drawings of European orchids. In the present *Monograph and Iconograph*, the plates represent fifty species, sub-species and varieties, life size. Enlarged flowers are occasionally given, and in some cases analytical details are included. Among the most interesting of the black and white illustrations are the photographs taken by Herr Pfeiffer-Wellheim of Vienna, for, when examined by a specially made "viewer," they stand out with stereoscopic clearness and perspective.

The beautiful stereograph of the seed of *Limodorum abortivum* shows in a wonderful way the glass-like inflated testa with its reticulations, whose excessive lightness provides for the transport of the seed by air. Colonel Godfery remarks that "the



ORCHIS LATIFOLIA VAR. EBOENSIS (Yorkshire)
WITH SMALL DULL RED VIOLET FLOWERS

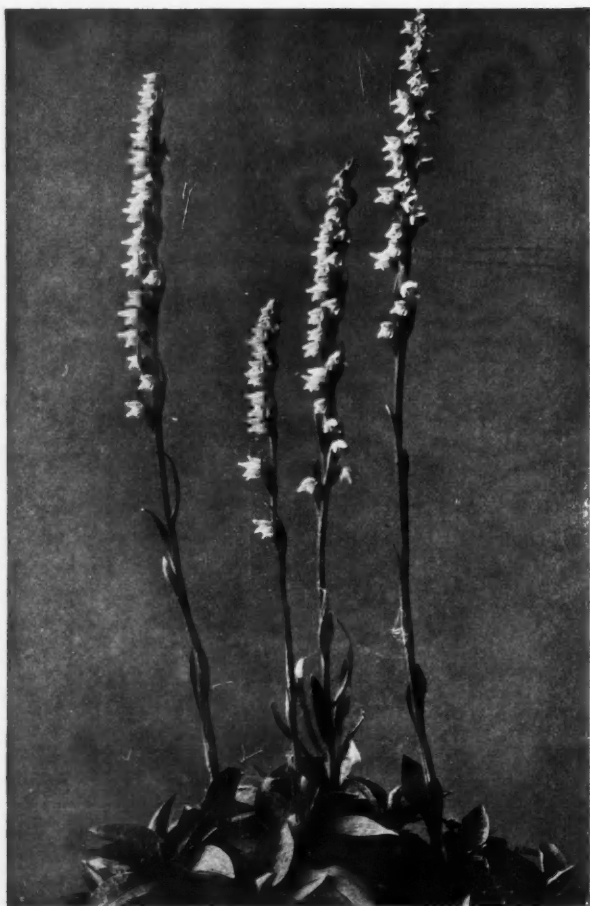
The "mystery" orchid

ripe seed-capsules (of orchids) open by longitudinal slits dividing them into six valves—three broad bearing the seeds, and three narrow, which are sterile. The valves remain joined together both at base and summit. In dry weather the capsule contracts, opening the slits, and the wind blowing through carries out the ripe seeds, easily wind-borne for long distances owing to their extreme lightness. The vibration of the stiff stems displaced by sudden gusts shakes out the seeds as from a pepper-pot. In wet weather the capsule lengthens, closing the valves, and protecting the seeds till fine weather once more opens the slits."

Pollination simply means the placing of pollen on the stigma of the flower, and is merely the first step towards fertilisation. While the majority of plants are anemophilous, the pollen being blown by the wind from one flower to another, orchids are entirely entomophilous, i.e., pollinated by insect agency. Although it is fairly well known that such insects as bees always confine themselves to the species of plant they first visit on starting their round, Colonel Godfery remarks that this selective instinct plays a great part in keeping species true to type, and the fidelity with which they carry out this principle is remarkable. He further states that a natural hybrid is an accident. "Bees do not often appear to change over in the course of their round from one species to another, unless the species with which they began proves too few and far between. Hence the conditions most favourable for the production of hybrids are not when both parents are abundant, but when one is plentiful and the other scarce, or when few plants of the one are in flower while the other is in full bloom."

Of considerable interest is the author's description of the manner in which *Listera ovata* is fertilised, for the flowers are provided with a wonderful mechanism for attaching the pollen to insects, "somewhat suggestive of a contact mine which explodes when touched." And we read a little further on that "the insect is unconsciously led to the exact spot where he cannot avoid springing the concealed mine, whose explosion frightens him away with the pollinia attached to his head, so that he does not go on to the stigma of another flower on the same spike, but flies away to another plant. So delicate is the adjustment of the mine that Darwin found one which had been exploded by an extremely minute hymenopterous insect, smaller than the pollinia themselves."

Regarding nomenclature, Colonel Godfery is of opinion that the rules adopted by the International Botanical Congress at Vienna in 1905 form, on the whole, an admirable code of regulations. But he adds: "It is doubtful, however, whether Art. 15, placing every name, however widely accepted, at the mercy of anyone who can find an older one even though still-born, has not been a direct temptation to replace living names by dead synonyms. The Rules have now been 25 years in force. So far as orchids are concerned, the results have not fulfilled expectations."



THE CREEPING LADY'S TRESSES OF MOSSY PINE
WOODS, GOODYERA REPENS
The leaves are beautifully veined

As may be expected, the main part of this monumental monograph is occupied with the descriptions of genera and species. In the diagnosis of each genus the essential peculiarities distinguishing it from other genera are given in the first paragraph. In the next follows a sketch of more general characters not necessarily confined to it. In the Preface it is stated that "readers should not be in haste to decide that a plant is not the one described, because it does not agree in every particular. Orchids often vary considerably in minor points such as height, shape of leaves, length of bracts, density of spike, etc., in different localities. It should be remembered that all spotted-leaved orchids are

occasionally unspotted, though the reverse does not always hold good." Following the Introduction, mainly for non-botanical readers, there is an interesting account of the evolution of the orchid flower, while Chapter III is devoted to evolution of genera and species, Chapter IV to Pollination and Fertilisation, and Chapter V to the Life of an Orchid. Hybridism and Nomenclature are the subjects dealt with in other chapters.

The author and the publisher are to be congratulated on the production of such an elaborate work. It is a book that every lover of Nature will read with great appreciation, and one that deserves a place of honour in every botanical library.

GURNEY WILSON.

A SCOTTISH WEEK

By BERNARD DARWIN

I AM writing—or trying to write—this article in a room at Gullane which is full of tired but enthusiastic old gents, ranging from fifty-five to eighty-one years old, smoking their pipes of peace after the first day of the Seniors' "Championship." I shall come back to them presently, for they deserve it; but first of all I must say something about the autumn medal at St. Andrews.

This was a particularly notable medal week for several reasons. First, there was the fact that the Prince of Wales played for the medal for the first time since his Captain's year. Second, the long-expected and long-toiled-over draft of the new rules of golf was submitted to and approved by the club. Third, there was the truly magnificent win of Mr. H. E. Taylor with a score of 73. I am not going to write at any length about the rules, because it seems to me a difficult, complicated and tedious subject. I am myself a new boy on the Rules of Golf Committee, who only came in for the fag end of that body's labours; and so perhaps I may be permitted to pay a tribute to my senior colleagues who have worked like heavers at this draft. Nothing whatever drastic has been done as regards the main principles of the game, but I hope and believe that some rules have been made more clear—or less ambiguous—than before. Some small vexations have been removed. For instance, both paths and bushes used to come under the definition of hazard, and it was a matter of endless argument what was a path and what was a bush. Those arguments will be heard no longer; and similarly, no one will in future be allowed to protest because his adversary has removed a loose impediment some inches more than a club's length from the ball. In future he can move as many as he likes and where he likes, and all I hope is that he will not walk a hundred yards from the ball to the pin, removing things as he goes. Then the rule about the flag stick has, we may trust, been made clear to the meanest intelligence. There is in future no excuse for the man who, in match play, imagines that he is allowed a free shot at the pin from a range of twenty-one yards. It is now laid down in black and white that either party can have the flag out at any moment; if I think that my opponent is likely to hit that flag at a quarter of a mile range I can send my caddie forward to it. I don't suppose he will want to play with me again if I exercise my rights, but I am entitled to do it.

There are several other minor points of interest, and no doubt those who have not had to do the work will say glibly that the laws might have been made much shorter. All I can say as to that is that I wish they had had the job of shortening them. However, let us turn from so depressing a subject to the medal day and Mr. H. E. Taylor's really very great win. It was, to begin with, the most perfect of all golfing days, and it was a constant day, that did

not favour early starters more than late ones or *vice versa*. The greens were fast, but not icy fast, and the glorious soaking of the Sunday before had made the holes of their normal and proper length; in short, it was St. Andrews at its best, and there is nothing so good or so interesting as that. Superficially, the golf was easy enough, but the Old Course is never easy; the approach shot that anywhere else would finish ten yards from the hole finishes twenty yards away; the putt that looks stone dead leaves you five feet to hole, and sooner or later you miss it.

In the morning there were three good scores that doubtless might have been better, the seventy-fives of Sir Robert MacLean, Mr. T. A. Torrance and Mr. D. H. Kyle. The general opinion was that this was a good enough score for the second medal, but that just one somebody would beat it. Nobody said the same of Dr. Lawson's 80-14-66; that was clearly invincible for the handicap prize, the Silver Boomerang, and I must say that I felt sorry for the Prince of Wales setting out after luncheon with such a score as that to beat. With his handicap of twelve the Prince would have had a good chance against any human score, but this was inhuman; he hit his long shots very well, but the putts would slip away, and there was clearly no hope of a victory which would, naturally, have pleased everybody.

Personally, I had wandered out with the Prince's crowd to the fourth hole, and there I lay down in the sunshine waiting for some home-coming champions. Presently I saw a ball scrape over Hell bunker by the skin of its teeth, and soon Mr. H. E. Taylor appeared after it. He then played the most perfect run-up to within four feet of the hole, and one of his followers signalled all square with an average of fours. Here was clearly something worth watching, and never have I watched four holes in more prayerful agony than I did those last four holes of Mr. Taylor's. Not that he gave us any real agonies, for he played too well for that, but one is always so terribly afraid at St. Andrews. Clearly he was getting tired, for he sat down on the fifteenth green and then got up and holed his six yard putt for a three. At the sixteenth he was alarmingly near the railway fence with his second—not through his own fault as

I thought—and got his four with a lovely chip. At the seventeenth he did give us something of a shudder with his second, but the ball kicked kindly and did not go into the rough. When he put his run-up safely on the narrow green between the devil and the deep road, we murmured "Nunc Dimittis." His troubles were now over, and if he did rather a happy, lazy, exhausted five at the home hole what did it matter? It was really a great round of golf, beginning with a millstone in the form of a six at the first hole, and marked as much by consummate judgment and knowledge of the course as by easy and graceful execution. If I could say more for it I would.



AT ST. ANDREWS
Sir Ernley Blackwell, the new Captain of the Royal and Ancient, plays himself into office

With Mr. Michael Scott Amateur Champion and Mr. Taylor winner of the most desired of all medals, we Seniors naturally threw our chests out when we came to play in our competition at Muirfield. And yet, by the irony of golf, neither of these great men did any good at all, for Mr. Scott tore up his card, and Mr. Taylor—feeling, no doubt, in an agreeably relaxed condition—got into numerous bunkers and ended in 82. The best score of the day was Mr. Esmond's 75, and then came three in a tie, Mr. Pease, Dr. Neilan and the humble writer, with 77.

Muirfield, I must say, puzzled most of us. The links was in beautiful order up to the greens, and the greens were engagingly fast and verdant, but they were also wonderfully curly and tricky, and the old gentlemen were always running five or six feet past and missing the next. A more perfect day never was seen, and there is this to be said both for the Seniors and Muirfield: there was only one round of competition, but every single man, whatever his age, went out to play a friendly four-some and some even a four-ball match after lunch.

CORRESPONDENCE

A RIVERSIDE TRAGEDY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The following is an account of a water-side tragedy which may be unique. The writer, while fishing the River Barle on Exmoor a few days ago, suddenly came upon a heron suspended by its neck from a wire which forms a boundary across the river. The bird was dead, although it could not have been so for very long, as it was still slightly warm, and



"HANGED BY THE NECK"

the blood from the wound was only just congealing. The manner of its death is interesting enough, but what is really puzzling is the question as to how a bird so clever and wary as a heron could have encompassed its own death in such a remarkable way.

The bird was suspended from the top strand of the barbed wire fence. The barb which had penetrated its neck had pierced a ligament, and the heron was literally hanging by a thread. There was no evidence of undue fluttering, hardly any blood, and the wire was behind the bird's neck, not in front as might be supposed. Was the heron strangled, or was some vital cord or vein penetrated, causing almost instant death? A second query—of even greater mystery—how did the actual piercing take place? The following two theories suggest themselves to the writer.

Was the bird standing on one of the stones (which can be seen in the illustration) fishing in the shallow end of the pool, and in making its strike did it slip and get hung up as it made a sudden movement to recover its balance? Or was the bird fishing when something startled it and it attempted to rise, catching its neck in the barb?—MAXWELL KNIGHT.

"PROTECTIVE MIMICRY IN NATURE"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In the letter headed "Protective Mimicry in Nature" in your issue for September 30th, Mr. Holmes referred to the two larvæ illustrated as being those of the privet hawk moth. However, from their appearance in the photograph and from the fact that they were feeding on apple, they were unquestionably eyed hawk moth larvæ. This mistake may be quite accidental, but I mention it as errors of this kind are apt to be very misleading.

There is a considerable difference between the two in numbers, and it may be of interest

to note that last year I saw four in a garden near Henley-on-Thames, and that I saw six this year in the same place. Only one of these ten butterflies was of the Hutchinsoni variety. For purposes of record it may also interest some of your readers to note that I took a good specimen of the "white clouded yellow" (*Colias edusa* var. *Helice*) on September 12th last year in Berkshire.—J. PHILLIPS.

UNCOMMON GATES

TO THE EDITOR.

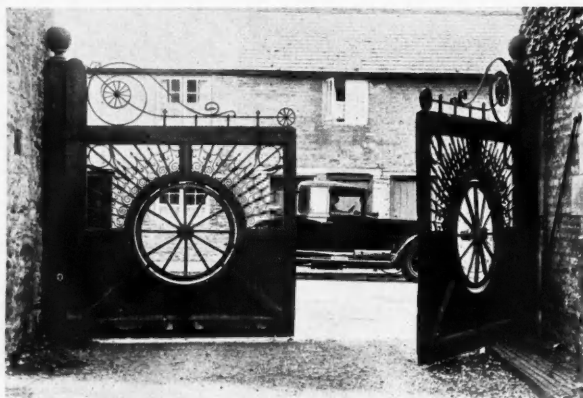
SIR,—I am sending you a photograph of a rather striking pair of gates which will, I think, be of interest. They are placed at the entrance to a wheelwright's premises at Kingscliffe, near Stamford. As will be seen from the illustration, an actual cart wheel has been used in the centre of each gate, while embodied in the ironwork at the top are two iron trolley wheels.

Apart from the unusual character of the gates, they possess some rather good work as regards the ironwork ornamentation. I have not been able to find out who made the gates, or their age, but the present owner of the business, Mr. Portess, tells me that they were in position nearly forty years ago, when he first became connected with it.—F. LUMBERS.

WILLIAM WILKINSON

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—North country fox hunters will be interested in this painting of William Wilkinson, of Harperley Hall, County Durham, father of the three famous brothers, Lozzy, Tommy and Matthew, who founded the Hurworth Hunt in the eighteenth century. This picture, painted by J. N. Sartorius, signed and dated



WHEELS FOR THE WHEELWRIGHT

1785, merits inclusion in the collection which Lord Bathurst suggests being formed of famous Masters of Hounds in the early days of fox hunting.—PHILIP PRESCOTT.

"A MIXED MARRIAGE"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was interested in your issue of September 23rd, under "Mixed Marriage," signed Lionel Edwards, to see a photograph of a thoroughbred and Shetland cross filly and dam. The filly looks to me exceedingly small (I have a long experience of Shetlands). A thoroughbred mare by Marksman, a little better than 14h. zins., was mated (carefully arranged) with a Shetland stallion 9h. zins.—the result, a filly, at birth 36ins. high, which grew to be 12h. zins.: quite a pretty and very fast pony, but always looked rather peculiar, short of bone and rather short in the neck. She again was mated with a small thoroughbred, Rose Water, and produced a large filly foal which, unfortunately, died before I saw it, of colic, as had done two (I think) foals of the thoroughbred mares by a thoroughbred



FATHER OF THE FOUNDERS OF THE HURWORTH HUNT

soon after birth. Is it possible that the mare in the photograph was already in foal to a *Shetland* when the "marriage" to the thoroughbred took place?—DOROTHEA I. HOPE.

CATCHING SNAKES IN CAIRO TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The snake catcher of Cairo says that he locates the snakes by smell! I wonder. Anyhow, whether it is done by trickery, confederates, or mesmerising his own snakes, it is, nevertheless, a most interesting and convincing performance.

The snake man came into our barracks one morning, by request, and all he brought with him was an empty leather bag and a walking-stick. We put the gentleman in the guardroom, searched the bag, and stripped its owner naked. He certainly had no snakes up his sleeve! Then, clad only in his "galabia," he started off, followed by a crowd of officers and soldiers. We said "Find snakes!"—and he found them. First he went to the officers' mess garden and tapped his stick about, while he recited Arabic in a slow sing-song voice. After a little time he says "I smell a snake!" We stop and crowd round a thick creeper. The snake man taps his stick, and sings his song, and then inserts his bare arm into the creeper. Swish! out flicks his hand, and by the tail swings a long, thin snake, greenish in colour. He allows it to bite his cheek till the blood flows, and then puts the snake in his bag.

We next followed him to the back of the garden, where the process was repeated, and

the raised bottom of the hut was a bucket, empty, except for the snake that was coiled up in it! Our friend had not failed us, and soon the viper was dangling by its tail!

Six snakes in half an hour. Yet we ordinarily saw, perhaps, three or four in one year. Was it trickery, was it genuine skill? I leave it to you.—JAMES MURRAY.

IN A FIFE GARDEN TO THE EDITOR

SIR,—I think you will be interested in the photograph of *Cordylina australis* enclosed herewith. The plant flowered very freely this summer, which has been so exceptionally warm even in this northern latitude.

There are several cordylines on the terrace in this garden (Balcaskie, Pittenweem); they all flowered this year.—RALPH ANSTRUTHER.

WREN'S ROW AT CLAPHAM COMMON

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Clapham Common has a row of Queen Anne houses that in architectural charm and situation may claim to surpass Chelsea's famous Walk: but not, alas! in prosperity. The Clapham row has fallen on evil days, and is, indeed, in danger of demolition. Now a move is on foot to avert this fate.

The Society for the Protection of Ancient Buildings, of 20, Buckingham Street, Strand, London, W.C.2, regard these houses as fully worthy to be saved for London. Anyone who desires to own a house of such individual charm and dignity, of moderate size, average price £1,200 freehold, is asked to write to Captain R. H. Dadd, c/o the Society at 20, Buckingham Street, W.C.2.

Purchasers have already been found for a few of the houses. If the purchasers wish, the Society is prepared to act as "presiding genius" over the whole row, thereby guaranteeing to the new owners and to the general public the proper treatment of the buildings.

Built in 1713-18, the fourteen houses Nos. 10-23, North Side, present all the features characteristic of the epoch of Sir Christopher Wren, including bold red brick cornices, curved windows, sweeping stepways, and carved doorways.

The houses stand near the Old Town, Clapham, facing south across the Common—a delightful and quiet situation, yet only two minutes from Tube and 'buses.

The houses were acquired in 1913 (when the 200 years leases fell in) by the Westminster Hospital, together with adjacent property, as a site for the erection of a new hospital; but the coming of the Great War prevented it carrying out this scheme. One house, No. 16, was actually stripped of its staircase, panelling, etc., some of which may be seen in the London Museum.



CORDYLINA AUSTRALIS IN BLOOM IN FIFE

The Hospital held the property until last year, and during that period let it out to weekly and monthly tenants, and spent little or nothing on its maintenance.

The houses were then sold, are now empty, and present a forlorn and neglected appearance. A moderate outlay will restore to them all their former charm and beauty. The panelling, staircases, etc., are nearly all still in position.

Some of the houses have interesting associations. No. 22 was the last English home of Captain James Cook, R.N., the famous navigator. Here he planned his last voyage, and here his wife died in 1835. At its back is a curious balcony or "look-out," called "Captain Cook's Quarter-deck." The New South Wales Government have under consideration the possibility of buying this house.

No. 23 was the Clapham Academy, the school of Lord Macaulay, Wilberforce (the slave abolitionist), and Tom Hood the poet. The latter immortalised the house by his "Ode on a Distant Prospect of Clapham Academy":

"There I was birched! there I was bred!
There like a little Adam fed
From learning's woeful tree!"

Charles Booth, in his *Life and Labour in London*, says of this row: "With the possible exception of Cheyne Walk there is hardly anything more beautiful and interesting in London than this old terrace of Church Buildings."

The houses are now for sale in the block or half-block. Groups of purchasers are sought to buy by the half-block, for without some such arrangement it would not advantage the present owners to sell; indeed, it is their interest to sell the site and not the houses. It becomes clear, therefore, that, to save the houses, the whole row should be bought by purchasers who will guarantee not to alter the fronts or fixtures without the consent of all their colleagues in purchase, or of some outside and interested body such as the Society for



THE SECOND SNAKE IN THE
GARDEN

from a low hedge he whisked out a greyish brown snake three feet long. Had these snakes been tied there over-night by a confederate? Were they mesmerised and placed there secretly? We wondered. So at our command he was headed for the ordnance yard. This was walled, and entered by a high gate, the key of which was kept by an English N.C.O. The key was sent for, we entered, and the chanting and the stick tapping began again. Here was a stone wall, and after a time our friend approached this, tugged at a loose stone, thrust in his hand, and pulled out two small grey snakes! Our next test was more convincing still. We took our man to a forage barn built of brick and stone, with only one small window high up in the wall, and too small for a man to enter by. This barn had been locked for three days, and the key was in the pocket of our own Transport Sergeant.

The sergeant was sent for, the key produced, and we entered. "Find us a snake," said we, and the chant again began. No one expected a catch here, so we were all amazed when that bare arm dived between two trusses of straw and pulled out four and a half feet of snake! That made five snakes in the leather bag inside half an hour, and our snake man considered he had done us well. But at that moment the daughter of our Commanding Officer joined us, and beseeched the man to find another.

We suggested the other end of Barracks, and trekked over to the open-air cinema. The tapping and the chanting started once more, the native sniffed, and we watched him nose about near an adjoining wooden hut. Under



PART OF THE ROW OF QUEEN ANNE HOUSES
ON CLAPHAM COMMON

A STAIRCASE IN
WREN'S ROW

the Protection of Ancient Buildings. The Society will not be otherwise concerned in the purchases.

The Society feels that there may be lovers of the beautiful who will be glad to know of this opportunity.—A. R. Powys.

A BEAR IN A TREE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—While holidaying in Rainier National Park, Washington, U.S.A., we had many opportunities for observing the habits of the black, or brown, bear (*Ursus Americanus americanus*). After entering the park, on the long eighteen mile climb up to Paradise Inn at the 5,500ft. level, we suddenly came upon a half-grown bear on the roadway. It appeared to be quite friendly, so we fed it with some candies, at the same time being careful not to allow the bear to include our fingers with the sweets.

After settling down at the inn, we strolled off up the slope behind. Suddenly a huge black bear crossed our path, some thirty yards away. Not knowing just what to do, we stood still. The bear stopped and eyed us over disdainfully, then proceeded on its way, to our great relief. Another day we came upon a young bear in a wide clearing. He spotted us and ran away. But the grass was very long, and he could not see if we were following. So every few yards he stopped and stood up on his hind legs, looking round over his shoulder. It was a truly comical sight, and this slow progress enabled us to easily keep up with him. Eventually he made a dive over the edge of a cliff which opened on to the Nisqually Glacier, 1,000ft. below.

One large black bear made a habit of visiting the back of the inn every night, where he was fed with scraps from the kitchen. On one occasion he was teased by some boys, who



OUT OF TEMPTATION

knew no better. The bear turned on them numerous times in feigned attack with savage snarls, but the boys continued to throw sticks at him and generally annoy him. At last the animal could stand it no longer, and he made for a large tree. He climbed some way up

this and settled himself down on the groaning branches to wait for darkness and peace. This was a priceless opportunity for a picture, so a rough table was dragged up under the tree. Standing on this, I managed to get the picture reproduced here. The bear looked upon this as further annoyance, and reached down with his huge paws, snarling savagely the while. We left him alone then and went up to our room in the inn. Looking out of the window, we saw that the same tree was just outside, and there was the bear calmly looking into our window, only a few feet away.—J. ALLAN CASH.

A GOOD WIND-RESISTER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Referring to your interesting note in the gardening pages on *Dianthus hybrid* Sutton's Freedom, and the picture of this plant showing *Verbascum lagurus* Sutton's Silver Spire in the background, I thought it might be of interest to your readers to know that the *verbascum* has proved a most useful subject for planting in an exposed position close to the sea shore in the Hon. Mrs. Ryder's garden at Durns, Beaulieu, Hants. The plants are growing on a very poor, gravelly bit of soil. They are exposed to every wind that blows, and have stood, without any staking whatever, the unusually severe winds that have been experienced from time to time this summer in that part. The plants are very easily raised from seed, and may be sown in July where they are to flower, or in the nursery and planted out in the autumn into their flowering positions.—A. P. BALFOUR.

We should like to point out in answer to enquiries, that the photographs of flies in amber which illustrated Mr. Clive Lambert's letter in Correspondence in our issue of August 26th are the work of Mr. Ernst Krause.

THE TEMPLE AT VERULAM

AFTER unearthing last year the main gate by which Watling Street entered the city from the south, besides numerous houses, Dr. and Mrs. Wheeler have excavated this season one of the most interesting remains of Roman Britain ever discovered. This is the foundations of a considerable temple with a very odd—in fact, triangular—plan. It was entered by a court occupying the tapering end, and, opening into a main colonnaded enclosure, accommodating the altar. Beyond this stood the *cella* or holy of holies of the temple, containing a statue of the god, the podium of which remains.

Before referring to the remarkable discoveries in this section, a word of explanation should be given of the site's triangular plan. It has been compared to that of the Flat-iron Building in New York, and the cause is the same. The temple stood immediately within the South Gate, where the road forked: the old Watling Street keeps to the right of the site; and a Roman secondary street comes in at an angle to the left of it. The awkward shape arose from the Romans' superimposing a "grid plan" on a site already crossed by an ancient highway.

The larger of the illustrations taken from the *cella* shows the podium of the statue in the foreground, the position of the altar in the enclosure beyond, where the bases of columns, some of which retained fragments of Italian marble casing, are also seen; and the outer court tapering towards a point in the distance.

Beside the altar, which was square in plan and set on three or four steps, a brick cavity was found, containing the skull of the sacrificial ox offered, no doubt, at the dedication of the temple. In other cavities in the same floor other sacrificial objects were found—ritual vessels and bones, mostly of birds.

Although the uncovering of the temple has involved a large amount of excavation, it is by no means the only discovery made this season. It was feared that, owing to lack of funds, work would have to be closed at the end of September, but it has been found possible to continue it till the end of October. Local unemployed and archaeological students from the Universities have borne most of the labour. The expense is met entirely by voluntary contributions, and a donation well repays the interest of a visit to this great city being uncovered beneath immemorial meadows.



THE TRIANGULAR TEMPLE FROM CELLA TO OUTER COURT



THE SKULL OF THE SACRIFICIAL OX



H.M. The King uses McMichael Radio.

H.R.H. The Prince of Wales uses McMichael Radio.

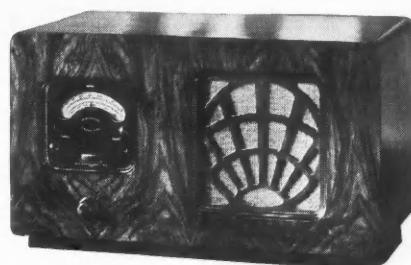
McMICHAEL RADIO

FOR RELIABILITY

It has taken 12 years' technical research and unequalled practical experience to reach the high standard of performance and reliability achieved in McMichael Radio sets.

The sets are designed and built on sound engineering principles, and unequalled experience of wireless reception under all manner of arduous conditions has produced utmost reliability, a factor which preserves the value of McMichael sets for years.

This reliability is supported by a real guarantee, and the high standard of selectivity and performance can be easily established by a call at the nearest agent. (If you have any difficulty, write McMichael Radio Ltd., Slough, Bucks.)



16 gns. (including Royalties)

LODEX FIVE "CLASS B"

(One of the new McMichael Series)

This battery aerial receiver is designed to give a very large selection of programmes by turning one knob to the desired wavelength, and then turning the volume louder or softer as required.

"Class B" amplification and moving-coil loudspeaker give this set bigger volume and truer reproduction than have hitherto been possible with battery operated receivers.

Musical tone is preserved from full volume down to the merest whisper.

McMichael Radio is available in a variety of models to suit all purposes. All sets have moving-coil loudspeakers.

"COSTS A LITTLE MORE

—SO MUCH THE BETTER"

THE ESTATE MARKET

AN HONOUR FOR AN OWNER

ONE of the masterpieces of Mr. F. L. Griggs, R.A., has been dedicated to Mr. Norman Jewson. It is the etching of Owlpen Manor, which we here reproduce from *The Print Collector's Quarterly* (J. M. Dent and Sons), by the courtesy of Mr. Campbell Dodgson, C.B.E., Mr. R. A. Walker, and Messrs. P. and D. Colnaghi and Co. The honour thus paid to Mr. Jewson by the famous etcher is in recognition of his admirable service to Cotswold beauty in buying and carefully restoring Owlpen Manor, a noble Tudor house, and it is hardly necessary to say that Mr. Griggs, who loves the Cotswolds, found in etching Owlpen Manor a fascinating subject for the art in which he excels and of which a number of exquisite examples are printed in the October issue of the *Quarterly*.

Sir Banister Fletcher, P.P.R.I.B.A., generally as clear as he is concise and informative, in his admirable *History of Architecture on the Comparative Method*, has the following rather vague note about the late Mr. W. Burges, A.R.A.: "(A.D. 1828-81)—Cork Cathedral (1870); Cardiff Castle (Restoration); his own house originally designed in the Gothic style, but owing to Lord Palmerston altered to a Renaissance treatment—with courtyard to the India Office by Sir Digby Wyatt (1820-77); this gave a severe blow to the Gothic style for public buildings." It is ambiguous and definitely capable of absolutely different meanings, but which of the alternatives is intended is immaterial. We are here concerned with the fact that Mr. Burges built No. 9, Melbury Road, Kensington, for himself at a cost of over £30,000 and lived there. He designed some of the furniture, which his Pre-Raphaelite friends painted for him. Some of the pieces have panels by Burne-Jones, Holman Hunt, and Rossetti, and this furniture, in the house for over fifty years, is shortly to be sold by Messrs. Chesterton and Sons, who have disposed of the lease.

All the flats in Lowndes Court, Lowndes Square, have been let by Messrs. George Trollope and Sons. Property at Burghfield Common, near Reading, Highwoods, 32 acres, with residence, has just been sold by Messrs. Nicholas with Messrs. Giddys.

The executors of the late Anne, Viscountess Cowdray, have instructed Messrs. George Trollope and Sons to sell the Crown lease of No. 16, Carlton House Terrace. The property has been the subject of large expenditure in bringing it up to modern requirements.

Messrs. Collins and Collins have sold No. 46, Hyde Park Square, a corner residence a few yards from the Park. No. 10, Hyde Park Terrace has been sold, and the auction announced for October 11th will not take place.

MERSTHAM MANOR, SURREY

LORD HYLTON has instructed Messrs. R. H. and R. W. Clutton and Messrs. John D. Wood and Co. to dispose of the Merstham Manor estate, which extends to 2,700 acres, in plots or blocks, at prices ranging from £350 to £1,000 per acre. The land lies within seventeen miles of London, with frontages to the main Brighton road, and is in Chipstead, Merstham, Caterham, Coulsdon and Chaldon. Amenity is to be carefully safeguarded.

The Old Croft, Holmwood Common, was purchased by Messrs. Crow. They have also purchased, for clients, 15 acres at Leigh, Surrey (from Messrs. Watkin and Watkin), 10 acres in the same parish, and an acre in Dorking. Recent sales by the firm include The Stream, Betchworth, at one time the country home of the Vanderbilts; Hurstbourne, Dorking, and 3 acres, one of the last spaces in the town (planned for twelve houses to the acre), to a client of Messrs. Chas. Osenton and Co.; 16 acres at Thakeham, Sussex; 27 acres at Kirdford, Sussex, to a client of Mr. H. B. Baverstock; White Gables, Dorking, for the Urban District Council; and houses and land at Capel.



OWLPEN MANOR

By F. L. Griggs, R.A.

(Reproduced by permission of Messrs. Colnaghi and Co.)

Messrs. Giddys (Maidenhead office) have sold Field Barn Farm, Streatley, Berks, a mixed farm of 400 acres, one of the remaining lots of the Thurlle Grange estate, of which they had previously sold the Goring and Streatley golf links. They have also sold one of the finest houses on Maidenhead Thicket, Thicket Meadows, with 5 acres; and a Queen Anne house, also on the Thicket, with 4 acres; and Briar Patch, with 2 acres.

Messrs. Thake and Paginton have sold several properties: Red Lodge, Cold Ash, Newbury, a country house with 7 acres; Byeways, Highclere, a delightful old house, with 3 acres; 20 acres of building land in Newbury; Mayfield, Binley, and 27 acres; and Dormers, Newbury, a modern house.

Shortly, Messrs. James Styles and Whitlock and Messrs. Rumball and Edwards will offer Cuckmans, near St. Albans, a modern, medium-sized residence with a Tudor farmhouse and 163 acres.

POPULARITY OF BOURNEMOUTH

LADY BURT intends to live in Bournemouth, and she has instructed Messrs. Fox and Sons to sell Carthion, Swanage, and 3 acres; and to offer the remaining furniture on November 3rd. The firm has sold seventy-two freehold sites on the Iford estate, Bournemouth, by direction of the Misses Cooper-Dean, for whom they have held many previous sales. Every lot was sold, for a total of £8,200.

Since the auction of the Fitzgerald estate, Seaford, Messrs. Knight, Frank and Rutley and Messrs. Stuart Callf and Co. have sold the 18 acres.

Maylandsea Bay estate, on the Essex coast, will be sold by Messrs. Knight, Frank and Rutley and Messrs. Newell and Burges, at Maldon on October 12th. The property is bounded by Lawling Creek, which provides a yachting anchorage. The 275 acres include Nipsell's Farm, a half-timbered residence.

Messrs. Hampton and Sons have just sold, before the auction, by order of Major Spencer Phillips, D.S.O., Riffhams, Danbury, a freehold residential and building property and dairy farm in one of the most beautiful parts of the country; and, for another vendor, Oak Lawn, Stanmore, a modern freehold residence and gardens over 1½ acres.

Jointly, Messrs. James Styles and Whitlock and Messrs. Hampton and Sons have sold Pudleston Court, near Leominster, in a beautiful district of the Worcester and Hereford border, about 600ft. above sea level. The mansion is very fine, of stone, built probably about 100 years ago, and commands views extending to the Black Mountains. During recent years the house has been renovated, and it has a large hall and oak gallery into which an organ is built. The 300 acres include 80 acres of woods and a series of lakes through a richly timbered ravine. It has been sold for private occupation.

Mrs. N. C. Tufnell's Agency has disposed of Lowood House, Sunninghill. Messrs.

Kinder and Chavasse have sold flats known as Park House, Regent's Park Road, with Messrs. Norfolk and Prior, and the ground rent secured thereon to clients of Messrs. Nicholas. They have also dealt with Hendon freeholds, jointly with Mr. Johnston Evans.

ST. AUDRIES: A SCHOOL

THE proprietors of a girls' school in Weston-super-Mare have purchased the mansion of St. Audries, near Williton, a landmark on the Bridgewater to Minehead road. The mansion is an addition to and incorporated with the old manor house, the style of architecture being Tudor, standing in the midst of lovely scenery. The manor was given by the Conqueror to Sir William de Mohun, and in the time of King John it was held by William de Puncharden of Dunster Castle. Later it passed by marriage to Sir Baldwin Malet, in whose family it remained for generations; and in 1836 it passed into Lord St. Audries' family, who have occupied it until recent years, when it passed into the ownership of Mr. L. Bruguere. The school will be transferred to St. Audries early in 1934. The negotiations were conducted by Messrs. Deacon and Evans.

A MAGDALEN COLLEGE RECTORY

PROPERTY belonging to Magdalen College, Oxford, is in the market, an old rectory at East Worldham formerly part of the ancient estate of Winchester College, near Alton. The house is Georgian, overlooking the Surrey and Sussex downs and Wolmer Forest. In the view is King John's Hill, reputed to be a hunting-box of that king. It is on the road from Alton to Lode Farm, a hunting-box of Henry VIII. Ever since, the district has been famous for hunting. The agents are Messrs. Martin and Stratford of Alton, and Messrs. Pink and Arnold.

An auction is impending of 495 acres of the Ainsty estate, Wetherby, with Ingmanthorpe Hall, the residence in the Adam style. The property is well situated for hunting with the Bramham Moor. Mr. Richard Pratt of Selby is acting conjointly with Messrs. John D. Wood and Co. in this sale.

Leazes Hall, on the Great North Road in the heart of the Bedale country, 150 acres, is for sale shortly by Messrs. Jackson Stops and Staff.

POOL PARK AUCTION: £17,000

POOL PARK estate, Ruthin, extending in all to 802 acres, and producing a rental of £1,049, was offered by auction at Ruthin by Messrs. Jackson Stops and Staff. Pool Park passed by marriage of the heiress to Sir Walter Bagot of Blithfield in the seventeenth century. The estate, which was offered in twenty-four lots, included fishing in the Clwyd, shooting, and small holdings, farms, and woodland. Mr. H. Jackson Stops, at the commencement of the sale, announced to the large company assembled that the estate had been sold as a whole to Messrs. J. H. and F. W. Green. All the lots changed hands, the total realised being just over £17,000. Messrs. Jackson Stops and Staff have just sold Sywell Grange Farm, near Northampton, 346 acres, formerly one of the principal holdings on the Overstone estate, for investment.

Cloncaird Castle, on the banks of Girvan Water, five miles from Maybole and twelve miles from Ayr, is for sale. Dating partly from the sixteenth century, with a huge square tower, it received additions in 1814 forming an entirely new front, and is a castellated building completely up-to-date, with over 2,500 acres. Messrs. Walker, Fraser and Steele and Mr. G. E. Ingman are the joint agents.

Mauldslie Castle, Lanarkshire, will be submitted by Messrs. John D. Wood and Co., in conjunction with Messrs. J. and J. Marshall, Limited.

ARBITER.



Only the rich or famous can afford to dress badly — a thing some men forget. Happily with the New Tailoring at his disposal a man needn't wait for riches to dress well! • An evening tail coat costs seven

151 FITTINGS AND VARIATIONS IN THE

New Tailoring

guineas; a dinner jacket four and a half guineas or six guineas; dress trousers forty-two shillings and sixpence; black dress waistcoat twenty-eight shillings and sixpence.

AUSTIN REED OF REGENT STREET

LONDON: 103-113 Regent Street, W.1 • 24 Coventry Street, W.1 • 13 Fenchurch Street, E.C.3

Also at Glasgow, Birmingham, Liverpool, Manchester, Sheffield, Leeds, Bristol, Belfast

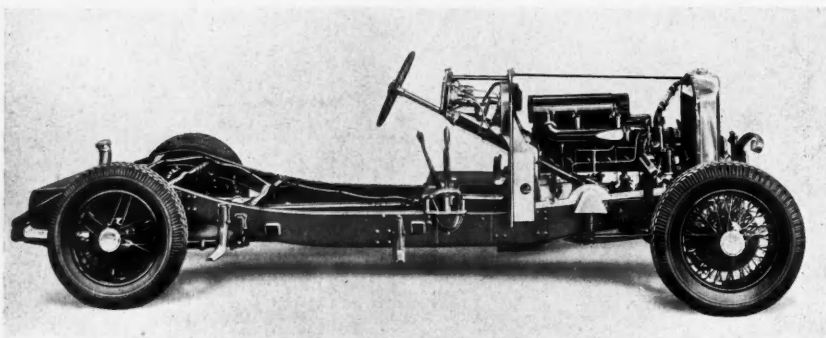


THE NEW BENTLEY 3½ LITRE

A FAMOUS name is worth an untold fortune in the motor industry, as it is one of the hardest things to acquire. There can be few names in motoring that are more famous than that of Bentley. Unknown before the War, it was only after the conclusion of hostilities that it began to be heard of, and its progress was meteoric. All over the continent the name of Bentley, owing largely to its success in racing, became famous. In this country every schoolboy soon thrilled at the name, and it was with real grief that many old Bentley owners, like myself, saw the winding-up of the original company when misfortune overtook it.

It was probably a good thing, however, that in its misfortune it was taken over by the only other greater name in the British motor industry, Rolls-Royce. For some two years now the younger generation of motorists and many of the older ones, too, have been waiting impatiently for the new firm founded under the auspices of Rolls-Royce to produce a new car. At times there were horrible rumours that they were not going to do so at all, but now at last they have been put out of their misery, with the announcement of the new 3½-litre Bentley.

Incidentally, when this car was coming along there were the usual crop of rumours about its design. It was credited with innumerable cam shafts, valves, and wonderful systems of transmission. Now it has arrived these can all be put to rest. It is a car of moderate size which can carry in comfort four passengers; while it is capable of maintaining a high average speed over long distances. It combines the qualities of high engine power and low weight with silence and good



THE 3½ LITRE BENTLEY CHASSIS

riding qualities. It has been the object of its designers to reconcile performance and peace, to produce a silent, flexible car with a really good turn of speed.

The design is straightforward, and the engine has six cylinders with a bore of 82.5mm. and a stroke of 114mm., giving it a cubic capacity of 3,669 c.c. and an R.A.C. rating of 25.3 h.p., with an annual tax of £26.

The pistons are formed of a monobloc casting, with a detachable head of cast-iron designed to permit the use of valves of the maximum possible diameter. The form of combustion chamber has been determined to eliminate pinking, and it is claimed that while the engine will operate with silky smoothness at low speeds, it will produce over 120 b.h.p. at high speed.

The pistons are made of a special aluminium alloy; while the crank shaft is provided with seven bearings, which are supported in the top half of the crank case.

Ignition is by battery and coil, and there is one sparking plug in each cylinder. The control of the ignition is automatic, a centrifugal governor being fitted immediately below the distributor head. The ignition timing may also be varied by a lever on the steering wheel.

Two carburettors of the S.U. twin expanding type are fitted and are interconnected in such a way that they will at

all times work in perfect unison.

A four-speed gear box with synchro-mesh and silent third and second gear is employed.

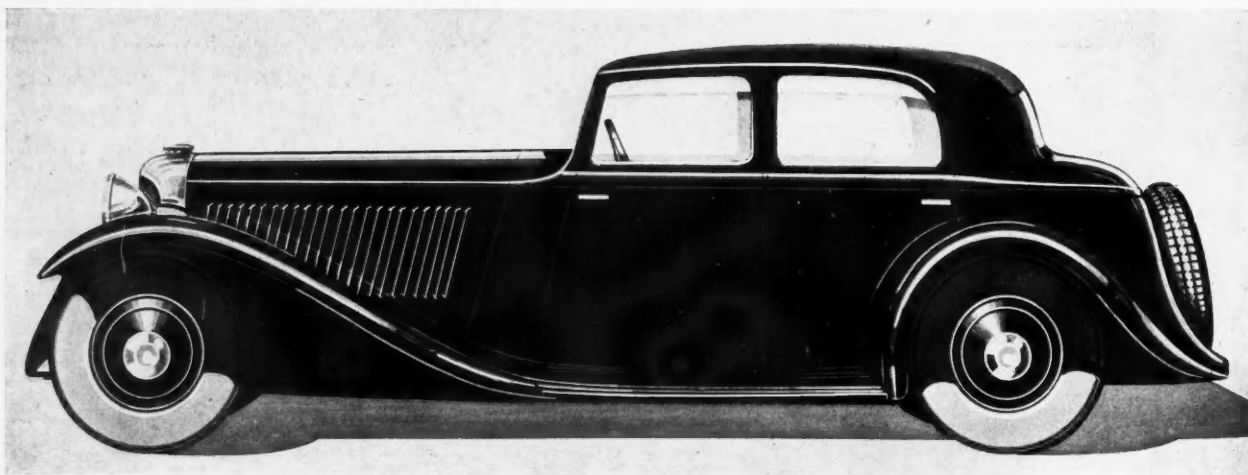
From the gear box the power is transmitted to the rear axle through an open propeller shaft provided with two all-metal universal joints; while the final drive is by spiral bevel, and the rear

axle has been specially designed with a view to reducing the unsprung weight to a minimum.

The frame has been designed in such a way as to keep the centre of gravity as low as possible. Special care has been taken over the suspension. Long semi-elliptic springs are used, combined with carefully designed hydraulic shock absorbers on both axles.

The four-wheel brakes are of the same type as those already so well known on Rolls-Royce chassis. A mechanical Servo motor in the form of a friction disc clutch is driven from the gear box. While pressure on the brake pedal applies the rear brakes in the usual manner, it also engages the friction clutch on the servo, which in its turn operates the front brakes. The pull from the servo is distributed between the front and rear brakes, but in the case of the rear brakes this is in addition to the direct pedal effect. The hand brake operates a separate set of shoes in the rear wheel brake drums.

The chassis price is £1,100, while as an open touring car it can be obtained for £1,380. There is also an attractive drop head coupé selling for £1,485, and a sports two-door saloon at £1,635. Many first-class coach-builders are making special coach-work for this chassis, and we illustrate a Hooper model, while other attractive designs are made by Park Ward and Freestone and Webb.



THE NEW BENTLEY WITH HOOPER SPORTS SALOON BODY

"Did you read this in

THE  TIMES

the other day?"

BER 8 1933

CARS OF 1934

THE DAIMLERS AND LANCHESTERS

SUCCESS OF FLUID FLYWHEEL

FROM OUR MOTORING CORRESPONDENT

For the new season there are five Daimler types of chassis and two Lanchester models. The ranges include four, six, and 12-cylinder engines, and chassis prices vary from £245 up to £1,250. The Daimler Twenty is a fresh model with a new overhead-valve engine.

The Daimler fluid flywheel has three years of success behind it, and more than 9,000 vehicles, including not only private cars but motor omnibuses, so fitted are now on the road. There is little doubt that this ingeniously simple form of transmission has stimulated other designers to advance their various systems of drive between the engine and the back axle to obtain the greatest smoothness, flexibility, ease of control, and highest safety factor. It has, however, yet to be proved that any other system combines all the advantages of the present Daimler fluid flywheel transmission.

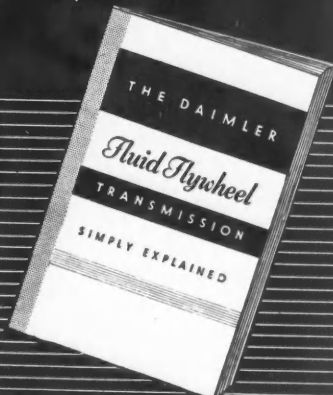
It is only available on Daimler, Lanchester, and B.S.A. cars. Entire elimination of clutch operation if desired, unequalled flexibility, since it is possible to idle down to zero on top, the simplest possible gear change, and improved performance coupled with the least driving fatigue and risk are some of its chief advantages.

Having obtained such good results with the chassis mechanism in this part of the drive, the engineers have, during the last year, been concentrating on the reduction of noise and vibration everywhere, and, although the efforts which have been made cannot yet be disclosed,

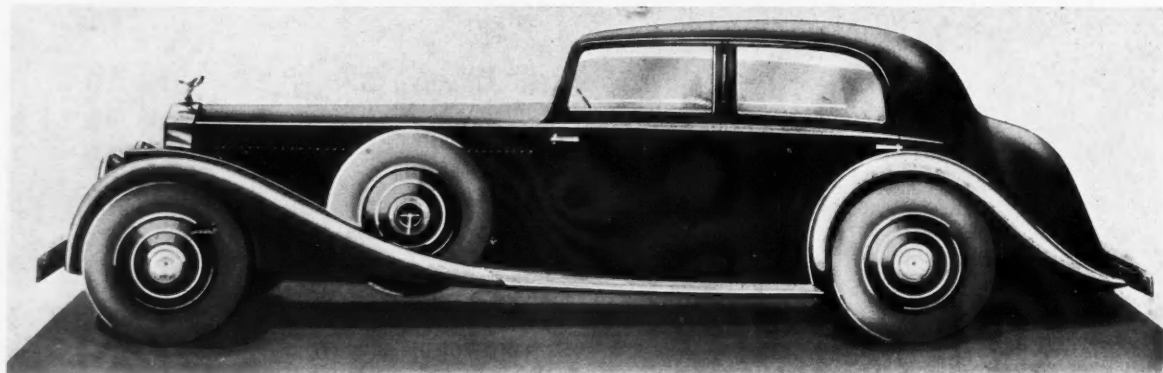
DAIMLER Saloons from £450 ★ LANCHESTER Saloons from £325 ★ B.S.A. Saloons from £230

★ THIS BOOKLET EXPLAINS

Every intending buyer of a car should read this booklet first. It explains in simple terms exactly what the Daimler Fluid Flywheel Transmission is and does. Write for a copy to-day to The Daimler Co. Ltd., 100 Sandy Lane, Coventry.



ROLLS-ROYCE FOR 1934



A PARK-WARD CONTINENTAL TOURING SALOON, WITH DIVISION, ON A NEW MODEL
40-50 H.P. SHORT WHEELBASE ROLLS-ROYCE CHASSIS

The wings have been specially designed with a view to reducing wind resistance, while the trunk is built integral with the coachwork and incorporates two large suit cases, the tools being carried in a tray under the top part

SMALL modifications have been made to the 40-50 h.p. and the 20-25 h.p. Rolls-Royce chassis for the coming season. It has always been the policy of the company to develop the cars gradually, only making alterations as they become necessary to keep up with progress, and not to bring out completely new models or introduce important changes at one time of the year.

In the case of the 40-50 h.p. Phantom II chassis the most important changes are the extra horse-power available by an increase in the compression ratio and other engine modifications, coupled with the introduction of a new type semi-expanding carburettor and an improved exhaust system. The effect of these improvements is to make the car appreciably faster and give it better acceleration than previous models. The result has been that improvements have

also been introduced into the braking system, one of the important changes being the increased proportion of braking on the front wheels. Special cast-iron ribbed brake drums are now used.

Permanently fitted jacks are now part of the regular equipment of the 40-50 h.p. chassis.

A silent second speed as well as a silent third is now included in the standard gear box. A large air silencer has also been fitted to the carburettor.

In the case of the short chassis, or what is known as the Continental model, a higher axle ratio has been introduced, while there is also an arrangement for providing a greater output of current from the dynamo when the head lights are in use.

The reserve supply of petrol in the tank is controlled from the driver's seat, and the use of smaller wheels has lowered

the centre of gravity of the car still more.

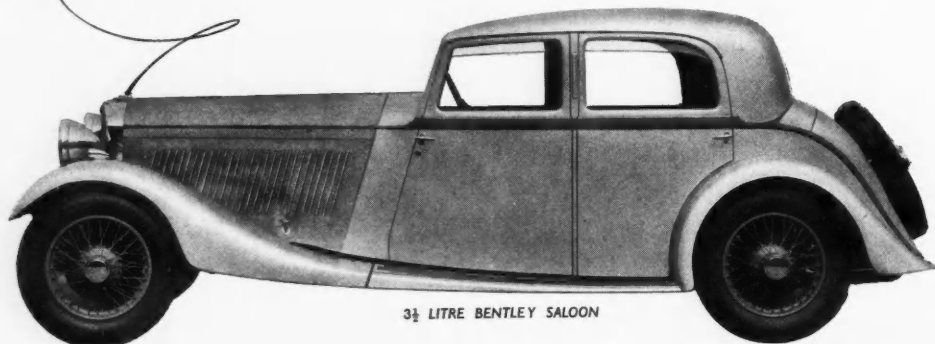
The easy-change synchro-mesh gear box is, of course, retained, as is also the system of centralised chassis lubrication, which is controlled by a small pedal.

With regard to the 20-25 h.p. model as compared with those shown at Olympia last year, the second gear is now silent as well as the third, while the bonnet has been lengthened still further. A large air silencer has been fitted to the carburettor, and improvements have been effected in the braking. A summer and winter charging rate for the battery is now introduced and controlled from the switchboard.

The old method of operating the engine starter by a small pedal on the dashboard has been abandoned in favour of a push button on the instrument board, similar to that on the 40-50 h.p. car.

PARK WARD COACHWORK

NEW BENTLEY



3½ LITRE BENTLEY SALOON

DRAWINGS AND SPECIFICATIONS
SUBMITTED ON REQUEST

40 CONDUIT STREET
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PARK WARD
& CO LTD.
OFFICIAL RETAILERS



BY APPOINTMENT TO
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BY APPOINTMENT TO
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GREAT EXPECTATIONS

THE association of the famous names of Bentley and Hooper is sufficient guarantee to the motoring public of something of outstanding achievement in motor production.

After exhaustive tests Hooper & Co. have created an entirely new type of body which gives to the new Bentley chassis full play for the outstanding performance which will be demanded of it.

This special Hooper Body is exceptionally light yet of sturdy construction. It has beauty of line and comfort of appointments designed to satisfy the most fastidious. Fine quality materials and the best British craftsmanship ensure that the great expectations entertained for this fine car will be amply realised.

WE INVITE YOU TO INSPECT THE

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HOOPER & CO. (COACHBUILDERS) LTD.
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WORKS :
PARK ROYAL, ACTON
KING'S ROAD, CHELSEA

Kennington Service

The New

3½ Litre

BENTLEY

Bentley Motors (1931) Ltd. announce that they are now in a position to demonstrate and accept orders for the new 3½ litre Bentley car

The 3½ litre Bentley has been produced to meet the demand for a car capable of carrying in comfort four passengers, at a high average speed. In the performance of this chassis rapid acceleration, high maximum speed and excellent road holding qualities have been combined with an absence of fuss under all conditions hitherto considered to be unobtainable in a car of the sporting type

The Chassis is equipped with a six-cylinder engine, capacity 3669 c.c. Tax £26

A comprehensive three years' Guarantee is given with each chassis

CHASSIS PRICE

£1100

FOUR-DOOR SALOON

with ample luggage accommodation

£1460

DROP-HEAD COUPE

with flush folding head

£1485

FOUR-SEATER OPEN TOURER

£1380

Cars of a similar type to those announced above will be on view at Olympia—Stand No. 117 and at 16 Conduit Street, W.1

Orders will be executed in strict rotation



BENTLEY MOTORS (1931) LIMITED
16 CONDUIT ST. LONDON W.1 TEL. MAYFAIR 4412
TELEGRAMS BENSPOPT PICCY LONDON

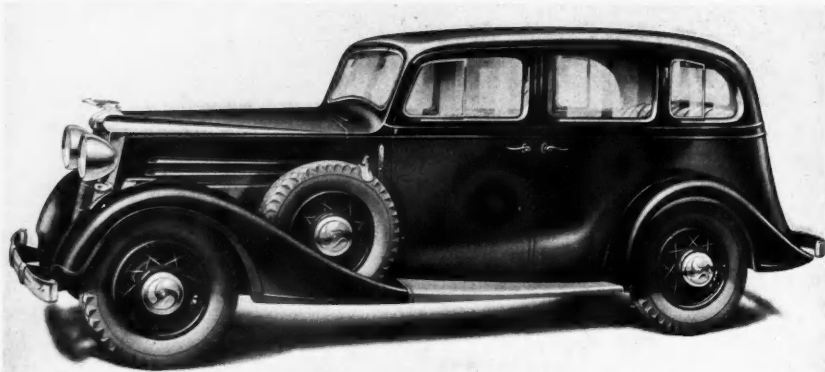
A NEW BIG SIX VAUXHALL

AN entirely new Vauxhall model is announced, of which deliveries will be available immediately after the forthcoming Olympia Motor Exhibition. The Vauxhall Light Six, which was introduced recently and which has been fully described in COUNTRY LIFE, will remain unaltered for the coming season, and the price will be unchanged.

The new model is the successor to the Vauxhall 16.9 h.p. Cadet. It is a 20 h.p. car, which will be known as the Vauxhall Big Six. It is made with two chassis lengths, 110½ ins. and 130 ins., the latter chassis being fitted with a larger engine, rated at 27 h.p., as it is meant entirely for large limousine bodies.

In the case of the 20 h.p. engine the bore is 73 mm. and the stroke 95.25 mm., the cubic capacity being 2,392 c.c. and the annual tax £20. The crank shaft is mounted in four bearings, while, in addition to a vibration damper, the engine is rubber mounted to the frame, so that no tremors can be communicated to the chassis. The compression ratio is 5.6 to 1, and a special spherical cylinder head is used to ensure perfect combustion and eliminate pinking. The cam shaft is driven by duplex chain, while ignition is by Lucas coil and distributor, the advance and retard being entirely automatic.

The carburettor is the latest type Zenith down-draught with inter-connected choke and throttle levers to make for easy starting from cold. The air intake is fitted with a combined air cleaner, silencer and flame arrester. There is a twelve-gallon petrol tank at the rear, with an electric petrol gauge on the instrument panel, the fuel being drawn up by a pump driven from the cam shaft. The water circulation is by impeller, and cooling is assisted by a fan. The oil is purified by a crank case



THE NEW VAUXHALL BIG SIX SALOON, WHICH IS PRICED AT £325

ventilating system and an external oil filter.

The clutch is of the single dry plate type, and the gear box provides four forward speeds and reverse. It is, of course, fitted with the synchro-mesh easy change system which was pioneered in this country by Vauxhall. Top and third are of the silent type. The gear box is provided with a dip stick to ascertain the oil level.

The universal joints are of the latest metal Hardy-Spicer type, and drive and torque are taken through the rear springs. The semi-floating back axle is rubber-mounted to the springs, while the final drive is by spiral bevel.

The steering is Marles Weller patent helical cam and lever type, and long semi-elliptic springs are used for the suspension. They are damped by hydraulic shock absorbers.

The chassis lubrication is an interesting feature. Every part of the chassis

is automatically lubricated while the car is on the road, and it is only necessary to replenish the oil reservoir occasionally.

Another important point is that for convenience on the road a fuse box is provided with four independent circuits and two spare fuses. In a few seconds a spare fuse can be fitted should any circuit fail, so that the electrical system should never cause delay.

The larger engine, fitted to the long chassis, has a bore of 84.14 mm. and a stroke of 95.25 mm., and is taxed at £27. Comfort has been carefully studied in the coachwork, and the No-Draught ventilation which has been such a success on the smaller car is incorporated.

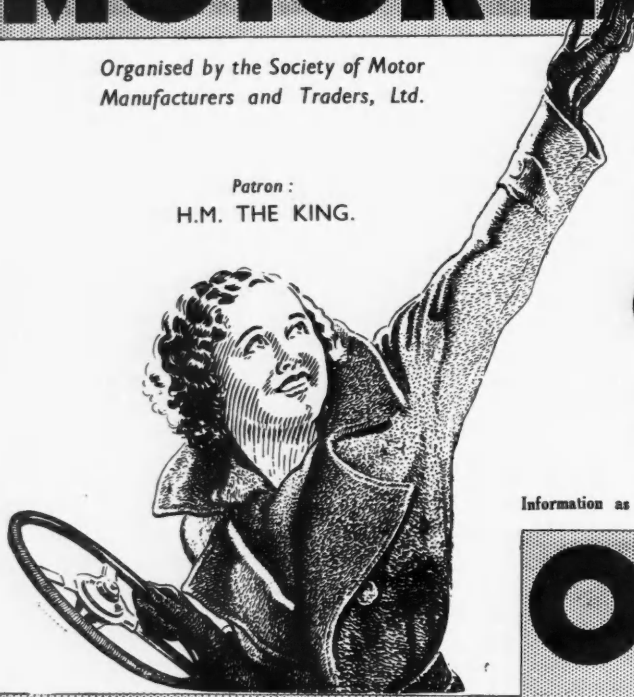
The Big Six sells as a five-seater saloon at £325, and various other body types are offered on the short chassis. The long chassis sells as a seven-seater limousine for £550.

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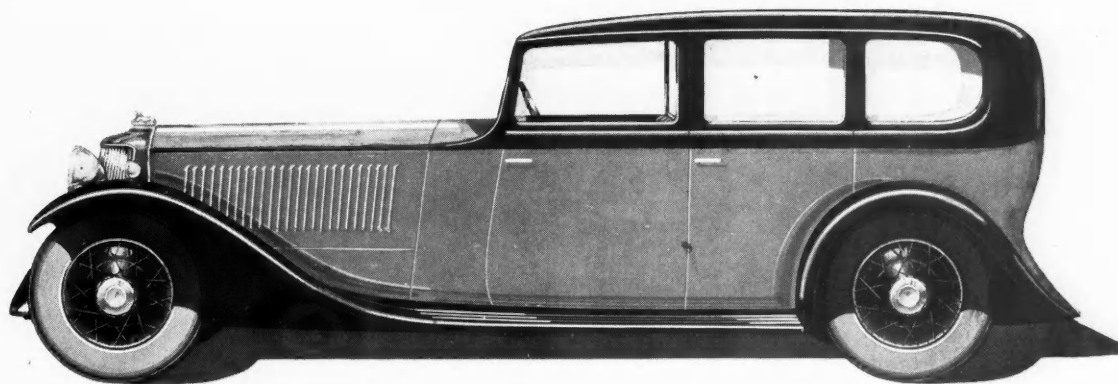
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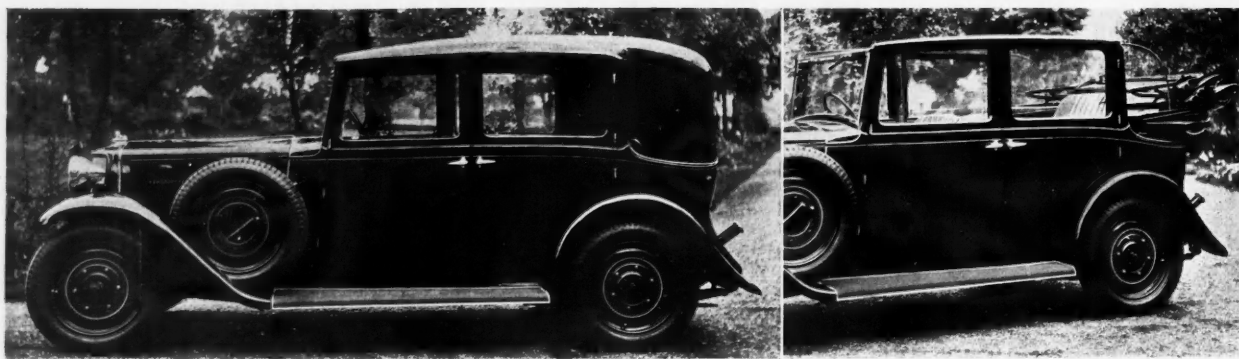
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TICKFORD SUNSHINE COACHWORK



A 15 H.P. LONG CHASSIS ARMSTRONG SIDDELEY WITH TICKFORD COACHWORK BY SALMONS AND SONS

The picture clearly shows how the car can be quickly converted from a closed to an open model

NEAR the outskirts of the charming old town of Newport Pagnell in Buckinghamshire on either side of the London road there stands one of the most historical works connected with the motor industry.

Indeed, long before the motor car was thought of it was turning out coaches and other vehicles for horse traction, and has been engaged in the industry for more than a century. This is the works of Salmons and Sons, coachbuilders, who will be best known to the motorist through the invention of the Tickford hood, one of the first methods ever devised for converting a closed car into an open one and the reverse.

It might be best to explain first how the Tickford head is operated. It consists of a set of gear wheels fitted in each back corner of the body, between the upholstery and the panel, and fitted to a light steel pivoted framework extending, when the head is closed to the front of the car. To open the head all that it is necessary to do is to press two triggers on the top of the

wind screen (which can be done from the driver's seat), when the front of the hood springs open. Then, by removing a small plated cover at the top corner of the rear panel and inserting a small plated handle, the complete roof is folded back, leaving the sides of the body standing.

To close it, it is only necessary to reverse the operation and snap down the front. The time required is only about half a minute.

Two further patented devices have now been added to the Tickford Hood. Four light steel-plated concave-shaped hinges are fitted to the hoop sticks, through the extreme ends of which pass flexible steel cables, which are concealed in the edges of the head leather, these being permanently secured at the front and rear sides of the body, making the hood when closed both draught and water proof. In addition, a further twelve light flexible steel cables are fitted to the roof extending from back to front between the leather and cloth lining, which retain the hood leather

in its original shape, preventing any possibility of sagging.

The works at Newport Pagnell are a curious mixture of the new and the old. On one side of the road there are the spacious old saw mills, fitted indeed with new machinery, where great logs are being cut into planks. On the other side are modern paint shops, trimming shops, and a chromium-plating shop. Salmons make practically everything themselves. They do their own plating, make their own locks and fittings, and shape their own woodwork right down from the logs.

In addition, there is a considerable machine shop for making the various parts of the hood. They even cut their own gear wheels for the operating gear, while there is a large forge for shaping the metal strips and other parts.

A considerable amount of conversion work is done, and it is possible to have most cars of the saloon type or with the ordinary type of sunshine roof converted to a Tickford roof for about £40.



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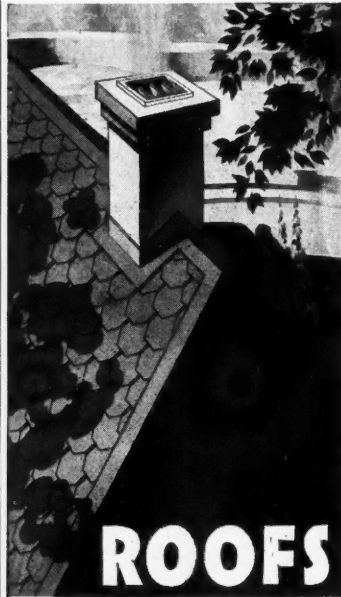
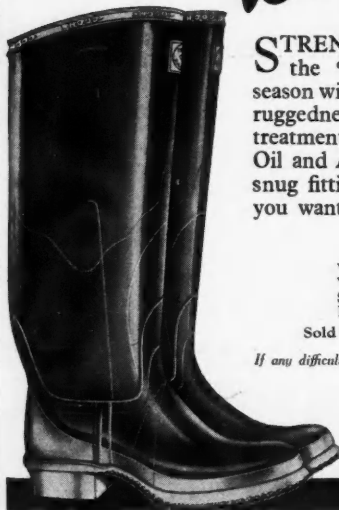
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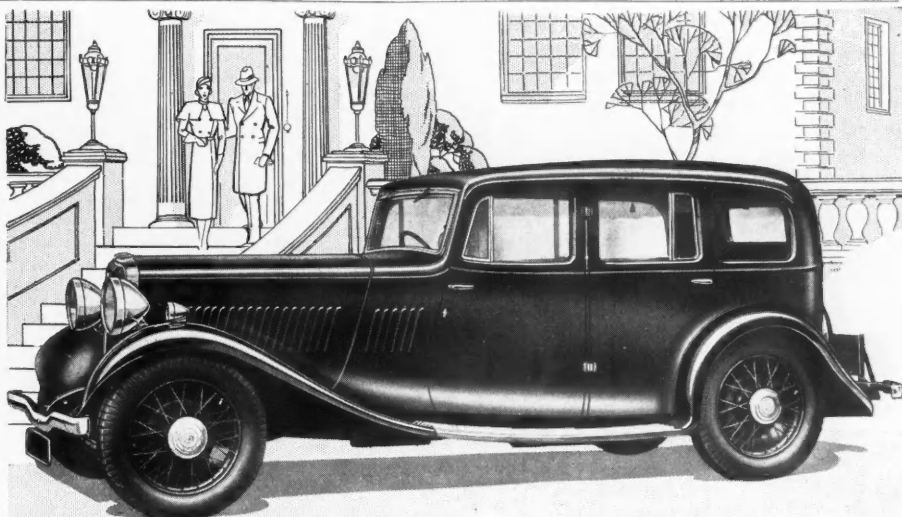
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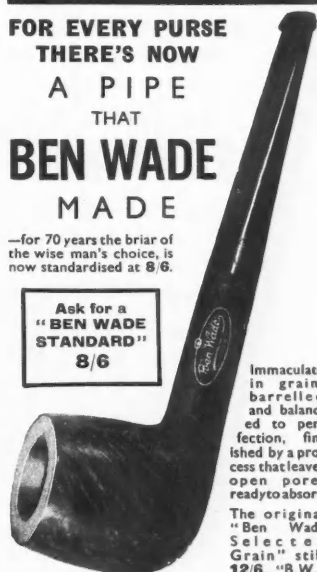
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THE ITALIAN RIVIERAS



SAN REMO FROM THE WEST

TO most people, perhaps, the word "Riviera" conjures up visions of Cannes, Nice or Monte Carlo; but beyond Ventimiglia, the French frontier town, there stretches for miles and miles—all the way, indeed, to the Gulf of Spezia and farther south to Leghorn—a beautiful coast which is equally as attractive as its French neighbour. It is very similar in character, but yet there is a marked change in the landscape. The vegetation becomes even more luxuriant, the hillsides are still more abundantly clad with palms and groves of olive and lemon trees, while bright flowers are seen to be springing from every rocky crevice. Masses of reddish grey rocks tower like walls above the winding railway, and every hill is crowned by a church spire. From Ventimiglia to Genoa the coastline is known as the Riviera di Ponente, while the coast that runs south-east of Leghorn is named the Riviera di Levante. The climate of the whole coast is most attractive. From September until March it is mild, averaging about 53° Fahr.; rainy days are rare; and the mistral, the one blot on the climate of the French Riviera, is unknown east of San Remo. The long stretches of sunshine are of the greatest benefit to visitors, and English doctors are to be found in most of the resorts.

The Riviera di Ponente starts a few miles east of Menton with the delightful little town of Bordighera, one of the most enchanting spots on the whole coast. It is remarkable for the luxuriousness of its palms, which are grown for their leaves, large quantities of which are sent to Rome every year in the week before Palm Sunday. The next town, San Remo, is the largest on this Riviera, and, being protected by a double line of hills to the north, it claims to be drier than Nice. The old town is extremely picturesque, rising as it does from the sea in tiers of weather-beaten terraces, surmounted by the dome of the Church of Madonna della Costa. A few picturesque villages intervene between San Remo and Alassio, which, by reason of its beauty and the mildness of its climate, is and has been for years immensely popular with English visitors. The popular

British club has recently been enlarged, and the town library, housed in a specially designed building, is the largest on the whole coast. Magnificent views may be obtained from the chapel of Madonna della Guardia, on a hill almost 2,000ft. in height; while off the coast lies the very picturesque island of Gallinaria, with bare cliffs and two caves that can only be entered from the sea. On the way to Genoa, a short stay should be made at Spotorno, for the sake of visiting Noli, which is believed to be one of the earliest human settlements in Europe. It was certainly existing in 1500 B.C., and later was an important Roman port and arsenal. Genoa, once the greatest city in the Mediterranean, is still a thriving port, which Matthew Arnold called "the queenly city with its streets of palaces rising tier above tier from the water, girdling with lines of bright white houses the vast sweep of its harbour." The fine cathedral of San Lorenzo contains many relics and treasures, while its Campo Santo, or cemetery, with its wealth of modern statuary is world famous. A few miles away is Nervi, the approach to which is by an avenue of palms, and everywhere are orange and lemon trees and flowers in the greatest profusion. The Portofino peninsula, which succeeds, is the loveliest part of the whole coast. Cliffs rise steeply from the winding coast with its innumerable bays and inlets, and to the very cliff edge the peninsula is wooded. On the western side is Rapallo, at the base of a semicircle of wooded hills; while on the eastern side is lovely Santa Margherita, equally beautifully situated. Many excursions by foot or by car can be made in the charming country that lies behind these resorts. The convent of San Francesco and the monastery of

Cervara are most interesting to visit, and at San Michele, between Santa Margherita and Rapallo is a church with some fine paintings, including a Van Dyck. Two other resorts which are rapidly becoming known are Sestre Levante and Levanto. The former is a small town romantically situated on both sides of the isthmus, from which projects the sunny peninsula of L'Isola, while the latter is on the shore of a bay which faces south-west and is surrounded by rugged hills whose lower slopes are covered with vineyards and olive groves. On the far side of Leghorn is Viareggio, which, though enormously popular in summer as a bathing resort, is scarcely sheltered enough in winter.

TRAVEL NOTES

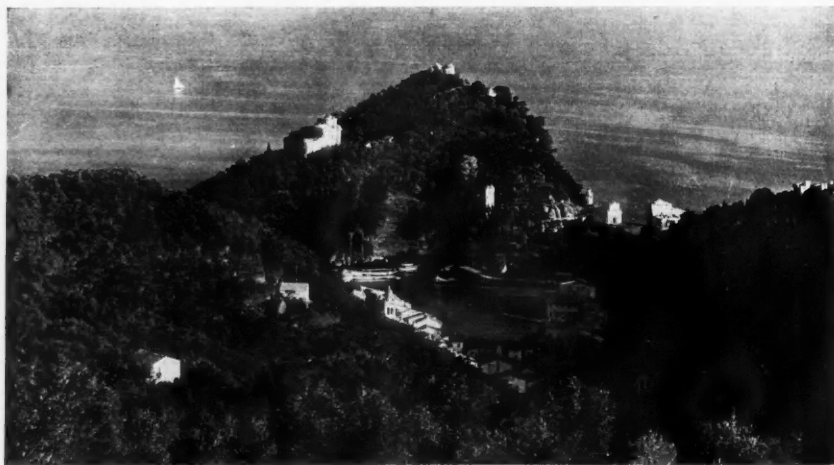
THERE are two main through routes to the Italian Rivas—one by Paris-Marseilles-Nice-Ventimiglia, and the other by Paris-Mont Cenis-Genoa. On this latter route there is a through sleeping car to Genoa. Passengers travelling via the French Riviera will be wise to book to Ventimiglia and drive across the frontier and avoid Customs delays.

There is a good golf course of nine holes at Bordighera, which is reached by tram in ten minutes. A new eighteen-hole course has now been opened at San Remo, and it is undoubtedly one of the best in the country. There is also a new course at Viareggio.

Hotels on the Italian Riviera are excellent, and their terms most moderate. Full information concerning them may be obtained from the Italian State Tourist Department (E.N.I.T.), 10, Waterloo Place, S.W.

The Union Castle Line.—On the 30th of September Mr. Robertson Fyfe Gibb completed fifty years' service with the Union Castle Line. Commencing his career at the age of fifteen as a junior clerk in the business in which he was ultimately to become Manager and then Chairman, he has achieved success by sheer merit, and the Union Castle Line is fortunate in having a man of his sterling qualities and exceptional knowledge of the South African trade to guide its destinies during the difficult times through which shipping is passing.

Mr. Gibb is very keen on every branch of sport, and in the past was an active member of the Union Castle cricket team, which he captained for a number of years. Though his cricketing days are past, his love of the sport remains; but golf now takes up his leisure time.

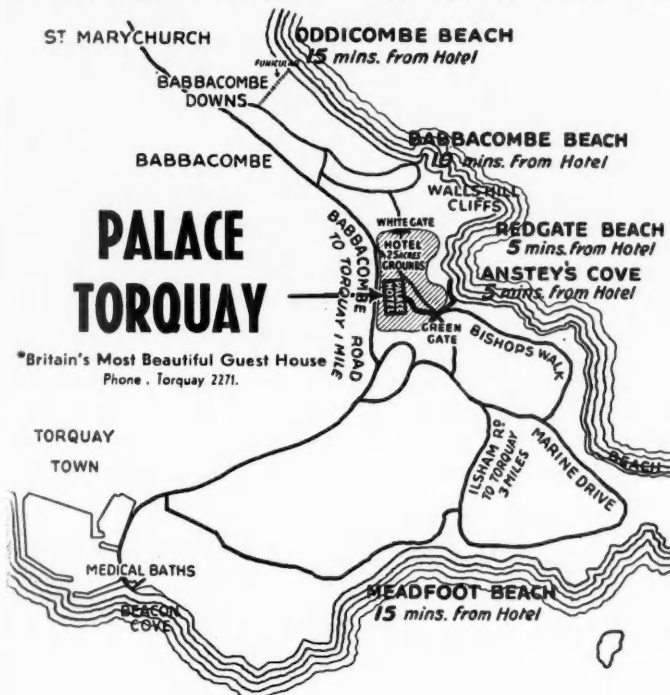


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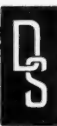
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THE OLYMPIA SHOW



MESSRS. SUTTON'S SUPERB EXHIBIT OF VEGETABLES, WHICH WAS AWARDED THE CORONATION CUP

THE holding of the Royal Horticultural Society's Autumn Show at Olympia last week marks a new departure from the Society's practice in the staging of their annual autumn exhibition. In returning to the old comprehensive type of exhibition as held at Holland Park, the executive of the Society has met the wishes both of trade exhibitors and many Fellows of the Society who have expressed dissatisfaction with the course pursued in recent years, and it is greatly to be hoped that their enterprise—not undertaken without considerable financial risk—will be fully justified by the results. Judging by the number of visitors, the Exhibition would appear to have been a success, and if it has not, on this first occasion, perhaps quite achieved the desired object of attracting the vast army of amateur gardeners outside the Society and those who are Olympia-minded, it would be too early to put Olympia down as a failure. In embarking upon this bold experiment the Society will be required to take the long view if the experiment is to have a fair trial, and the success that has attended their initial efforts augurs well for the permanent establishment of the Autumn Show on an even larger scale, and perhaps in a less gloomy part of Olympia.

Nothing could, perhaps, better illustrate the remarkable wealth and variety of material that the gardener has at his disposal for the decoration of the garden in late summer and autumn than this comprehensive exhibition. Coming at a time of year when most gardeners are taking stock, it affords an excellent opportunity for making a selection of trees, shrubs and hardy plants for immediate planting, and it reveals only too clearly that choice is hardly less limited among plants for colour late in the year than it is for early summer effect. If dahlias and Michaelmas daisies, which have seldom been seen in such variety or in such good condition so early in the season, possibly played the most important part in the display from a spectacular point of view, they were well supported by many admirable groups of trees and shrubs and collections of greenhouse plants, orchids, roses, rock plants, carnations, fruit and vegetables, among which the superb exhibit of vegetables staged by Messrs. Sutton and Sons was outstanding. Comprising close on four hundred dishes and embracing almost every kind of known vegetable, including gourds, aubergines, capsicums, as well as all the more common kinds, it was an object-lesson in artistic staging as well as in skilful cultivation, and thoroughly deserved the award of the Coronation Cup for the best exhibit in the show.

For autumn colour effect the most attractive group of trees and shrubs was that arranged by Mr. W. J. Marchant of Wimborne, who

included in his stand brilliantly coloured foliage sprays of that difficult sumach *Rhus Osbeckii*, whose leaves assume a rich orange scarlet, *Viburnum Sargentii*, *Euonymus alatus*, *Oxydendrum arboreum*, *Pyrus arbutifolia*, *Acer rubrum*, *Liquidambar* and the scarlet oak, *Quercus rubra*. Well berried specimens of *Cotoneaster Waterii* and the fine *C. bullata* came from Messrs. Waterer, Sons and Crisp, who also had the violet blue berried *Callicarpa Giralddiana* in splendid condition and the pink-fruited *Euonymus yedoensis*. Conifers in variety, the bronzy leaved *Berberis Thunbergii* atropurpurea, and the handsome *Rosa Moyesii* were prominent in the group from the Knaphill Nursery, Limited; while in the collection staged by The Donard Nursery Company perhaps the most interesting plant was that charming but rather tender and fastidious clematis called *Florida bicolor*, with large blossoms of pure white sepals enhanced by an inner ring of violet petals. Such late-flowering shrubs as the blue *Caryopteris mastacanthus*, the shrubby pink *Convolvulus Cneorum*, varieties of *ceanothus* and *hibiscus*, and the pinkish red *Clerodendron fectidum* were well shown by Messrs. Notcutt, who also had the white-fruited *Pyrus aucuparia* Wilsoni and *Berberis orthobotrys*, with its pendulous sprays hung with scarlet berries. Rose species were prominent in the excellent group arranged by Messrs. Hilliers, who also had several *cotoneasters* and *pyrus* species; while in Messrs. Veitch's collection *Colletia armata rosea*, the red fruits of *Cornus kousa* and *Pyrus Vilmorinii* were noteworthy. Among other exhibits of trees and shrubs, those from Messrs. R. W. Wallace, who included many lilies such as *L. ochraceum*, *Henryi* and *speciosum* along with their shrubs; Messrs. Cheals, who showed many conifers; and Messrs. D. Stewart were of particular interest.

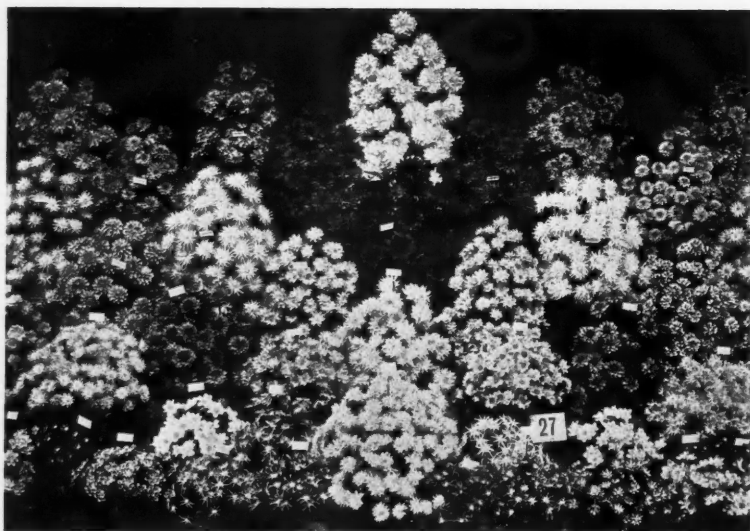
Perhaps the finest collections of dahlias were those staged by Messrs. Dickson and

Robinson, Messrs. Dobbie and Mr. Stuart Ogg. Two new varieties, *Ben Lawers*, with medium-sized blooms of rich royal purple, and *Chieftain*, with blooms of a bronze shade, were outstanding in the group from Messrs. Dobbie. Excellent groups of Michaelmas daisies were shown by Messrs. W. Wells, who also had many gentians, including a fine hybrid between *G. sino-ornata* and *G. Veitchiorum* with deep blue trumpets; Mr. Ernest Ballard; Mr. T. Bones, in whose collection that fine amellus variety called *Bessie Chapman* was outstanding, as well as a newcomer named *Violet*; and Messrs. Barrs, who made a feature of the new race of dwarf varieties raised a year or two ago by Mr. Vokes, which are first-rate plants for the front line of the autumn border. One of the most representative exhibits of hardy border flowers for late summer and autumn was that staged by Messrs. Prichard; while Messrs. Bees, Messrs. Waterers, Messrs. Hewitts and Messrs. Bakers also staged good collections.

The group of begonias staged by those renowned growers Messrs. Blackmore and Langdon was one of the outstanding features of the Show. Included in their collection were a magnificent new white variety called *Everest*, a new one named *Allen Clarke*, and *Lady Balquière*, an addition to the yellow shades. Carnations were well shown by Messrs. Engelmann and Messrs. Allwoods, and prominent in the former's group was an exquisite new creamy pink variety called *Aurora*. Stove and greenhouse foliage plants were shown in variety by Messrs. L. R. Russell and Messrs. J. Peed; while Messrs. Carters had an attractive exhibit in which zinnias, annual phlox, gloxinias and *Lilium speciosum* were a feature. A most interesting group of lilies, including *L. ochraceum*, the beautiful *L. Wallichianum* and *L. sulphureum*, was staged by Mr. W. Constable; while cacti were shown in variety by Messrs. Neale, Messrs. Endean and Messrs. Engelmann.

Among the exhibits of roses, which numbered over twenty, the finest collection, which was awarded the Wigan Cup, was that staged by Messrs. Alex. Dickson, who made a feature of the fine new scarlet crimson *Karen Poulsen*. Collections of apples in splendid condition were shown by Messrs. Laxton, Messrs. Bunyards and Messrs. Allgrove; while an interesting exhibit of potatoes came from Messrs. Dobbie, who also had an exhibit of gladioli. Orchids were well represented, and among these none was more interesting than the group of white cypripediums shown by the President of the Society, Mr. H. D. McLaren, whose gardener, Mr. Puddle, has raised many of the finest of these charming white varieties.

G. C. TAYLOR.



THE COLLECTION OF DAHLIAS STAGED BY MESSRS. DOBBIE

THE LADIES' FIELD

A Science of Dress for the Older Woman

NO garments which have ever been included in the itinerary of fashion have suited the older woman better than the tea-gown or tea-frock or the rest-gown. In one or other of these, which are soft and indefinite, built more or less on flowing lines, with sleeves that may be as "fancy" as inclination dictates, a woman who has passed her meridian always looks her most attractive and—in spite of the fact that they are essentially dignified—considerably younger. For, now that the older woman allows her grey hair to remain grey and sees to it that it is always beautifully *coiffée*, she has acquired a much more attractive and reassuring personality, and her age appears to sit so lightly upon her that one ceases to think about it, probably because she also has come to so much better terms with it herself. These two photographs of a tea-frock and rest-gown—from the showrooms of Woolland Brothers, Knightsbridge, S.W.—are perhaps more becoming to a woman who has reached middle age than they are to her younger sisters, though a girl would likewise look charming in them.

The rest-gown or boudoir wrap, whichever we elect to call it—for it is beautiful enough for many occasions—is of the softest shrimp pink georgette embossed with velvet and lined with crêpe de Chine. It is trimmed with marabout to match, the long "angel" sleeves giving it dignity. The tea-frock—another of Woolland Brothers' successes—is carried out in Flamelle in a lovely shade which halts between coral and flamingo. The little coatée has the sleeves hemmed with wide bands of black fur, while a *diamanté* ornament is the only decoration introduced into the frock. The dress is complete in itself, and can



Scaioni's Studios

A BEAUTIFUL BOUDOIR GOWN
(From Woolland Brothers)



THE TEA-GOWN TO-DAY IS A MATTER OF
GRACEFUL LINES. (From Woolland Brothers)

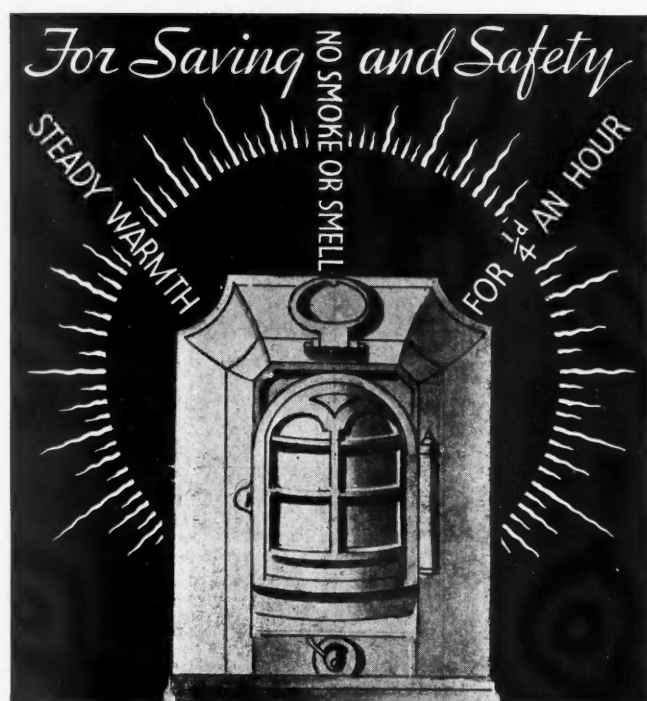
therefore be worn as a "full-dress" evening gown, which makes it invaluable to the woman who travels much and has therefore to keep her luggage within reasonable limits.

The autumn is the older woman's best time. This year she has the richness of beautiful velvets and furs to set off her charms; and, although the larger number of the new hats are small, this is by no means an arbitrary rule, and there are hats with brims which cast a soft shadow over her eyes and hide her wrinkles; while short veils, standing out rather crisply all round in a manner which is very attractive, are decidedly becoming and can be made, to a certain extent, to take the place of brims. Then, too, the wide falling sleeves and the trains which are becoming more and more popular on the evening gowns are all in her favour, and she seems, indeed, to have recaptured all the stateliness of those days when women always went ceremoniously in to dinner on the arms of their partners, with the added charm of a far less "elderly" *coiffure* and a figure which is infinitely less stiff.

One point the woman who is no longer young should always bear in mind is that after she has passed the barrier of forty she should be prepared to pay more for her clothes than is the case when she is young. No one whose figure has lost the contours of youth, especially if she is stout, can afford to ignore the matter of good materials and perfect cut and fit. For these three she must not be too much inclined to count the cost, for when her beauty has faded she can hardly expect to look well in the things that a girl can buy with impunity and wear with perfect success.

KATHLEEN M. BARROW.

"Country Life" Crossword No. 193 will be found on page xxi. of this issue



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